

Greig, Carl F.

GONE FOREVER; w, m & © Carl F. Greig
17Mar53 EU308074

Library of Congress
Copyright Office

Greig, Carl F.

HOME FROM OVER THE SEA; w, m & © Carl
F. Greig 13Nov53 EU337945

Library of Congress
Copyright Office

Greig, Dorothy J.

MY CRADLE OF LOVE; w Dorothy J.

Greig m Louis Tobin © Dorothy

J. Greig 2Jul53 EU322348

Greig, Dorothy J.

SWEETHEART, DON'T SAY GOODBYE;

w Dorothy J. Greig m Louis Tobin

© Dorothy J. Greig 2Jul53 EU322347

Greig, Dorothy J.

YOU TOOK THE WORDS RIGHT OUT OF MY
HEART; w Dorothy J. Greig m James
Charles McNeil © Dorothy J. Greig
14Jul52 EU281496

Greig, Dorothy Jane.

MY DREAM BABY; w Dorothy Jane Greig m
Ronald Buck © Dorothy Jane Greig
22Mar54 EU351821

Greig, Dorothy Jane.

A STRONG LOVE FOR YOU; w Dorothy Jane
Greig m Ronald Buck © Dorothy Jane
Greig 22Mar54 EU351820

[Greig, George,

Follywood fantasies; who's doing who, and how! ... Chula Vista, Calif. [etc.] 1946.

231 p. 19^{cm}.

On cover: A 1st ed.

1. Hollywood, Calif.—Moral conditions. 2. Sexual perversion.
I. Title.

HQ18.U54H65

176

47-20898

Brief cataloging

© 16Dec46; 2c 23Dec46; George Greig, Chula Vista, Calif.;
AA32966.

Library of Congress

(2)

br/mb

Greig, Geo. S.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 You're wonderful, Annie, you're
.M beautiful; words by Geo. S. Greig,
music by J. Chas. McNeil. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Feb48; EP24836.

Greig, George Swan.

You're wonderful, Annie, you're
beautiful; w G. S. Greig, m
James Charles McNeil. © George
Swan Greig, Aurora, Ill.; 13Apr47;
EU71662.

GREIG, GERTRUD BERTA.

Seasonal fluctuations in employment in the
women's clothing industry in New York.

164 p. illus. (Columbia University.
Faculty of Political Science. Studies in
history, economics and public law, no.
554) © Columbia Univ. Press, New
York; 19Dec49; A39295.

I. Columbia University Press.

Library of Congress
Copyright Office

egm/r

GREIG, HENRY A.

Put and take, a new television program.

[Sample script] © Henry A. Greig;

lc 21Dec49; C4407.

FEB 8 1950

GREIG, JAMES.

A calendar for 1955; illustrated with reproductions of water colors of some English coastal towns by James Greig. 4 col. reproductions of watercolors. Appl. author: Ben Collins. © Beck Engraving Co., inc.; 9Dec54; K40464.

GREIG, JOHN CHARLES.

Greig system lettering. © John C.
Greig.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

GREIG, JOHN CHARLES.

Greig system lettering. © John C.

Greig.

105, poster. © 16Jan52 (in notice:
1951); AA208128.

107, bulletin. © 16Jan52 (in notice:
1951); AA208124.

114, brochure. © 16Jan52 (in notice:
1951); AA208125.

121, display. © 16Jan52 (in notice:
1951); AA208126.

125, domino. © 16Jan52 (in notice:
1951); AA208127.

SEE NEXT CARD.

130, random, all caps. © 16Jan52
(in notice: 1951); AA208122.

132, random, and l. c. © 16Jan52
(in notice: 1951); AA208123.

GREIG, JOHN CHARLES ©.

Greig system lettering. CARD 2.

GREIG, MAYSIE.

After tomorrow, by Jennifer Ames [pseud.]

New York, Bouregy & Curl. 256 p.

(Avalon books) © on editorial changes;

Maysie Greig; 7Jun51; A58826. Appl.

states prev. pub. abroad as Too much
alone, Aug50.

OCT - 1 1951

Library of Congress
Copyright Office

hmp/kw

GREIG, MAYSIE.

Assignment to love, by Jennifer Ames
[pseud. Lucy Mabry, editor]
Avalon Books. 256 p. Appl.
states prev. pub. abroad as
London, here I come, Aug51.
NM: revisions. © Maysie Greig
Murray; 21Aug53; A129528.

I. Mabry, Lucy, ed.

Greig, Maysie, 1902-

Candidate for love. [1st American ed.] New York, Random House [1947, c1946]

[4] l., 3-279 p. 20 cm.

London ed. (Collins) pub. under title: Darling Clementine.

© Maysie Greig Murray, London; 19Sep47; A17019. (Pub. abroad 23Sep46; AI-546)

47-31068*

M.B.D.

[GREIG, MAYSIE]

Danger in Eden, by Jennifer Ames [pseud.]

New York, Bouregy & Curl. 256 p.

(Avalon books) © Maysie Greig (Jennifer Ames); 12May50; A44441. Appl. states prev. pub. abroad in 1949 under title:

Danger wakes my heart.

ma/r

Library of Congress
Copyright Office

JUN 10 1950

GREIG, MAYSIE.

Dark Carnival. [Pub. in condensed form in Toronto star weekly, Aug. 19, 1950, under pseud., Jennifer Ames] New York, Random House. 245 p. © on full-length book version; Maysie Greig Murray; 19Oct50; A49603. Appl. states prev. pub. abroad 19Aug50, AI0-716.

egm/r

JAN 15 1951

Library of Congress
Copyright Office

[GREIG, MAYSIE]

Dark carnival, by Jennifer Ames

[pseud.] (In The Star weekly complete novel, Aug. 19, 1950, p. 1-15)

© Maysie Greig Murray; 19Aug50;
2c 17Aug; AIO-716.

NOV - 3 1950

Greig, Maysie, 1902-

... **Darling Clementine, a romance.** London, Collins, 1946.
256 p. 19^{cm}.

1. Title.

PZ3.G864Dar

47-179

**Pub. 23Sep46; 1c 23Nov46; Maysie Greig Murray, London;
AI 546.**

GREIG, MAYSIE.

Date with danger. New York, Random
House [1952] 216 p. © Maysie Greig
Murray (Maysie Greig); 8Feb52; A65211.

/r

Library of Congress
Copyright Office

GREIG, MAYSIE.

The fearful paradise. cStorys

(In Star Weekly, Toronto, Oct. 18,
1952, complete novel, p. 1-15)

© Maysie Greig; 18Oct52; 1c
12Dec52; AI-3707.

GREIG, MAYSIE.

Flight into fear, by Jennifer
Ames [pseud.] (In Star weekly,
Toronto, July 3, 1954, complete
novel, p. [1]-15) © Maysie
Greig Murray (Jennifer Ames);
3Jul54; AIO-4434.

p Rev. 12Jan55 afp

GREIG, MAYSIE.

Flight into fear [by] Jennifer Ames
[pseud. Edited by Lucy Mabry]
Avalon Books. 254 p. Appl.
states prev. pub. abroad 26Apr54.
NM: changes. © Maysie Greig
Murray (Jennifer Ames); 20Aug54;
A162646.

I. Mabry, Lucy, ed.

GREIG, MAYSIE.

Flight to happiness, by Jennifer Ames
[pseud.] New York, Avalon books.
256 p. © Maysie Greig; 20Nov50;
A50951.

FEB - 8 1951

jb/r

Library of Congress
Copyright Office

GREIG, MAYSIE.

The frightened heart, a romance [by]
Jennifer Ames [pseud.] London, Collins,
1952. 188 p. (A Collins romance)
© Maysie Greig Murray (Jennifer Ames);
4Feb52; 1c 17Mar52; AI-3405.

GREIG, MAYSIE.

The high road, by Mary Douglas

Warren [pseud.] 220 p.

© Arcadia House; 3Nov54; A161186.

I. Arcadia House.

GREIG, MAYSIE.

I met him again, a romance. London,
Collins. 256 p. © Maysie Greig
Murray; 1Nov48; 1c 26Dec50; AI-3031.

vp/r

JAN 25 1951

Library of Congress
Copyright Office

GREIG, MAYSIE.

Love is a gamble [by] Jennifer Ames
[pseud. Editor: Lucy Mabry]
Avalon Books. 255 p. Appl. states
prev. pub. abroad as That girl
from Nice, 4Jan54. © Maysie
Greig Murray (Jennifer Ames);
27Jan54; A144591.

I. Mabry, Lucy, ed.

Library of Congress
Copyright Office

cr/ck

GREIG, MAYSIE.

My heart's down under, by Jennifer Ames
[pseud.] New York, Bouregy & Curl,
1951. 255 p. (Avalon books) © Maysie
Greig Murray (pseud. Jennifer Ames);
21Nov51; A68848. Appl. states prev. pub.
in fuller form abroad 22May50.

GREIG, MAYSIE.

Reluctant Cinderella. [Story] (In
Star weekly, Toronto, Oct. 20,
1951, 1-15 p., complete novel
section) © Maysie Greig Murray
(in notice: Maysie Greig);
20Oct51; 1c 11Dec51; AI-3314.

JAN 21 1952

GREIG, MAYSIE.

The reluctant Cinderella, by Jennifer Ames [pseud.] [A revision, by Lucy Mabry, of Whispers in the sun, first pub. in 1949] New York, Bouregy & Curl, 1952. 256 p. (Avalon books)
© on revisions; Maysie Greig Murray (pseud.: Jennifer Ames); 23May52;
A71523.

I. Mabry, Lucy, ed.

Library of Congress
Copyright Office



/w

GREIG, MAYSIE.

Shadow across my heart, a romance [by]
Jennifer Ames [pseud.] London, Collins.
191 p. © Maysie Greig Murray (Jennifer
Ames); 5Jul48; 1c 26Dec50; AI-3032.

1950 reg. no. hes/r

Library of Congress
Copyright Office

GREIG, MAYSIE.

Shadow across my heart, a romance [by]
Jennifer Ames [pseud.] London, Collins.
191 p. © Maysie Greig Murray (Jennifer
Ames); 5Jul48; 1c 26Dec50; AI-3032.

hes/r

JAN 29 1951

Library of Congress
Copyright Office

GREIG, MAYSIE.

**The sunny island, by Mary Douglas Warren
[pseud.] [New York] Arcadia House
[1952] 220 p. © Maysie Greig (pseud.:
Mary Douglas Warren); 2Sep52; A69842.**

Greig, Maysie, 1902-

Table for two [by] Maysie Greig. New York, Random house
[1946]

4 p. l., 3-250 p. 20^{cm}.

"First printing."

Pub. 20Nov46; 2c 13Nov46; © Maysie
Greig Murray, London; A5564.

I. Title.

PZ3.G864Tab

47-1726

Library of Congress

[5]

GREIG, MAYSIE.

This fearful paradise. New York,
Random House [1953] 240 p. Appl.
states condensed version prev. pub.
abroad in the Toronto Star weekly,
18Oct52, AI-3707. © Maysie Greig
Murray; 14Apr53; A87266.

Library of Congress
Copyright Office

j/m

GREIG, MAYSIE.

Wagon to a star. cStory: (In
Star weekly, Toronto, May 31, 1952,
complete novel, p. 1-15) © Maysie
Greig Murray; 31May52; 1c 6Jun52;
AI-3494.

GREIG, MAYSIE.

Wagon to a star [by] Jennifer Ames [pseud.]
[Extensively cut and edited by Lucy Mabry]
New York, Bouregy & Curl, 1953. 255 p.
(Avalon books) Appl. states prev. pub.
abroad 31May52, AI-3494. © on conden-
sation & editing; Maysie Greig Murray
(Jennifer Ames); 20Jan53; A84625.

I. Mabry, Lucy, ed.

Library of Congress
Copyright Office


j/b

GREIG, MAYSIE.

Whispers in the sun. [New York] Random
House. 245 p. © Maysie Greig Murray;
21Oct49; A38750. (Pub. abroad 22Aug49;
AI-039)

br/r

Library of Congress
Copyright Office



GREIG, MAYSIE.

**Whispers in the sun, a romance. London,
Collins. 256 p. © Maysie Greig Murray;
22Aug49; 2c 29Sep49; AI-039.**

Library of Congress
Copyright Office

sh/mg

GREIG, MAYSIE.

Yours ever, a romance. London,

Collins. 256 p. © Maysie

Greig Murray; 26 Jan 48; 1c

16 Apr 48: AI-1556.

gmc / mgb

GREIG, MAYSIE.

Yours ever. [New York] Random

House. 316 p. © Maysie Greig
Murray; 13Jul48; A24738. (Pub.
abroad 26Jan48; AI-1556)

Greig, Milton, J.

You played me for a fool; w M. J. Greig,
m B. Pellish. © Milton J. Greig,
Brooklyn & Bert Pellish, Hollywood,
Calif.; 23Feb47; EU63814.

Greig, Roger.

M1679 NAMARO, JAMES, 1916-

.2 Her name is Shirley, words and mu-
.N sic by Roger Greig and Jimmie
Namaro. © BMI Canada, ltd.,
Toronto; 1Apr48; EF8876.

GREIG, William T. SEE Graico Products.

GREIG'S Norwegian dance. SEE Simon
and Schuster. Tootle. KK38744.

M1735

GREIHS, WILLIAM, 1905-

.2

In meiner Heimat blüh'n jetzt die Rosen;

.G

Lied und Tango, Text: Richard Busch,

Musik: Will Williams [pseud.] und Jo

Plée [pseud.] © Edition Canzonetta,

München; 29Jun54; EF0-30306.

I. Plewa, Joachim, 1923-

II. Title.

[III. Busch, Richard, 1902-

]

Library of Congress

M1735 GREIHS, WILLIAM, 1905-
.2 Das krieg'n wir alles wieder; Schunkel-
.G walzer, Musik: Will Williams [pseud.]
Text: Richard Busch. © Edition
Canzonetta, München; 14Nov52; EF0-18207.

I. Title. [II. Busch, Richard, 1902-]

M1735

GREIHS, WILLIAM, 1905-

.2

Mach mir doch die Liebe nicht so schwer;

.G

Foxtrot, Musik: Will Williams [pseud.]

Text: Willy Dehmel. © Tauentzien

Musikverlag, Berlin; 1Dec51; EF0-13849.

I. Title. [II. Dehmel, Willy, 1909-]

Library of Congress
Copyright Office

M1735

.2

.G

GREIHS, WILLIAM, 1905-

Mir geht ein Lied im Kopf herum; Foxtrot,

Text: Willy Dehmel, Musik: Will Williams
[pseud.] © Taubentzen Musikverlag, Berlin;
1Dec51; EF0-13850.

I. Title. [II. Dehmel, Willy, 1909-]



M1735

.2

.G

GREIHS, WILLIAM, 1905-

Wenn du mal traurig bist; Foxtrot, Musik:

Will Williams [pseud.] Text: Karl Gol-
gowski. © Tauntzien Musikverlag,
Berlin; 1Dec51; EF0-13848.

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office

M1735

.2

.G

GREIHS, WILLIAM, 1905-

Zauberhaft; Foxtrot, Musik: Will Williams

[pseud.] Text: Richard Busch.

© Tauntzien Musikverlag, Berlin;

9Dec53; EF0-25883.

I. Title. [II. Busch, Richard, 1902-

]

Library of Congress

M1380
.G

Greim, Helen A

A visit to Haiti; suite for piano
solo. Cincinnati, The Willis music co.
50¢

© 15Apr46; publisher; EP3160.

I. Title.

GREIN, JACQUES RICHARD.

Essai sur la défense de l'âme. 190 p.

© Éditions André Bonne, Paris; 16Jan50;
AFO-881.

I. Bonne (André) Éditions.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

GREIN, LUDWIG.

Hunger was their heritage. [1st ed.]

[New York] Pageant Press [1952] 207 p.

© Ludwig Grein; 20Dec52; A73933.

Library of Congress
Copyright Office

j/

M1630

GREINER, AL.

.2

.G

In old Sorrento; by Joe Leahy, Linda Ellen
[and] Al Greiner. [Melody and chord
symbols; with words] © Agatha Music Pub.
Corp., New York; 29May53; EP71912.

I. Leahy, Joseph J., 1916-

II. Ellen, Linda. III. Title.

GREINER, ALBERT.

Wegweiser durch die Stimmbildung. 96 p.
illus. © B. Schott's Söhne, Mainz;
30Dec49; AF0-1346.

I. Schott's (B.) Söhne.

MUS

arh/r

Library of Congress
Copyright Office

MAY - 2 1950

Greiner, Alvin Godfrey.

RUFFLE BUSTLE arr Alvin Godfrey Grei-
ner & Richard Block © w & m Milli-
cent Maxine Edwards 8Jul49 EU173997

Greiner, Arthur Louis.

AIN'T YOU EVER COMING HOME © w & m

Arthur Louis Greiner 2Sep48 EU142168

Greiner, Arthur Louis.

A DAY WAS BORN © w & m Arthur Louis
Greiner 12Nov48 EU148613

Library of Congress
Copyright Office

GREINER, CHARLES.

Prescription chart; orthopedic
appliances [and] surgical supports.
IP1454. SEE Greiner (Charles) and
Company.

GREINER (CHARLES) AND COMPANY.

Prescription chart; orthopedic
appliances [and] surgical supports.

Drawing on sheet 24 x 18 in. Appl.
author: Charles Greiner. © Charles
Greiner & Co., Philadelphia;

12Dec52; IP1454.

Greiner, Clark Newton.

Bamp; more letters in verse from a travelling philosopher to his family and friends, by C. N. Greiner ... Berne, Ind., Economy printing concern, inc. [1945,

209, [1] p. illus. (incl. ports.) 20^{cm}.

© 12-24-45; 2c 1-2 5-46; Columbus, O.;
A 553.

I. Title.

46-15217

Library of Congress

PS3513.R578B3

[2]

811.5

GREINER, E. D., ed.

Vermont vacation guide. 1951 ed.

AA193057. SEE Vermont Vacation
Guide, Burlington, Vt.

OCT 19 1951

GREINER (EMIL) COMPANY ©.

Automatic vacuum and pressure
control. (Cartesian Manostat,
model no. 5, industrial)
Pamphlet. © The Emil Greiner
Co.; 1Nov47; KK25219.

GREINER (EMIL) CO.

SEE

LABITEMS.

Library of Congress
Copyright Office

Greiner, Ernest Daniel.

VERMONT VACATION GUIDE, BURLINGTON, VT.

Vermont, the Green Mountain State; vacation guide. [Publisher, E. D. Greiner; editor, M. J. Hunt; associate editors, Katherine Crocker and Nicky Huber] [Burlington, 1950] 316 p. illus.
© Ernest Daniel Greiner; 22Apr50;
A45428.

I. Greiner, Ernest Daniel. II. Hunt, Mitchell Jerry, ed. III. Crocker, Katherine, ed.

Library of Congress
Copyright Office

AUG 1 0 1951

dr/r

GREINER, ERNEST DANIEL, ed. SEE
Vermont vacation guide.

GREINER, FRANCIS.

The spiritual way of an apostle
of Mary. 47 p. © St. Mein-
rad's Abbey, inc., St. Mein-
rad, Ind.; 15Oct47; AA69882.

GREINER, Francis, brother, tr.

This is Jesus. AA59482. SEE

Neubert, Emil.

GREINER, Francis J. The love of
Mary. AA76172. SEE Roberto, D.

GREINER, GEORG KARL EMIL HELMUTH
SEE Greiner, Helmuth.

GREINER, HELMUTH.

Die Oberste Wehrmachtführung, 1939-1943.

Wiesbaden [1951] 444 p. © Limes

Verlag (Max Niedermayer); 27Nov51;

AF0-6569.

I. Limes Verlag (Max Niedermayer) Wies-
baden.

Greiner (J. E.) co., Baltimore.

Transportation plans for Washington, prepared for Board of commissioners, District of Columbia, in cooperation with Department of highways and other official agencies, by J. E. Greiner company, Baltimore, De Leuw, Cather & company, Chicago. [Baltimore] 1946.

54 p. illus. (incl. maps) 22 x 29cm.

© 12-8-46; 2c 12-30-46; DeLeuw, Cather & co., Chicago; AA43471.

.. pam 8-22-47

Greiner, Jorge.

M1356
.S

SALINGER, MANUEL G


1904-

El vaiven del tren; bote-montuno, l[etra]:
Jorge Greiner, m[úsica]: M. Salina
[pseud.] [Piano-conductor score:
orchestra] © Música del Sur, Barcelona;
10Dec48; EF20108.

I. Title. [II. Greiner, Jorge]

art.

Library of Congress



Greiner, Lynn.

SO BLOWS THE WIND, AND SO GOES LOVE;
w Harold Mott m Lynn Greiner ©
M. S. K. Music Co. 31Mar52 EU269644

Library of Congress
Copyright Office



Greiner, Margaret.

LONELY m Don George, © w Margaret
Greiner 15Jul47 EU84736

Greiner, Max, joint author.

JORDAN, HEINZ.

Mechanische Schwingungen, von Heinz
Jordan und Max Greiner. Essen [1952]
196 p. illus. © W. Girardet; 22Aug52;
AF0-9431.

I. Greiner, Max, joint author.
II. Girardet, W., firm.

Library of Congress
Copyright Office

j/e

Greiner, Meta Laura, ed.

PHI DELTA PI.

Symposium on dysmenorrhea; a contribution to the profession of physical education. With a foreword by Helen Manley. [Meta L. Greiner, symposium editor] [Chicago] 1950. 61 p. illus. © Phi Delta Pi Fraternity; 14Mar50; A42547.

I. Greiner, Meta Laura, ed.

MAY - 3 1950

mds/r

Library of Congress
Copyright Office

Greiner, Minnie A.

MEREDITH, ISAAC HICKMAN, 1872-

When the bells ring out; [by] I. H. Meredith, [words by] Minnie A. Greiner.

M2023
.M56
I5

(In his In Bethlehem. p.4-5) [Close
score: SATB] © The Rodeheaver Co.,
Winona Lake, Ind.; 15Sep50; EP49189.

I. Title. [II. Greiner, Minnie A.]

s. l.

Library of Congress
Copyright Office

OCT 30 1950

Greiner, Morris Esty.
GIVE THEM THIS DAY © w Morris Esty
Greiner m Donald Earl Hibbard
6Feb48 EU115955

Library of Congress
Copyright Office

GREINER, PERCY.

See

DOW THEORY COMMENT.

GREINER, PERRY P.

See

Dow theory comment.

Library of Congress
Copyright Office

GREINER, SAMUEL.

Crisis and resurrection, a prognos-
tic of destiny. [Based on the
author's Prelude to sanity]
229 p. © Master Publications;
5Mar54; A149274.

I. Master Publications.

Library of Congress
Copyright Office

r/h

Greiner, Seth Ralph, Jr.

MAD MOMENT; w Alma Weil Kessler m
Seth Ralph Greiner Jr. © Alma Weil
Kessler & Seth Ralph Greiner Jr.
7May53 EU315280

Greiner, William.

What would I do (if I lost you)? w R. B.
Miller & William Greiner, m Helen
Wicksman. © Robert Beatty Miller,
Brooklyn; 11Mar47; EU66343.

Greinke, Helen L *comp.*

Questions for private pilot rating, compiled by H. L. Greinke
... Bloomington, Ill., Hangar flying, inc. [1945]

83 p. 18 $\frac{1}{2}$ cm.

Pertinent provisions of parts 20, 43 and 60 of the Civil air regulations:
p. 45-83.

© 10-30-45; 2 c 4-27-46; Hangar flying,
inc., Bloomington, Ill.; AA 11562.

1. Aeronautics—Examinations, questions, etc. 2. Air pilots—U. S.
I. U. S. Civil aeronautics board. Civil air regulations. II. Hangar fly-
ing, inc., Bloomington, Ill. III. Title: Pilot rating.

46-22047

Library of Congress

TL546.5.G73

[3]

887.7076

GREINKE, HELEN L., comp.

Questions for private pilot
rating. 60 p. © Hangar
Flying, inc., Bloomington,
Ill.; 1Nov46; AA58963.

GREINKE, HELEN LOUISE ©

Air Derby. [Game] rules. Sheet,
illus. © 10Jun50; AA160250.

SEP 15 1950

GREINKE, HELEN LOUISE ©.

V F R airport traffic control and
radiotelephone communication pro-
cedures. Bloomington, Ill.,
Hangar Flying, inc. 32 p.

© 5Sep50; AA162955.

OCT 16 1950

GREINKE, HELEN LOUISE.

Wing tips for cross-country flying. 80 p.

© Hangar Flying, inc., Bloomington, Il.;
25Aug49; A37230.

L. Hangar Flying, inc.

vp/mb

Library of Congress
Copyright Office

revised

GREIR, ARNOLD. See
Greir, Robert Arnold.

M2072

.4 GREIR, ROBERT ARNOLD.

.G The souls of the righteous ...
composed by Arnold Greir. ©
Robert Arnold Greir, London;
300ct46; EF3100. Score: solo
voices (TB), chorus (SATB)
and organ.

I. Title.

Music Cat.

GREIS, ROBERT.

Canada goose (horizontal). [Figure of
goose with wings outstretched and
neck straight out] Photographic re-
production of sculptured goose 8 x
10 in. © Ed Bartlo Barraco, Pitts-
burg, Calif.; 10Jun49; H1399.

GREIS, ROBERT.

Canada goose (vertical). [Figure of
goose with wings spread and neck
curving straight up] Photographic
reproduction of goose 10 x 8 in.

© Ed Bartlo Barraco, Pittsburg,
Calif.; 10Jun49; H1400.

GREIS, ROBERT.

Hound. [Standing figure of long-eared
hunting dog] Photographic repro-
duction of sculptured dog 8 x 10
in. © Ed Bartlo Barraco, Pittsburg,
Calif.; 10Jun49; H1397.

GREIS, ROBERT.

Retriever. [Standing figure of semi-long-haired dog holding duck in mouth] Photographic reproduction of sculptured dog 8 x 10 in. © Ed Bartlo Barraco, Pittsburgh, Calif.; 10Jun49; H1398.

GREISEN, ELVA JACQUELINE ©.

You're right! The girl on the left
has the phony. Print. © 7Feb48;
K17127.

GREISEN, JACQUELINE ©.

✓Teach them their p's and q's the
easy way. One complete alphabet
in bright, durable plastic.

Label. © 9Jan50; KK44780.

FEB 1 1950

Greisen, Shirley Mae.

THIS I BELIEVE © m Shirley Mae
Greisen 19Aug48 EU142608

M1630 GREISEN, STANTON.

.2 Contrary Mary, how does your garden
.G grow? Words and music by Stanton
Greisen. © Premium Music Co., inc.,
Chicago; 8Mar51; EP53245.

I. Title.

Library of Congress
Copyright Office

MAY 1 - 1951

GREISEN, STANTON WILLARD ©.

Life income chart. Sheet,
graph. © 31Dec47; AA72104.

Greisen, Stanton Willard.

YOU'RE IN THE ARMY NOW; w, m & © Stan-
ton Willard Greisen 31May51 EU239951

JUN 29 1951

Library of Congress
Copyright Office

Greiser Dorothy Caroline
WONDROUS GRACE © W & m Dorothy
Caroline Greiser 26Jan48 EU113592

Library of Congress
Copyright Office

see
Greiser, Lona, lyricist.

Chanslor, Hal. Hills of Kentucky.

GREISHABER, Kent. True dog stories.
AA101337. SEE Arlington, Helene T.

Greisham, Audrey, 1926-

M1630

HULL, RUSSELL EUGENE, 1911-

.2

There stands the glass; [words and music]

.H

by Russ Hull [words by] Mary Jean

Shurtz [and] A. Greisham. © Country

Music, inc., Chicago; 2Nov53; EP75478.

I. Title. [II. Shurtz, Mary Jean, 1906-

III. Greisham, Audrey, 1926-]

GREISHEIMER, ESTHER MAUD.

Physiology and anatomy. 6th ed. 841 p.
illus. © on additions, revisions & new
illus.; J. B. Lippincott Co., Philadel-
phia; 28Aug50; A47258.

I. Lippincott (J. B.) Co.

OCT 10 1950

ma/r

Library of Congress
Copyright Office

AA 19266

Greisler, Erwin Ferdinand, 1875-

... Allography instruction book. Panama
City, Fla., Academy of allography, 1946.

cover-title, pamphlet (11 numb. 1.) illus.
25 1/2cm.

At head of title: Science in art.

© 4-9-46; 2 c 4-11-46; Erwin Ferdinand
Greisler, Panama City, Fla.; AA 19266.

vf 6-11-46

GREISLER, FRED N.

Elevation and vertical cross-section
of one unit arrangement of the
Rosenbaum Q-B-KL parking system.
Plans. Sheet 2. © Rosenbaum
Q-B-KL Parking Co.; 1Dec48; IP5296.

GREISLER, FRED N.

Foundation and elevator pit plan of
a one unit arrangement of the Rosen-
baum Q-B-KL parking system. Plans.
Sheet 1. © Rosenbaum Q-B-KL Park-
ing Co.; 1Dec48; IP5299.

GREISLER, FRED N.

Fragmentary broken away perspective
view of a one unit arrangement of
Rosenbaum Q-B-KL parking system.
Plans. © Rosenbaum Q-B-KL Parking
Co.; 1Dec48; IP5297.

GREISLER, FRED N.

Perspective view of one unit installation of the Rosenbaum Q-B-KL parking system. Plans. Sheet 4.

© Rosenbaum Q-B-KL Parking Co.;
1Dec48; IP5298.

GREISLER, FRED N.

Typical floor plan of a one unit
arrangement of the Rosenbaum Q-B-KL
parking system. Plans. Sheet 3.

© Rosenbaum Q-B-KL Parking Co.;
1Dec48; IP5295.

GREISLER, PHYLLIS. See
Gimelson, Phyllis Greisler.

Greisman, Sunga.

THE CO-OP WAY; w, m & © Sunga Greisman
20Jun52 EU279035

Library of Congress
Copyright Office

Greissing, Grace Marie.

TELLING MY DIARY; w John George
Greissing m Grace Marie Greissing
© John George Greissing & Grace
Marie Greissing 11Feb52 EU264474

10 1952

Library of Congress
Copyright Office

Greissing, John George.

NEW OLD FASHIONED GIRLS; arr Benjamin
Harris w, m & © John George Greissing
6Dec51 EU258674

JAN - 4 1952

Library of Congress
Copyright Office

Greissing, John George.

TELLING MY DIARY; w John George
Greissing m Grace Marie Greissing
© John George Greissing & Grace
Marie Greissing 11Feb52 EU264474

MAR 10 1952

Library of Congress
Copyright Office

Greissing, John George.

YOU CAN LIVE ON LOVE; arr Benjamin
Harris w, m & © John George Greissing
6Dec51 EU258675

DEC 28 1951

Library of Congress
Copyright Office

Greissing, John George.

YOU CAN'T WIN, JOE; w, m & © John
George Greissing 28Jan52 EU263035

FEB 10 1952

Library of Congress
Copyright Office

GREISSINGER, FRANK C.

Grandeur of the mountains. [Calendarhead; view of snow covered mountains across lake] Col. reproduction of photo. 10 x 12 in. © Shaw-Barton, Coshocton, Ohio; 27Nov50; K27159.

JAN 3 0 1951

Greissle, Felix, 1894-

M1264
.F

FALLA, MANUEL DE, 1876-1946.

*(El amor brujo) Ritual fire dance; [by]
Manuel de Falla, version for band [by
Felix Greissle] Full score. \$2 © on
arrangement; J. & W. Chester, ltd., Lon-
don; 21Jul52; EP63990. Appl. states prev.
reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

Library of Congress
Copyright Office
(art.)

Greissle, Felix.

M1264

.F

FALLA, MANUEL DE, 1876-1946.

*(El amor brujo) Ritual fire dance; [by]
Manuel de Falla, version for band [by
Felix Greissle] [Condensed ~~score~~ and
parts] \$10 © on arrangement; J. & W.
Chester, ltd., London; 21Jul52;
EP63991. Appl. states prev. reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

(art.)

Library of Congress
Copyright Office



Greissle, Felix.

M1203 LECUONA Y CASADO, ERNESTO, 1895-
.L (Andalucia) Cordoba; from the Spanish
suite Andalucia, by Ernesto Lecuona,
arr. by Larry Anthony [pseud.] © Edward
B. Marks Music Corp., New York;
25Mar49; on arrangement; EP35189.
Condensed score (band) and parts.

I. Greissle, Felix, arr. II. Title.
III. Title: Andalucia.

Library of Congress
Copyright Office

Revised
26Sep49

over

arr Larry Anthony
1 W. 100th St. NYC

USA

Greissle, Felix.

*1

M38

DEBUSSY, CLAUDE, 1862-1918.

.5 Beau soir. Beautiful night. By
.D Claude Debussy, arr. for piano solo
by Felix Greissle. © Edward B.
Marks Music Corp., New York;
21May48; on arrangement; EP26908.

Greissle, Felix, 1894-

M1503 MANÉN, JUAN, 1883-

.M *(Camí del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camí del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.

art.

Library of Congress
Copyright Office

1954
(Continued on next card)

M1503 MANÉN, JUAN, 1883-
.M *(Camí del sol) Der Weg zur Sonne.
 DF128. (Card 2)

I. Title. II. Title: Camí del sol. [III. Hoff-
mann, Rudolf Stephan, d.1939. IV. Greissle,
Felix, 1894-]

Library of Congress
Copyright Office

Revised
7Jan52

Greissle, Felix.

M1508 STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for voice and piano,
featured in the picture The
Emperor waltz [by] Johann Strauss,
arr. by Felix Greissle, words by
Olga Paul. © Edward B. Marks
Music Corp., New York; 28Jul48;
on English lyric & arrangement
of piano accompaniment; EP28920.

I. Greissle, Felix, arr.

II. Paul, Olga, lyricist.

III. Title.

Library of Congress
Copyright Office

Greissle, Felix.

M1604
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-
Four Russian peasant songs; [by]
Stravinsky, SSAA or TTBB, a cappella.
[Piano reduction by Felix Greissle]
(Arthur Jordan choral series, no. 27)
25¢ © on piano reduction; Edward B.
Marks Music Corp., New York; 23Feb50;
EP44784.

I. Title. [II. Greissle, Felix]

Library of Congress
Copyright Office

xM1554

APR - 6 1950

over

arr. Philip Greissle

USA

418 Central Park West NYC

1011 101st Street New York 25
New York 25, N.Y.
1011 101st Street New York 25
New York 25, N.Y.
1011 101st Street New York 25
New York 25, N.Y.
1011 101st Street New York 25
New York 25, N.Y.

1011 101st Street New York 25

1011 101st Street

1011 101st Street
New York 25, N.Y.

Greissle, Felix.

M1630 DYSON, HAL.

.2 Honolulu honey; by Louis Weslyn, Eva
.D Applefield and Hal Dyson, [arr. by Larry
Anthony, pseud., ukulele arr. by Roy
Smeck] © Edward B. Marks Music Corp.,
New York; 28Apr49; on arrangement of
piano acc.; EP37076. For voice and piano,
with ukulele diagrams.

I. Weslyn, Louis, joint composer.	II. Apple-
field, Eva, joint	composer.
Greissle,	III.
Roy, arr.	IV. Smeck,
	V. Title.

over

ann Lanny Anthony (ps. of Felix Greissle)
1 W. 100th St. NYC

Greissle, Felix, 1894-

M1614

.S

SCHÖNBERG, ARNOLD, 1874-1951.

*Herzgewächse; op.20 [by] Arnold Schönberg [for] hoher Sopran, Celesta, Harmonium und Harfe. [Words by Maurice Maeterlinck] Klavierauszug mit Text von Felix Greissle. (Universal-Edition, Nr.7927) [For voice and piano] © Universal-Edition, Wien; 29Apr25; EF17461.

APR 3 - 1952

I. Title. [II. Maeterlinck, Maurice, 1862-
III. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

Greissle, Felix.

HERZGEWÄCHSE, op.20; Text von Maurice
Maeterlinck, hoher Sopran, Celesta,
Harmonium & Harfe von Arnold
Schönberg, Klavierauszug mit Text
von Felix Greissle. © 29Apr25,
EF17461. R105569, 8Jan53, Felix
Greissle (A)

Greissle, Felix, 1894-

M2072

SOLMAN, ALFRED.

.7

Hymns of the old church choir; words by

.S

Arthur J. Lamb, music by Alfred Solman

[arr. by L. Antony, pseud.] for four part
mixed voices, S.A.T.B. [With piano acc.]

20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 25Jul51;

EP56249. Appl. states prev. reg. 6Feb07,
EP142421 & 22Mar34, R30548.

I. Title. [II. Lamb, Arthur J. III. Greissle,
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951

over

arr Felix Greissle

USA

67 287 NYC

ps. L. Antony

Greissle, Felix, 1894-

M2074 SOLMAN, ALFRED.

.7 Hymns of the old church choir; words by
.S Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for three part
female voices, 1st and 2nd soprano and
alto. [With piano acc.] 20¢ © on ar-
rangement; Edward B. Marks Music
Corp., New York; 25Jul51; EP56250.
Appl. states prev. reg. 6Feb07, EP142421
& 22Mar34, R30548.

✓ I. Title. ✓ [II. Lamb, Arthur L. III. ^{✓ Greissle,}
~~Griessle,~~
Felix, 1894-]

Library of Congress
Copyright Office

AUG 29 1951 *eeb/c*

arr Felix Greissle

67£87 nyc

ps. L. Antony

Greissle, Felix.

KAMMERSYMPHONIE, op.9; von Arnold
Schönberg, Klavierauszug zu 4
Händen von Felix Greissle. ©
2Aug24, EF17468. R92892, 18Mar52,
Felix Greissle (A)

Greissle, Felix, 1894-

M209

.S

SCHÖNBERG, ARNOLD, 1874-

*(Kammersymphonie, winds & strings,
op.9) Kammersymphonie; von Arnold
Schönberg, op.9, Klavierauszug zu vier
Händen, von Felix Greissle. (Universal-
Edition, Nr.7502) [For piano 4 hands]
© Universal-Edition, Wien; 2Aug24;
EF17468.

I. Title. [II. Greissle, Felix, 1894-]

Library of Congress
Copyright Office

GREISSLE, FELIX.

Macdowell for the young; how to
use the participating practice
record. Folder. © Felix
Greissle; 8Jul54; A145050.

Greissle, Felix.

M1260 SCHUBERT, FRANZ PETER, 1797-1828.
.S35 *(Marche militaire, piano 4 hands,
op.51 op. 51, no. 3, E flat major)
.G7 Military march no. 3 [by] Schubert.
S Arr. by Felix Greissle. (Michigan.
University. Band series, pt. 2,
no.3) © G. Schirmer, inc., New
York; 6Oct47; on arrangement;
EP23870. Score (band) and parts.

Greissle, Felix.

M1204 MENDELSSOHN-BARTHOLDY, FELIX,

.M46 1809-1847.

op.24 *Overture for band [by] Mendelssohn.

.G7 [Op. 24. Adapted for contemporary
S band by Felix Greissle] © G.

Schirmer, inc., New York; 9Feb48;
on adaptation; EP24543. Score
and parts.

Greissle, Felix.

*

M1258 DAVINO, DOMENICO, 1882-
.S25 Processional, by Domenico Savino,
P7 arr. by Felix Greissle. © G.
Schirmer, inc., New York; 12Mar48;
on arrangement; EP24313. Condensed
score (band) and parts.

Greissle, Felix, 1894-

M211

.S

SCHÖNBERG, ARNOLD, 1874-

*(Quartet, strings, no.2, op.10) Zweites

Streichquartett, Op.10; [von] Arnold

Schönberg [arr. by] Felix Greissle.

(Universal-Edition, Nr.7179) [Score: 2 piano,

4 hands, — ~~pianos~~, with words] © on arrangement;

Universal-Edition, Wien; 7Jul23;

EF16400.

[I. Greissle, Felix, 1894-

] MAY 10 1951

Library of Congress
Copyright Office

see /c over

arr Felix Grissle, 1894 - A S A
70 Edward B. Marks Music Corp. NYC

Greissle, Felix, 1894-

M211

.S

SCHÖNBERG, ARNOLD, 1875-1951.

*(Quintet, woodwinds & horn, op.26)

Quintett; op.26 [by] Arnold Schönberg,
[arr. by] Felix Greissle. (Universal-
Edition, Nr.7670) [Score: piano 4 hands]
© Universal-Edition, Wien; 30Oct25;
EF17456.

[I. Greissle, Felix, 1894-

]

APR 3 - 1952

Library of Congress
Copyright Office

Greissle, Felix.

QUINTETT, op.26; für Flöte, Oboe,
Klarinette, Horn & Fagott von Arnold
Schönberg, für Klavier 4 händig von
Felix Greissle. © 30Oct25, EF17456.
R110050, 18Mar53, Felix Greissle (A)

Greissle, Felix.

M33
.5
.F

FALLA, MANUEL DE, 1876-1946.

Ritual fire dance; [by] Manuel de Falla,
simplified version for piano [by Felix
Greissle] Danza ritual del fuego. © J. &
W. Chester, ltd., London; 26Sep49; on
arrangement; EP40279.

I. Greissle, Felix, arr. II. Title. III. Title:
Danza ritual del fuego.

Library of Congress
Copyright Office

Revised
18Jan50

Greissle, Felix.
SERENADE, op.24; m Arnold Schönberg,
arr. for piano, 4 hands, by Felix
Greissle. © on arr., 20May25,
E614671. R97388, 7Jul52, Wilhelm
Hansen, musik-forlag (PWH of F.
Greissle)

Greissle, Felix.

SONATE; from Bläserquintett, op.26,
by Arnold Schönberg, arr. Felix
Greissle. 1. Violin or flute &
piano.- 2. Clarinet & piano.
© 16Nov26; E657748-657749. Felix
Greissle (A); 20Sep54; R136099-
136100.

Greissle, Felix.

SONETT NO.217, aus Der Serenade, op.
24; w Petrarca, m Arnold Schoenberg,
Klavierauszug mit Text von Felix
Greissle. © on arr., 3Dec24,
E599444. R92030, 17Mar52, Mrs.
Schoenberg (W)

Greissle, Felix.

M1573
.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; by Alice Hawthorne

[pseud., arr. by L. Anthony, pseud.]

© Edward B. Marks Music Corp., New
York; 3Nov49; on arrangement; EP41707.
Score: chorus (SSA) and piano.

I. Greissle, Felix, arr. II. Title.

Library of Congress
Copyright Office

Greissle, Felix.

M1554

.W

[WINNER, SEPTIMUS] 1827-1902.

Whispering hope; for four part mixed
voices, S.A.T.B., by Alice Hawthorne
[pseud., arr. by L. Anthony, pseud.]

© Edward B. Marks Music Corp., New
York; 3Nov49; on arrangement; EP41706.
With piano acc.

I. Greissle, Felix, arr. II. Title.

Library of Congress
Copyright Office

over

arr L. Anthony

USA

418 Central Park West

NYC

GREISSE, Felix.

Der Weg zur Sonne. DF128. SEE Manón,
Juan.

AUG 20 1951

GREISSLE, Felix.

Der Weg zur Sonne. R82411. SEE

Manón, Juan.

SEP - 6 1951

Greissle, Felix, 1894-

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
piano solo, with big notes [by] MacDowell,
arr. by Larry Anthony [pseud.] 35¢
© Edward B. Marks Music Corp., New
York; 27Apr53; EP71081.

I. Title. II. Title: Woodland sketches.
[III. Greissle, Felix, 1894-]

Greissle, Félix.

ZWEITES STREICHQUARTETT, op.10; m
Arnold Schönberg, & arr.; Klavier,
4 Händen. © 7Jul23, EF16400.
R77028, 5Apr51, Felix Greissle (A
of arr.)

JUN 29 1951

Library of Congress
Copyright Office

Greissle, Felix

see also

Anthony, Larry.

GREISSMAN, JACOB.

Map of metropolitan New York [City] scaled according to dwelling units. map on sheet 43 x 29 cm. Statistical chart, not drawn to scale as a map. "Source: 1950 U. S. census, preliminary figures ..." © Jacob Greissman, Brooklyn; 12Nov51; F10566.

1. NEW YORK (City)

Library of Congress
Copyright Office

NOV 29 1951

GREIST MANUFACTURING COMPANY.

Sewing tips; sewing made easy with
attachments. Appl. author:
Mildred Graves Ryan. © Greist
Manufacturing Co.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

GREIST MANUFACTURING COMPANY.

Sewing tips; sewing made easy with
attachments. Appl. author:
Mildred Graves Ryan. © Greist
Manufacturing Co.

v. 1, no. 2, 1954-55. Buttonhole
attachment. © 6Jul54; A145839.

v. 1, no. 3, 1954-55. Zigzag
attachment. © 6Jul54; A145837.

v. 1, no. 4, 1954-55. Decorative
stitch attachment. © 6Jul54;
A145841.

see next card

GREIST MANUFACTURING COMPANY.

Sewing tips ... © Greist Manu-
facturing Co. CARD 2

v. 1, no. 5, 1954-55. Hemstitcher
attachment. © 6Jul54; A145838.

v. 1, no. 6, 1954-55. A skirt
with variations. © 6Jul54;
A145840.

Greiter, Matthaeus.

*1

M2092 HASSLER, HANS LEO, 1564-1612.

.2 Man, thy grievous sin bemoan. O
H Mensch, beweine dein' Suende gross.
Text: Sebald Heyden, tr.: Rodney
Fowler, melody: Strassburger
Kirchenamt [by] Matthaeus Greiter,
harmonization: Hans Leo Hassler.
[Ed. by Martin Bangert and Paul
Rosel] © Concordia Publishing
House, St. Louis; 30Apr46; on
editing; EP25858. Cover title:
O man, thy grievous sin bemoan.
Close score: SATB. English words.

Library of Congress
Copyright Office

GREITZER, MEYER ©.

Playdino. [Game board] Col. print.

© 31May49; K21284.

Greiveldinger, Harold Frank.

LOST, A HEART; w, m & © Harold Frank
Greiveldinger 16Mar51 EU232626

APR 13 1951

Library of Congress
Copyright Office

GREIWE, NICHOLAS HENRY.

Daily manual of the Precious
Blood. 253 p., front.

© Messenger Press, Carthagenia,
Ohio; 12 April 7; no 62748.

Grekisk-ortodox tro och livssyn.

COLLIANDER, TITO.

Grekisk-ortodox tro och livssyn. 57 p.

(Studentföreningen Verdandis småskrifter,
n:r 513) © Albert Bonniers förlag a.-b.,
Stockholm; 12Jun51; AF0-5963.

I. Bonniers (Albert) förlag a.b.

cg/r

Library of Congress
Copyright Office

Greko
Greko, Keith Marvin

A tone poem in G major.

For piano solo.

© 5-10-46; K. M. Greko, Moline,
Ill.; EU 21179.

^K
GREKOV, NI~~Q~~OLAĬ IVANOVICH.

Soviet chess; tr. by Theodore Reich. New
York, Chess Review; distributed by
D. McKay Co. 256 p. illus. © I. A.
Horowitz, d.b.a. Chess Review; 1Sep49;
A36454.

I. Reich, Theodore, tr.
II. Chess Review.

hm/r

Library of Congress
Copyright Office

M1688
.A72G

GRELA, ROBERTO.

De punta y taco; tango, letra de Eifel
Celesia, música de Roberto Grela. \$3
© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 31Dec53;
EF0-25612.

I. Title. [II. Celesia, Eifel]

Library of Congress

Grelbin, Jean, 1922-

M1731

MURENA, ANTONIO, 1915-

.2

Valse des montagnes; paroles de Jean

.M

Grelbin et René Marc [pseud.] musique
de Tony Murena [et A. Baldi, pseud., arrt.
Jean Payrac, pseud.] St. Ouen [France]
Murena. © A. Baldi; 15Apr54; EF0-27977.

I. Balderacchi, Augusto, 1912-	II. Title.
[III. Grelbin, Jean, 1922-	IV. Nussbaum,
René, 1916-	V. Dory, Edouard Alexandre
Georges, 1894-]

Library of Congress

La grele. .

M25
.N

NIVERD, LUCIEN, 1879-

La grêle; piano, [by] Lucien Niverd. 110 fr.

© Henry Lemoine & cie, Paris; 30May50;
EF0-4549.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

La grêle.

RUBY, FRÉDÉRIC.

La grêle; étude sur la formation de la
grêle et les moyens de s'en défendre.
Paris [1952] 320 p. illus. (La Terre;
encyclopédie paysanne) © Ernest Flam-
marion; 17Jan52; AF0-7293.

I. Flammarion, Ernest, firm, Paris.

GRELIK, RICHARD.

Perpetual calendar. Sheet.

© Richard Grelik; 15Jul54;

A148515.

GRELINGER, ELS.

Bourrée fantasque. SEE Balanchine, George.

GRELINGER, ELS.

Symphonie concertante. SEE Balanchine,
George.

Grell, Karl, 1925-

M1703

CZIBULKA, ALPHONS, 1842-1894.

.2

Stefanie; [or] Nein, nein, noch nie,

.C

geliebte, Stefanie. Worte: Josef Petrak,
Musik: Czibulka [bearbeitung:] Grell.

© Weltmusik Edition International, Wien;
1Aug54; EF0-31144.

I. Title. II. Title: Nein, nein, noch nie geliebte
Stefanie. [III. Petrak, Josef, 1908-
IV. Grell, Karl, 1925-]

Library of Congress

Grella, Carmen Robert, 1910-

What's the use? Words by C. R. Grella.

~~For voice and piano, and chord symbols.~~

© 9-9-46; C. R. Grella, Hempstead, N.Y.;
EU 36466.

Grella, Michael.

A HAPPY HOME m Louis Tobin © w
Michael Grella 19Sep49 EU179204

Grella, Michael.

M1648 TOBIN, LOUIS, 1904-

.T

Hurray! It's All Over, Over

There; words by Michael Grella,
music by Lew Tobin. © Nordyke
Publishing Co., Los Angeles;
14Nov46; EP19935.

I. Grella, Michael, lyricist. II.
Title.

Grella, Michael.

A SMILE IS NEVER OUT OF STYLE; m
Louis Tobin w & © Michael Grella
24Apr50 EU201661

Library of Congress
Copyright Office

MAY 11 1950

Grella, Michael.

These words; w M. Grella, m Don George.

© Michael Grella, Sea Cliff, N. Y.;

9May47; EU74864.

Library of Congress
Copyright Office

Grelle, Leone (Rice)

Remembered weather. [Poems] New York, Macmillan
Co., 1948.

x, 84 p. 21 cm.

© Macmillan Co.; 10Feb48; A20874.

I. Title.

PS3513.R579R4

811.5

48-5412*

Library of Congress

[5]

Greller, George, illus.

PETTIT, THEODORE S.

Birds in your back yard; bird drawings by
George Greller, line drawings by Donald
Ross. [1st ed.] New York, Harper.
210 p. © Theodore S. Pettit; 7Sep49;
A35872.

I. Greller, George, illus.

II. Ross, Donald, illus.

revised

Library of Congress
Copyright Office

md/r

Greller, Rose.

SPRING m Leo & Hector Richard, ©
w Rose Greller 17Nov47 EU105510

GRELOT, PIERRE.

Introduction aux Livres saints.

228 p. © Librairie classique

Eugène Belin; 30Jun54; AFO-15593.

I. Belin (Eugène) Librairie classique.

LE GRELUCHON DELICAT. SEE Natanson, Jacques.

Gremalde, Corinne Ross.
Easter morn.

R

GREMAUX, SERGE, joint author.

Grammaire, conjugaison, orthographe.

AFO-2350. SEE Berthou, André.

AUG 17 1950

Gremaux, Serge, joint author.

BERTHOU, ANDRÉ.

Grammaire, conjugaison, orthographe;
cours moyen, classes de 8eme et 7eme
des lycées et collèges, par A. Berthou,
S. Gremaux [et] G. Voëgelé. 255 p.
illus. © Librairie classique Eugène
Belin, Paris; 15Jun51; AF0-5422.

I. Gremaux, Serge, joint author. II. Voëgele,
G., joint author. III. Belin (Eugène)
Librairie classique.

Library of Congress
Copyright Office



SEP 20 1951
cg/r

Grember, Thomas William.

I'M SO GLAD THAT I MET YOU; m & ©
Thomas William Grember 25Nov52
EU295350

Grember, Tommy, 1891-

Just you; words by T. Grember.

For voice and piano, and chord
symbols.

© 9-17-46; T. Grember, Springfield,
O.; EU 37048.

Grember, Tommy.

JUST YOU; w, m & © Tommy Grember
19Dec51 EU259301

JAN 11 1952

Library of Congress
Copyright Office

Grember, Tommy.

Let's just swing along; words by T.
Grember.

© 8-19-46; T. Grember, Springfield,
Ohio; EU40659.

Grember, Tommy.

Someone new; words by T. Grember.

© 8-19-46; T. Grember, Springfield,
Ohio; EU40660.

Grember, Tommy

Somebody new.

Melody and chord symbols.

© 4-11-46; T. Grember, Springfield, O.; EU 16030.

Grember, Tommy

When we walk - let's just talk.

Melody with piano accompaniment.

© 1c 2-7-46; Tommy Grember,
Springfield, Ohio; E unp 6040

EAG 5-6-46

Grember, Tommy.

When we walk, ✓ let's just talk; words
by T. Grember.

© 8-19-46; T. Grember, Springfield,
Ohio; EU40661.

Grember, Tommy.

WHY CAN'T I DREAM; w, m & © Tommy
Grember 2Jan52 EU259873

FEB - 7 1952

Library of Congress
Copyright Office

GRÉMILLARD, ROGER ©.

Bibliographie des oeuvres poétiques
et théâtrales éditées en 1947.

Créteil, 1948. 60 p. © 16Dec48;
AF9442.

Gremler, Gordon J.

I DON'T CARE m Robert Louis Carleton
© w Gordon J. Gremler 8Apr48
EU124686

THE GREMLIN BLUES © w William Gilbert
m Ben Patton 4Mar48 EU119949

Library of Congress
Copyright Office

A gremlin in the Kremlin.

[SOKOLOFF, MENEJA JANE]

A gremlin in the Kremlin, by Benton
Brooks [pseud.] New York, Stanwood-
Keith. 192 p. © M. Jane Sokoloff
(Benton Brooks); 12Jan50; A41159.

APR - 3 1950

egm/r

Library of Congress
Copyright Office

THE GREMLINOLOGICAL factor relating to
institutional therapeutics. AA203558.
SEE Associated Hospital Service of
Philadelphia.

MAR - 4 1952

GREMLINS m Robert Louis Carleton © w
Stephen A. Kurtek 6Oct48 EU145235

Library of Congress
Copyright Office

Gremlins.

M1554 ELLIOTT, MARJORIE, 1890-

.E Gremlins; [for] SATB accompanied,
words and music by Marjorie
Elliott. (Harold Flammer choral
series, 81181) © Harold Flammer,
inc., New York; 8Dec48; EP32093.

I. Title.

E unpub. 4300

The gremlins.

see

Horsley, Alice Florio.

ge 4-18-46

E unpub. 8088.

Gremlins are spoiling my dreams.

see

Manus, Louis.

MSH 6-3-46

THE GREMLINS ARE TREMBLING IN THE
KREMLIN; w, m & © George Clarence
Melton 26Mar51 EU233520

APR 13 1951

Library of Congress
Copyright Office

GREMLINS IN THE KREMLIN m Robert Louis
Carleton © w Jimmy Archer 20Jun49
EU170993

Library of Congress
Copyright Office

M1247

.I

Gremlin's patrol.

Isaac, Merle J.

Gremlin's patrol; by M. J. Isaac and
Clifford P. Lillya. New York, Mills
music, inc.

© 26Dec45; 2c 28Dec45; publisher;
EP28.

Condensed score (band) and parts.

I. Lillya, Clifford P., joint composer.
II. Title.

THE GREMLIN'S SERENADE © w & m Margo
Jacobs 14Mar49 EU160658

Gremlins, the famous trouble-makers.
Richard, Leo..

Lee

THE GREMLIN'S VICTORY MARCH © m
Jack Kenneth Lee 15Jul48 EU138272

■ unp 9395

Gremlins voot dance.

see

Bledsoe, Ralph Emerson

eag 6-20-46

Grémont, H

*1

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Hérodiade) Ne me refuse pas. Do not
deny my plea, air from the opera
Hérodiade [words by] P. Milliet and
H. Grémont, English version by Mar-
cia Short, [music by] Jules Massenet.
(In Swarthout, Gladys, comp. Gladys
Swarthout album of concert songs
and arias. p. 27-32) © G. Schir-
mer, inc., New York; 13Nov47; on
English version; EP21866.

M1616

.S9

:A4

Library of Congress
Copyright Office

Revised

Grems, Melville, claimant.

Buck, Ronald. An all American
flame.

Grems, Melville. .

DELPHINE; w, m & © Melville Grems
15Sep52 EU287901

Grems, Melville.

DON'T BE A FOOL; w & m Melville Grems

© on arr Kaster Music Co. 7Jan54

EU343483. Appl. states prev. reg.

1Dec52 EU295777

M1630

GREMS, MELVILLE, 1905-

.2

Don't be a fool; words & music by Joe

.G

Bonne [pseud.] Appl. states prev. reg.

1Dec52, EU295777; 7Jan54, EU343483.

© Kaster Music Co., Los Angeles; 1Feb54;
(in notice: 1952); EP77924.

I. Title.

Library of Congress

Grems, Melville.

DON'T BE A FOOL; w & m Melville Grems

© Yasi-Nichols Music Publishers

1Dec52 EU295777

Library of Congress
Copyright Office

M1630

GREMS, MELVILLE, 1905-

.2

(Don't say it my dear, let your eyes tell me

.G

so) When you love me, dear; [words and
music by Joe Bonne, pseud.] 40¢ Appl.

states prev. reg. 1Sep34, EU92586.

NM: revised lyrics. © Kaster Music

Co., Los Angeles; 23Jun54; EP82179.

I. Title. II. Title: Don't say it my dear, let
your eyes tell me so.

Library of Congress

E unpub. 1829

Grens, Melville, claimant.
Dreamboat.

see

Bonner, Joe

3-1-46 rs

M1630.2

.B

Grems, Melville, claimant.

Bonner, Joe.

Dreamboat ... words ... by J. Bonner.
Los Angeles, Melville Grems.

© 23Feb46; publisher; EP2734.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Grems, Melville.

EARTHQUAKE SONG; w & m Joe Bonne ©
Melville Grems 25Aug52 EU285597

Library of Congress
Copyright Office

Grems, Melville.

AN EASTER SONNET; w, m & © Melville
Grems 29Sep52 EU289428

Grems, Melville, 1905-

M1630

LEFTWICH, VERNON C

.2

Fate pulled the strings; [words by Joe

.L

Bonne, pseud., music by Vernon Leftwich]

40¢ Appl. states prev. reg. 1941.

© Kaster Music Co., Los Angeles;

23Apr54 (in notice: 1941); EP79815.

I. Title. [II. Grems, Melville, 1905-

]

Library of Congress

M1630

GREMS, MELVILLE, 1905-

.2

Feeling blue; [by Joe Donne, pseud.]

.G

[For voice and piano] 40¢ Appl. states
prev. reg. 14Oct52, EU290882, © Kaster
Music Co., Los Angeles; 23Jan54
(in notice: 1952) EP78258.

I. Title.

Library of Congress

Grems, Melville.

FEELING BLUE; w, m & © Melville Grems
14Oct52 EU290882

Library of Congress
Copyright Office

Grems, Melville.

FROM THIS DAY ON; w & m Melville
Grems © on changed w Kaster Music
Co. 18Dec53 EU341857. Appl. states
prev. reg. as EARTHQUAKE SONG
25Aug52 EU285597.

Grems, Melville.

HEAVENLY DAYS; w, m & © on rev w & new
m Melville Grems 14Oct52 EU290883

Library of Congress
Copyright Office

M1630

GREMS, MELVILLE, 1905-

.2

Heavenly days; [by Joe Bonne, pseud.]

.G

[For voice and piano] 40¢ Appl. states
prev. reg. 14Oct52, EU290883. © Kaster
Music Co., Los Angeles; 19Jan54;
EP82177.

I. Title.

Library of Congress

Grems, Melville.

HE'LL BE DANCING; w, m & © Melville
Grems 29Sep52 EU289426

Grems, Melville.

HOLLYWOOD WAY; w, m & © Melville

Grems 2Sep52 EU286524

Library of Congress
Copyright Office

Grems, Melville.

I DIDN'T EVEN KNOW HER NAME; w, m & ©
Melville Grems 14Oct52 EU290884

M1630

.2

.G

Grems, Melville, 1905-
GEORGE, DON.

I want you; words by Joe Bonner [pseud.]
music by Don George. © on rev. lyric;
Melville Grems, Los Angeles; 5Dec51
(in notice: 1947); EP60035. Appl. states
prev. version: Love of my life.

I. Title. [II. Grems, Melville, 1905-]

Library of Congress
Copyright Office

Revised
22Jul52

M1630

.2

.G

GREMS, MELVILLE, 1905-

Lástima. Pity me; words & music by Fay
Marvis [pseud.] Ramsay Elliott [and] Joe
Bonne [pseud.] [English words] 40¢

Appl. states prev. reg. 7Jan54, EU343484.

© Kaster Music Co., Los Angeles; 1Feb54
(in notice: 1953); EP77925.

- | | |
|------------------------------|--------------|
| I. Magers, Fay Marvis, 1904- | II. Elliott, |
| Mary Ramsay, 1905- | III. Title. |
| IV. Title: Pity me. | |

Grems, Melville.

LASTIMA; w & m Mary Ramsay Elliott,

Fay Marvis Magers & Melville Grems

© Nichols Music Co. 12Jan53 EU299810

Grems, Melville.

LASTIMA. Pity me; English w & m Fay
Marvis Magers, Mary Ramsay Elliott
& Melville Grems © on arr. Kaster
Music Co. 7Jan54 EU343484. Appl.
states prev. reg. 12Jan53

Grems, Melville.

LIFE HAS BEEN WONDERFUL; w, m & ©
Melville Grems 29Sep52 EU289429

M1630

GREMS, MELVILLE, 1905-

.2

Life's been wonderful; [words & music by

.G

Joe Bonne, pseud.] 40¢ Appl. states
prev. reg. 18Dec53, EU341855. © Kaster
Music Co., Los Angeles; 12Feb54 (in
notice: 1952); EP78697.

I. Title.

Library of Congress



Grems, Melville.

LIFE'S BEEN WONDERFUL; w & m Melville
Grems © on changed w Kaster Music
Co. 18Dec53 EU341855. Appl. states
prev. reg. as LIFE HAS BEEN
WONDERFUL 29Sep52 EU289429.

M1630

GREMS, MELVILLE, 1905-

.2

(Love has flown again) When your eyes
met mine; [by Joe Bonne, pseud.] [For
voice and piano] 40¢ Appl. states prev.
reg. 24Nov41, EU276565. NM: changed
lyrics. © Kaster Music Co., Los Angeles;
23Jun54; EP82178.

.G

I. Title. II. Title: Love has flown again.

Library of Congress

Grems, Melville, 1905-

M1630 GEORGE, DON,

.2 Love of my life; words by Joe Bonner

.G [pseud.] music by Don George. ©

Melville Grems (in notice: Joe
Bonner); 29Jan48 (in notice: 1947);
EP29012.

I. Grems, Melville, 1905-
cist. II. Title.

lyri-

Grems, Melville, Los Angeles,
claimant.

Buck, Ronald. Lovin's what
it took.

M1630

GREMS, MELVILLE, 1905-

.2

Lucky me; words and music by Bob Nichols

.G

[pseud.] Fay Marvis and Joe Bonne [pseud.]

Appl. states prev. reg. as Happy go lucky,
10Mar49, EU160125. © Kaster Music Co.,
Los Angeles; 8Dec52; EP74845.

I. Wilkins, Robert Nichols, 1905- -

II. Magers, Fay Marvis, 1904-

III. Title.

Library of Congress

Grems, Melville.

MERRY CHRISTMAS; w Melville Grems m
Franz Darvas © Melville Grems
2Sep52 EU286525

Grems, Melville.

MOTHER, I MARRIED A WONDERFUL GIRL;
w, m & © Melville Grems 15Sep52
EU287900

M1630

GREMS, MELVILLE, 1905-

.2

.G

My heart is a-twitter; [by Joe Donne
pseud.] [For voice and piano] 40¢

Appl. states prev. reg. 25Aug52, EU286102.

© Kaster Music Co., Los Angeles; 23Jan54
(in notice: 1952); EP78257.

I. Title.

Library of Congress

Grems, Melville.

MY HEART IS A-TWITTER; w, m & ©
Melville Grems 28Aug52 EU286102

Grems, Melville.

MY POINT OF VIEW; w, m & © Melville
Grems 14Oct52 EU290881

Library of Congress
Copyright Office

Grems, Melville.

SILENCE IS GOLDEN; w, m & © Melville
Grems 10Sep52 EU287417

Library of Congress
Copyright Office

Grems, Melville.

SILENCE IS GOLDEN; w & m Melville
Grems © on changed w Kaster Music
Co. 18Dec53 EU341856. Appl. states
prev. reg. 1952 EU287417

M1630

GREMS, MELVILLE, 1905-

.2

Silence is golden; [words & music by Joe

.G

Bonne, pseud.] 40¢ Appl. states prev.
reg. 18Dec53, EU341856. © Kaster
Music Co., Los Angeles; 12Feb54 (in
notice: 1952); EP78696.

I. Title.

Library of Congress

M1630

GREMS, MELVILLE, 1905-

.2

A spell's coming on; [words and music by

.G

Joe Bonne, pseud.] 40¢ Appl. states
prev. reg. as From this day on, 18Dec53,
EU341857. © Kaster Music Co., Los
Angeles; 27Feb54 (in notice: 1952);
EP78648.

I. Title.

Library of Congress



Grems, Melville.

SUNSHINE AGAIN, MAÑANA; w, m & ©
Melville Grems 14Oct52 EU290880

M1630

GREMS, MELVILLE, 1905-

.2

Sunshine mañana; words and music by Joe

.G

Bonner [pseud.] © Melville Grems;

8Dec50; EP52061.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

Grems, Melville.

M1630

GREMS, MELVILLE, 1905-

.2

Sunshine mañana; words and music by Joe

.G

Bonner [pseud.] © Melville Grems;

8Dec50; EP52061.

I. Title.

MAR 1 4 1951

Library of Congress
Copyright Office

Grems, Melville.

SUNSHINE MANANA; w Melville Grems m
Franz Darvas © on rev w & new m
Melville Grems 23Sep52 EU289286.
Appl. states prev. reg. 8Dec50,
EP52061.

M1630

GREMS, MELVILLE, 1905-

.2

Sunshine manana; [by Joe Bonne, pseud.]

.G

[For voice and piano] 40¢ Appl. states
prev. reg. as Sunshine again, manana,
1952, EU290880. © Kaster Music Co.,
Los Angeles; 19Jan54; EP82176.

I. Title.

Library of Congress

M1630.2 Grems, Melville, claimant.
.B

Bonner, Joe.

Two silhouettes ... words ... by J.
Bonner. Los Angeles, Melville Grems.
© 23Feb46; publisher; EP2735.
For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

GREMS, MELVILLE, 1905-

When you love me, dear. SEE HIS

Don't say it my dear, let your eyes tell
me so.

EP82179

xM

Library of Congress

GREMS, MELVILLE, 1905-

When your eyes met mine. SEE HIS Love
has flown again.

EP82178

xM

Library of Congress



Grems, Melville.

WINTER, OH BOY; w, m & © Melville
Grems 29Sep52 EU289427

Grems, Melville, Los Angeles,
claimant.

Melville, Leo, Without you.

Grems, Melville.

YES, I DOES; w, m & © Melville Grems
25Nov52 EU295323

Library of Congress
Copyright Office

Grems, Melville, 1905-

M1630

SAMUELS, WALTER G

1908-

.2

You should be sorry; [words by Joe Bonne
pseud.; music by Walter Samuels] 40¢

.S

Appl. states prev. reg. 23Jul45, EU431344.
NM: "lyrics revised." © Kaster Music
Co., Los Angeles; 23Jun54; EP82180.

I. Title. [II. Grems, Melville, 1905-

]

Library of Congress

M1630

.2

.G

GREMS, MELVILLE, 1905-

You're the angel I love; [by Joe Bonne,
pseud.] [For voice and piano] 40¢

Appl. states prev. reg. 10Sep52, EU287418.

© Kaster Music Co., Los Angeles; 23Jan54
(in notice: 1952); EP78256.

I. Title.

Library of Congress

Grems, Melville.

YOU'RE THE ANGEL I LOVE; w, m & ©
Melville Grems 10Sep52 EU287418

Library of Congress
Copyright Office

Grena, Joseph Stephen.

THEN YOU WILL BELIEVE ME; w Joseph
Stephen Grena m David Aldrich Mills
© Joseph Stephen Grena 12Dec52
EU297559

GRENADA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Grenada County, Mississippi; ownership map with well data. map 107 x 190 cm. Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 21Feb50; F7256.

1. GRENADA COUNTY, Miss.

Library of Congress
Copyright Office

APR 18 1950

GRENADA COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Photographic map showing portions of Calhoun, Grenada and adjacent counties, Miss.] 30N to 32N - 81E to 88E. map on sheet 61 x 138 cm. Scale 1:72,000 or 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 7Feb49; F7792.

1. CALHOUN COUNTY, Miss.
2. GRENADA COUNTY, Miss.

JUL 10 1950

GRENADA COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

*Grenada County, Mississippi; ownership
map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner; 11Sep53; F15588.

1. Grenada County, Miss.

GRANADA, GRANADA COUNTY, MISS.

#108949. SEE Sanborn Map Company.

A GRENADE; image, m Roger Branga
[pseud. of Lucien Garban]; pf.
© 4Feb22, E527394. R54885, 25Nov49,
Lucien Garban (A)

Grenade.

M31

.R

ROUSTAN, PAUL, 1911-

Grenade; paso doble, musique de P. Roustan
[et] Léo Negre. [Pour] piano et accordéon.
© Jean Dumas, Marseille; 6Feb54;
EF0-26041.

I. Negre, Léon, 1906-

II. Title.

Library of Congress

xM175
.A4

GRENADÉ. SEE Breen, Edward Thomas.

GRENADA. SEE Enle, John M.

GRENADIER; fox-trot. © 8Jun23,
E567710. R66821, 29Aug50, Karl Haupt
(A)

OCT 1 1 1950

Library of Congress
Copyright Office

Grenadier.

M1597 ADDISON, JOHN, 1920-
.A Grenadier; part song for male-voice choir,
 words by A. E. Housman, music by John
 Addison. (St. Cecilia series 28, no.6)
 [With piano reduction] 6d © Joseph
 Williams, ltd., London; 14Feb51;
 EF0-6620.

I. Title. [II. Housman, Alfred Edward, 1859-
1936]

Library of Congress
Copyright Office

APR 3 - 1951

THE GRENADIER GUARDS, OP.449; by
Edmund Braham © May Hill 22May52
EU275816. Notice 8Feb54 v23 p509

Library of Congress
Copyright Office

THE GRENADIER GUARDS; m Edmund Braham
© May Hill 22May52 EU275816

Library of Congress
Copyright Office

THE GRENADIER, ON GUARD FOR A LONGER
LIFE, THE ONLY MATTRESS IN THE
WORLD WITH FOAM QUILT. SEE Gordon-
Chapman Company.

Grenadiers.

WALDTEUFEL, EMIL, 1837-1915.

The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., ltd., London; 20Jan49; on arrangement; EF12480.

M1200
.A
no.743

I. Handel, Georg Friedrich, 1685-1759. (The Messiah) Hal- lelujah chorus.

Library of Congress
Copyright Office

(Continued on next card).

M1200 WALDTEUFEL, EMIL, 1837-1915.
.A The grenadiers; valse militaire. EF12480.
no.743 (Card 2)

II. Duthoit, W. J., arr. III. Title. IV. Title:
Hallelujah chorus. V. Title: The Messiah.
(Series)

Library of Congress
Copyright Office

xM1266

The Grenadiers.

M1266

WALDTEUFEL, EMIL, 1837-1915.

.W25

G78

The Grenadiers ... [by] Waldteufel,

arr. by Frank Wright. London,

Sole selling agents, Boosey &

Hawkes. © Hawkes & Son (London)

ltd., London; 26Nov47; on arrange-

ment; EF7192. Parts: band.

I. Wright, Frank, arr. II. Title.

THE GRENADIERS MARCH © m James Ferris
Traver 1Mar48 EU119008

GRENADIERS SLOW MARCH; by Harris ©
Boosey & Hawkes, inc. EFO-03471.
Notice 9Dec53 v23 p158

Library of Congress
Copyright Office

Grenadiers slow march.

M1247 HARRIS, F J arr.
.H Grenadiers slow march; arr. by F. J.
Harris. [Parts: band] 6/- © on arrange-
ment for military band; Hawkes & Son
(London) ltd., London; 2Jun50; EF0-3471.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Grenadilles.

PASSION FLOWERS. LES GRENADILLES;
orch. © 18May23, E566186. R66502,
28Aug50, Isabel Harriett Somerville
(NK)

OCT 5 - 1950

Library of Congress
Copyright Office

Grenadilles.

PASSION FLOWERS. LES GRENADILLES; m
Reginald Somerville; band. © 17Aug23,
E567628. R68616, 21Sep50, Isabel
Harriett Somerville (NK)

NOV - 9 1950

Library of Congress
Copyright Office

Grenadine Etching, her life and loves.
1st. ed.

Ruark, Robert C

Grenadine Etching, her life and loves. [1st ed.] Garden
City, N. Y., Doubleday, 1947.

x, 270 p. 21 cm.

1. Title.

PZ3.R82Gr

47-31236*

© Robert C. Ruark, New York; 25Sep47; A17415.

Library of Congress

[4]

Grenadine's spawn.

RUARK, ROBERT CHESTER.

Grenadine's spawn. [1st ed.] Garden
City, N. Y., Doubleday, 1952. 253 p.
© Robert C. Ruark; 21Aug52; A69630.

Library of Congress
Copyright Office

/r

Grenadinos.

M261
.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada. Grenadinos.

Adaptation for trumpet by Rafael Mendez,
arr. by Charles Koff. © Charles Koff &
Rafael G. Mendez d.b.a. Rafael Mendez
Trumpet Solos, Los Angeles; 18May49;
on arrangement; EP37068. Score (trumpet
and piano) and part.

I. Koff, Charles, 1909-	arr.	II. Title.
III. Title: Grena-	dinos.	

ORENOLD, BEN Z. ©

Sevran douchettes. (Drug product)

Label. © 1Mar48; KK38093.

GRENAUD LABORATORIES ©.

Grenaud's shuttle lotion, for external use only, shake well before using. (Skin lotion) Label.

© 10Feb38 (in notice: 1939);

KK38079.

GRENALD'S shuttle lotion, for external
use only ... SEE Grenald Laboratories.
KK38079.

Grenard, Lee.

DON'T GRANDPA ME; w & m Lee Grenard
© Vanguard Songs 17Jul50 EU209698

AUG - 8 1950

Grenard, Lee Southern

All wrapped up in dreams; words
by L. S. Grenard.

Melody.

© 5-20-46; L. S. Grenard, Hawthorne, Calif.; EU 22009.

Grenard, Lee Southern

GOOD TIME GAL © w Lee Southern

Grenard, m. Leonora Mansfield

7Nov47 EU101991

.Grenard, Lee Southern.

I LOST EV'RYTHING WHEN I LOST YOU

© w & m Lee Southern Grenard, m

Leonora Mansfield 7Nov47 EU101989

Grenard, Lee Southern

I'm in the dog house now; words
by L. S. Grenard.

Melody.

© 5-20-46; L. S. Grenard, Hawthorne, Calif.; EU 22010.

Grenard, Lee Southern.

IT'S A ROUGH ROAD AHEAD WITHOUT THE
LORD © w & m Lee Southern Grenard,
m Leonora Mansfield 7Nov47
EU101990

Grenard, Lee Southern.

LEAN YOUR SOUL ON THE LORD © w & m
Lee Southern Grenard 28Jul47
EU86697

Grenard, Lee Southern.

Moonlight trail; w. L. S. Grenard, m
L. S. Grenard & L. Mansfield. ©
Lee Southern Grenard & Leonora
Mansfield, Hawthorne, Calif.; 30 Jan 47;
EU61181.

Grenard, Lee Southern . . .

My blue bonnet Lou; w L. S. Grenard,
m L. S. Grenard & L. Mansfield. ©
Lee Southern Grenard & Leonora Mans-
field, Hawthorne, Calif.; 23Jun47;
EU81238.

Grenard, Lee Southern.

MY SUN-KISSED G/L © w & m Lee
Southern Grenard, m Leonora Mans-
field 28Jul47 EU86696

Grenard, Lee Southern.

Not even you; w Lee Southern Grenard,
m L. S. Grenard & L. Mansfield. ©
Mrs. Lee Southern Grenard & Leonora
Mansfield, Hawthorne, Calif.;
10Feb47; EU62552.

Revised

Grenard, Lee Southern.

Song of Santa Fe; w L. S. Grenard, m
L. Mansfield. © Lee Southern Grenard
& Leonora Mansfield, Hawthorne, Calif.;
15Jun47; EU80358.

Grenard, Lee Southern.

Trying to forget; w L. S. Grenard,
m L. S. Grenard & L. Mansfield.

© Lee Southern Grenard & Leonora
Mansfield, Hawthorne, Calif.;
11May47; EU75261.

Grenard, Lee Southern.

We will waltz again; [words and music] by Lee Southern Grenard & Leonard Mansfield.

For solo voice with piano accompaniment.

First line: I found you when lights were low.

© 1 c 2-1-46: Lee Southern Grenard,
Hawthorne, Calif.; E unpub. 5206.
MSH 5-9-46

Grenard, Lee Southern.

You're wreckin' my heart; w L. S.
Grenard, m L. S. Grenard & L.
Mansfield. © Lee Southern Grenard
& Leonora Mansfield, Hawthorne,
Calif.; 30Jan47; EU61182.

Grenard, Mrs. Lee Southern.

Not even you; w Lee Southern Grenard,
m L. S. Grenard & L. Mansfield. ©
Mrs. Lee Southern Grenard & Leonora
Mansfield, Hawthorne, Calif.;
10Feb47; EU62552.

Revised

GRENDahl, ALDEN GERHERDT ©.

Alphabet block bookend, baby shoe
mounting. Sculpture. © 1c 26May48;

GU9576.

GRENDDEL, FREDERIC.

La ceremonie. Paris, R. Julliard.

171 p. © Rene Julliard; 5Sep51;

AF29927.

1. Title.

2. Julliard, Rene.

rw- ✓

12-12

69-2

1969 reg.

Grender, Obed L., 1900-

M1586

NEWHARD, DANA FRANKLIN, 1923-

.N

An allegory; [by] Dana Newhard, [words
by] Obed Grender. [Score: SSAATTBB]
© Dana Franklin Newhard & Obed L.
Grender; 4Oct50; EP49654.

I. Title. [II. Grender, Obed L., 1900-

]

NOV - 7 1950

Library of Congress
Copyright Office

Grender, Obed L., 1900-

M1586

NEWHARD, DANA FRANKLIN, 1923-

.N

Dark is the day; [by] Dana F. Newhard,
[words by] Obed L. Grender. © Dana
Franklin Newhard & Obed L. Grender;
16Nov49; EP42834. Score: chorus (SATB)
unacc.

I. Grender, Obed L., 1900-

lyricist.

II. Title.

Greñder, Obed L., 1900-

M1586

.N

NEWHARD, DANA FRANKLIN, 1923-

The time will surely come; [by] Dana
Newhard, [words by] Obed Greñder.

Score: chorus (SATB) © Dana Franklin
Newhard and Obed L. Greñder; 3May50;
EP46861.

I. Title. [II. Greñder, Obed L., 1900-

]

Library of Congress
Copyright Office

JUL 14 1950

Grender, Obed L., 1900-

M2092

LUVAAS, MORTEN JOHN, 1896-

.4

What God does, that is nobly done; S.A.T.B.,

.L

translated by Obed L. Grender, melody
from a Nurenberg hymnal 1690, arr. by

Morten J. Luvaas. (Allegheny choral
series, no.2045) [With piano reduction]

20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 1Jul54; EP82461.

I. Title. [II. Grender, Obed L., 1900-

]

v

Library of Congress



GRENE, DAVID.

Man in his pride; a study in the political
philosophy of Thucydides and Plato.

[Chicago] University of Chicago Press.

230 p. © The University of Chicago;
13Oct50; A50802.

I. Chicago. University.

awm/r

Library of Congress
Copyright Office

JAN 29 1951

Greene, David, ed. and tr.

SOPHOCLES.

Oedipus the King; translated by David
Greene. Oedipus at Colonus; trans-
lated by Robert Fitzgerald. Anti-
gone; translated by Elizabeth
Wyckoff. With an introd. by David
Greene. University of Chicago
Press. 205 p. NM: revisions &
additions. © University of Chicago;
28May54; A140193.

(Cont'd. next card)

SOPHOCLES.

Oedipus the King. Card 2.

I. Grene, David, ed. and tr.

II. Fitzgerald, Robert, tr.

III. Wyckoff, Elizabeth, tr.

IV. Chicago. University.

V. Title.

VI. Title: Oedipus at Colonus.

VII. Title: Antigone.

A140193

Library of Congress
Copyright Office

R/m

GRENE, MARJORIE (GLICKSMAN)

Dreadful freedom, a critique of
existentialism. [Chicago] Univ.
of Chicago Press. 149 p. © The
Univ. of Chicago; 15Mar48; A16418.

I. Chicago. University. (1)

M1993 GRENELL, HORACE WALTER, 1909- ed.
.G * Young People's Records Activity song
book; compiled & edited by Horace
Grenell, [music by Horace Grenell and
others, words by Carl Fenichel and
others], illustrated by Ajay. © Young
People's Records, inc., New York;
5Nov49; EP41896.

I. Fenichel, Carl, lyricist. II. Title.
III. Title: Activi- ty song book.

Library of Congress
Copyright Office



M1629
.G77Y6

GRENELL, HORACE WALTER, 1909 -
Young People's Records folk song book;
compiled, edited and arr. by Horace Gren-
ell, illustrated by Ajay. © Young People's
Records, inc., New York; 2Dec49; EP42426

I. Title.

S.1.

Library of Congress
Copyright Office

xM1997

Grenelle.

M1733

.2

.G

GACON, JEAN ADRIEN ANTOINE, 1906-

Grenelle; valse, paroles de René Huet,

musique de Jean Solar [pseud.]

© Éditions Mondia s.a., Paris; 31Dec50;

EF0-8264.

I. Title. [II. Huet, René, 1910-

Library of Congress
Copyright Office

JUL 19 1951

Grenelle.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Mobilette) Grenelle; [de l'opérette,
Mobilette] paroles de André Hornez,
musique de Henri Betti. [With voice
part] © Editions Ray Ventura, Paris;
29Dec53; EF0-25443.

I. Title. II. Title: Mobilette.
[III. Hornez, André, 1905-]

Library of Congress

SL

xM1508.8

M1356

.C

Grenet, Eliseo. Merse.

Calle, Oscar.

Ay mama! ... Paroles de R. Chamfleury
& O. Calle. Arr. de Jean Alfaro [and
Merse. Nanou ... musique de Eliseo
Grenet] [2], [2] p. and 8 pts.

© claimed on Ay mama, 31Dec45;
lc 18Jul46; Éditions Eimef-opera, Paris;
EF2099.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Merse on verso of score and parts
of Ay mama!

(Cont. on next
card)

Library of Congress
Copyright Office

M1356

.C

Grenet, Eliseo. Merse.

Calle, Oscar.

Ay mama! ... (Card 2)

I. Chamfleury, R., joint lyricist.

II. Alfaro, Jean, arr. III. Grenet,
Eliseo. Merse. IV. Title. V. Title:
Merse.

Library of Congress
Copyright Office

Music Cat.

appl :-

- Mense
- ° Nanou
- ° Grenet

m Oscar Calle
w R. Chamblery & O. Calle
arr Jean Alfaro

M1688

.A72

.G

Grenet, Eliseo.

Belen ... Letra ... de E. Grenet.
Buenos Aires, Editorial Argentina de
música internacional. \$0.70

© 27Dec44; 2c 9Jun46; Editorial
mexicana de musica internacional, Mexico
City; EF1930.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

W. F. M. Eliseo Green ¹⁸⁷⁴ U. S.

GRENET, ELISEO, 1893-

**Bet it'll get you. SEE HIS Domingo
Pantoja.**

EF0-15841

xM

**Library of Congress
Copyright Office**

M1688

.A72G

Grenet, Eliseo.

La conga atómica ... Letra ... de
E. Grenet. Buenos Aires, Editorial
Argentina de música internacional.

© 31Dec45; 2c 28Feb46; Southern music
publishing co., inc., New York; EF903.

For voice and piano.

I. Title.

M1503
.G827
D3
1950

GRENET, ELISEO, 1893-

The dark virgin; a Cuban operette in
three acts, music by Eliseo Grenet.
[Piano-vocal score; without the words]
© Eliseo Grenet Sanchez; 28Jun50;
EU218510.

I. Title.

1951

s.1.

Library of Congress
Copyright Office

xM1503.8

M1681
.C92G

GRENET, ELISEO, 1893-

(Domingo Pantoja) Bet it'll get you;
English lyric by Albert Gamse, music
and Spanish lyric by Eliseo Grenet.
Domingo Pantoja. 60¢ © on English
lyric; Edward B. Marks Music Corp.,
New York; 4Feb52; EP60745. Appl.
states prev. reg. as Domingo Pantoja,
24May50; EF0-15841.

I. Title. II. Title: Domingo Pantoja.
[III. Gamse, Albert, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

M1681
.C92G

GRENET, ELISEO, 1893-

Domingo Pantoja; Su-cu, su-cu. Son
pinero por Eliseo Grenet. Havana,
Grenet Music Corp. [For voice and
piano] © Eliseo Grenet Sanchez (in
notice: Eliseo Grenet); 24May50;
EF15841.

I. Title. II. Title: Su-cu, su-cu.

SEP 14 1950

Library of Congress
Copyright Office

M1688

.A72

.G

Grenet, Eliseo.

Facundo ... Letra de Teófilo Radillo
y E. Grenet. Buenos Aires, Editorial
Argentina de música internacional. \$0.70

© 27Dec44; 2c 9Jun46; Southern music
publishing co., inc., New York; EF1933.

For voice and piano.

I. Radillo, Teófilo, lyricist. II.
Title.

M1681
.C92G

GRENET, ELISEO, 1893-

Felipe Blanco; Su-cu su-cu, son pinero por
Eliseo Grenet. Havana, Grenet Music
Corp. [For voice and piano] © Eliseo
Grenet; 2Jun50; EF15967.

I. Title. II. Title: Su-cu su-cu.

R-663354

Library of Congress
Copyright Office.

NOV 15 1950

NOV 15

M1681
.C92G

GRENET, ELISEO, 1893-

(Felipe Blanco) Filipino, the ladies' man;
English lyric by Albert Gamse, music and
Spanish lyric by Eliseo Grenet. Felipe
Blanco. 60¢ © on English lyrics; Edward
B. Marks Music Corp., New York;
7Feb52; EP60543. Appl. states prev.
reg. as Felipe Blanco, 2Jun50;

I. Title. II. Title: Felipe Blanco. [III.
Gamse, Albert, 1905-]

Library of Congress
Copyright Office

MAR 17 1952

GRENET, ELISEO, 1893-
Filipo, the ladies' man. SEE HIS Felipe
Blanco.

EP60543

xM

Library of Congress
Copyright Office

GRENET, ELISEO,

El guajiro alegre ... letra y
música de Eliseo Grenet. Buenos
Aires, Editorial Argentina de
Música Internacional. © Southern
Music Publishing Co., inc., New
York; 28Dec45; EF5615.

I. Title.

M1385
.A4G

GRENET, ELISEO, 1893-

Mama Inez; [or] Oh, Mom Enez; lyric by
L. Wolfe Gilbert, music by Eliseo
Grenet, easy arrangement by Pietro
Deiro, Jr. 40¢ Appl. states prev.
reg. 18Feb31, EP21207. © on arrange-
ment; Edward B. Marks Music Corp.;
23Oct53; EP75239.

I. Title. II. Title: Oh, Mom Enez.
[III. Gilbert, Louis Wolfe, 1886-
IV. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Grenet, Eliseo

EP75239.

(con.)

(See also Mama Inez; REG 28Jan80; PA 59-682)

M1356

.G

GRENET, ELISEO, 1893-

Mama Inez; rumba foxtrot, by Eliseo Grenet, arr. for band, C-D, by Walter Beeler. [Score, condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 10Dec51; EP59145. Appl. states prev. reg. 19Feb31, E21207.

I. Title. [II. Beeler, Walter Roy, 1908-

]

Library of Congress
Copyright Office

JAN 16 1952

M1688
.A72G

GRENET, ELISEO, 1893-

Si vuelves tu; cancion, letra y música de
Eliseo Grenet. Buenos Aires, Editorial
Argentina de Música Internacional.
\$0.70 © Southern Music Pub. Co., inc.;
27Nov45; EF18504.

I. Title.

Library of Congress
Copyright Office

ML356

.G

Grenet, Eliseo.

"Songoro cosongb" ... paroles de R.
Chamfleury ... arr. de Jean Alfaro.

© 31Dec45; 1c 18Jul46; Editions
Eimefopéra, Paris; EF2112.

Piano-conductor score (orchestra)
and parts.

I. Chamfleury, R., lyrist. II.
Alfaro, Jean, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

m Eliseo Greut U.S.A.

w R. Chamblay

M1681 GRENET, ELISEO.

.C92G Te vas de mí ... música por:
Eliseo Grenet, letra por:
Ruddy Lagury. Habana, Peer
International Corp. © Peer
International Corp., New York;
13Aug46; EF4783. For voice
and piano.

I. Lagury, Ruddy, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

m E Lises Gruet

U.S.

CHARTER TANK

... in the city of

1914

... in the city of

... in the city of

... in the city of

... in the city of

u Ruddy Laguerre Cuba

Honolulu

1914



...

GRENET, ELISEO. See also
Grenet Sánchez, Eliseo.

EF6394-1947

Library of Congress
Copyright Office

xM

Grenet, Eliseo

see also

Sánchez, Eliseo Grenet

1950

M1683

GRENET, ERNESTO.

.2

Sueño guajiro ... música y letra.

.G

de Ernesto Grenet. © Hnos.

Márquez, s. de r. l., México;

1Dec45; EF3905.

I. Title.

Grenet Sanchez, Eliseo

CONSTANTEMENTE w & m Eliseo Grenet
Sanchez © Bregman, Vocco & Conn,
inc. 2Aug49 EU175445

M1681

.C92G

GRENET SÁNCHEZ, ELISEO, 1893-

Liborito ... letra y música por
Eliseo Grenet. Havana, Grenet
Music Corp. © Eliseo Grenet
Sánchez, Habana; 8May47; EF6394.

I. Title.

Music Cat.

(Cuba)
© w + m Eliseo Grenet Sánchez 1893 -
Calle 17 # 306 Vedado Habana

M1356

.G

GRENET SÁNCHEZ, ELISEO, 1893-

Mama Inez; lyric by L. Wolfe Gilbert,
music by Eliseo Grenet, arr. by Jimmy
Dale. © Edward B. Marks Music Corp.,
New York; 8Mar49; on arrangement;
EP34925. Piano-conductor score (orches-
tra) and parts.

I. Gilbert, L. Wolfe, lyricist. II. Dale,
James, arr. III. Title.

Library of Congress
Copyright Office

m Eliseo Grenet

Cuba

Chacon 116, Havana

Grenet Sanchez, Eliseo

MI CANCION MAS LINDA w & m Eliseo
Grenet Sanchez © Bregman, Vocco &
Conn, inc. 2Aug49 EU175446

Grenet Sanchez, Eliseo

MUJERES, A LAS QUE HICE SUFRIR w & m
Eliseo Grenet Sanchez © Bregman,
Vocco & Conn, inc. 2Aug49 EU175448

Grenet Sanchez, Eliseo

NI ME QUIERES, NI TE QUIERO w & m

Eliseo Grenet Sanchez © Bregman,

Vocco & Conn, inc. 2Aug49 EU175447

Grenet Sanchez, Eliseo

NO VOLVERE A QUERERTE w & m Eliseo
Grenet Sanchez © Bregman, Vocco &
Conn, inc. 2Aug49 EU175443

Grenet Sanchez, Eliseo

RUEGO w & m Eliseo Grenet Sanchez
© Bregman, Vocco & Conn, inc.
2Aug49 EU175442

Library of Congress
Copyright Office

appel :

w + m Eliseo Grenet

U.S.A

STANLEY BRITISH
S. BREGMAN, VICE PRESIDENT
RUBEN W. & M. BRITISH
STANLEY BRITISH

copy: w + m Eliseo Grenet (ink)

(signed)

Grenet Sanchez, Eliseo

TODA LA VIDA PENSANDO EN TI w & m
Eliseo Grenet Sanchez © Bregman,
Vocco & Conn, inc. 2Aug49 EU175444

GRENET SANCHEZ, ELISEO. SEE
Grenet, Eliseo, 1893-

EU218510

JAN 17 1951

xM

Library of Congress
Copyright Office

Grenet Sánchez, Eliseo

see also

Grenet, Eliseo.

Grenet Sanchez, Eliseo

see also

Grenet y Sanchez, Eliseo

Grenet y Sanchez, Eliseo.

BANDANA FROM HAVANA © Spanish w & m
Eliseo Grenet y Sanchez 13Nov47
EU123000

© at m Eliseo Grenet y Sánchez, 1893-
150 W 47 N 77 E (Carbon)

GRENET Y SANCHEZ, ELISEO.

The dark virgin, a play, by Eliseo Grenet.

English translation. 63 leaves. © Eliseo
Grenet; 1c 7May48; DU14419.

© Eliseo Grenet
Hotel Somerset
150 W 47 - NYC

Eliseo Grenet y Sanchez - Cuban
same add.

GRENET Y SANCHEZ, ELISEO. SEE
Grenet, Eliseo, 1893-

EU218510

xM

Library of Congress
Copyright Office

JAN 17 1951

Grenet y Sanchez, Eliseo

see also

Grenet Sanchez, Eliseo.

Grenfell, David Rhys, 1881-

Coal. London, V. Gollancz, 1947.

208 p. map, diags. 20^{cm}.

© David Rhys Grenfell, Ardwyn, Sketty, Swansea, Wales;
12May47; 1c 9Jul47; AI-1019.

47-24863*

sketch

Grenfell, Joyce.

M1508 ADDINSELL, RICHARD, 1904-
 (Encore) Love at last; [from the film,
 Encore] words by Joyce Grenfell, music
 by Richard Addinsell. 1/- © Chappell &
 Co., ltd., London; 19Dec51; EF0-11363.

I. Title. II. Title: Encore. [III. Grenfell,
Joyce]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

Grenfell, Joyce, lyricist.
Addinsell, Richard, 1904-
[Elusive lady. When you go] Words by
Joyce Grenfell. [French lyric by V. G.]
London, Keith Prowse ltd. 5 p. 2s.

© 31May46; publisher; EF4008.

For voice and piano; melody also in
tonic sol-fa notation.

I. Grenfell, Joyce, lyricist. II. G., V.
tr. When you go. III. V. G., tr. When
you go.

Library of Congress
Copyright Office

Music Cat.
Official only

Grenfell, Joyce.

M1356 ADDINSELL, RICHARD.

.A

I'm Going to See You Today; [words]
by Joyce Grenfell, [music by]
Richard Addinsell, arr. by Allan
Small. New York, Leeds Music
Corp. © Keith, Prowse & Co., ltd.,
London; 16 Jun 47; on arrangement;
EP15348. Piano-conductor score
(orchestra) and parts.

I. Grenfell, Joyce, lyricist. II.
Small, Allan, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.2

A

Grenfell, Joyce, lyricist.
Addinsell, Richard, 1904-

My heart's light as air; words by
Joyce Grenfell. London, Keith Prowse &
co., ltd. 2s.

© 5Apr46; publisher; EF1151.
For voice and piano.

I. Grenfell, Joyce, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1749

Grenfell, Joyce.

.2

CIOFFI, GIUSEPPE.

.C

One happy hour with you. ('N'
ora 'e felicità') Words by
Gigi Pisano, music by Giuseppe
Cioffi, English lyric by Jan
King [pseud.] © Keith, Prowse
& Co., Ltd., London; on
English lyric; 22May47;
EF3348.

I. Pisano, Gigi, lyricist. II.
Grenfell, Joyce, tr. III. Title.
IV. Title: 'N' ora 'e felicità'.

Library of Congress
Copyright Office

Music Cat.

Grenfell, Joyce.

M1508 ADDINSELL, RICHARD, 1904-
(Penny plain) A penny's not a penny any
more; [from] Penny plain, words by
Joyce Grenfell, music by Richard
Addinsell. 1/. © Chappell & Co., Ltd.,
London; 5Jul51; EF0-9004. OCT 3 1951

I. Title. II. Title: Penny plain.
[III. Grenfell, Joyce]

s.l.

Library of Congress
Copyright Office

xM1508.8
xM1978
.E3

M1508

Grenfell, Joyce.
ADDINSELL, RICHARD.

(Tuppence Coloured) I Like Life;
words by Joyce Grenfell, music
by Richard Addinsell, sung... in
Tuppence Coloured. © Keith,
Prowse & Co., ltd., London; 4Dec47;
EF7174.

I. Grenfell, Joyce, lyricist. II. Title.
III. Title: Tuppence Coloured.

Grenfell, Joyce.

M1508 ADDINSELL , RICHARD.

(Tuppence Coloured) Sing, Sweet
Nightingale; lyrics by Joyce

Grenfell, music by Richard
Addinsell ... [from the revue]
Tuppence Coloured. © Keith,
Prowse & Co., ltd., London;
25Sep47; EF6600.

I. Grenfell, Joyce, lyricist. II. Title.
III. Title: Tuppence Coloured.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Grenfell, K. Pascoe

GRENFELL, WILFRED THOMASON. A
Labrador doctor. © 24Oct19,
A536404. R18900, 16May47;
Rosamond Grenfell Shaw, West-
wood, Mass., Wilfred T. Grenfell,
St. James, Md., and K. Pascoe
Grenfell, Schenectady, N. Y.
(C)

Library of Congress
Copyright Office

M50

GRENFELL, K. PASCOE.

What Christ means to me. SEE
Grenfell, Wilfred Thomason.

GRENFELL, K. PASCOE

 Yourself and your body. SEE

Grenfell, Sir Wilfred Thomason.

 Yourself and your body. R99632.

Grenfell, Martha.

M2114

BARNES, EDWARD SHIPPEN, 1887-

.5

Oh, quiet town of Bethlehem; for voice and

.B

organ or piano, by Edward Shippen Barnes

[words by Martha Grenfell] 60¢

© G. Schirmer, inc., New York; 25Sep52;

EP65987.

I. Title. [II. Grenfell, Martha]

GRENFELL, MARTHA JANE.

Ocean Grove (God's square mile)

cPoems Asbury Park, N. J.,

c1952. Card. © Martha Jane

Grenfell; 22Aug52; AA222529.

AA

29630 Grenfell, Martha Jane, 1877-
Stars in the night, by Martha
Grenfell. [Asbury Park, N. J.,
Printed by LeRoy press, 01946]
pamphlet (42 p.) 15cm.

Poems,

Title from cover.

© 10-22-46; 2 c 10-24-46; Martha
Jane Grenfell, Asbury Park, N. J.; Aⁿ
29630.

afp 1-6-47

GRENFELL, RUSSELL.

**The Bismarck episode. London, Faber and
Faber. 219 p. illus. © Russell Gren-
fell; 8Nov48; 1c 29Dec48; AI-1957.**

Library of Congress
Copyright Office

cg/mg

GRENFELL, RUSSELL.

**The Bismarck episode. London, Faber and
Faber. 219 p. illus. © Russell**

Grenfell; 19Nov48; 1c 14Mar49; AI-2105.

Library of Congress
Copyright Office

ekd/mg

GRENFELL, RUSSELL.

The Bismarck episode. New York, Macmillan Co. 219 p. illus. © Russell Grenfell; 21Jun49; on additions; A33893. (Pub. abroad 19Nov48; AI-2105.)

Library of Congress
Copyright Office

sh/r

GREENFELL, RUSSELL C.

The "Hood" and the "Bismarck";
the hunting of the "Bismarck."
[Story from The Bismarck episode]
(In The Atlantic, July 1949,
p. 55-75) © 13Jun49; B5-10219.

GRENFELL, RUSSELL.

Main fleet to Singapore. London, Faber
and Faber. 238 p. illus. © Russell
Grenfell; 12Oct51; 1c 31Oct51; AI-3266.

lwg/r

Library of Congress
Copyright Office

DEC - 6 1951

GRENFELL, RUSSELL.

Main fleet to Singapore. New York,
Macmillan, 1952 [c1951] 238 p. illus.
© Russell Grenfell; 15Jan52 (in notice:
1951); A62769.

FEB 1 2 1952

md/r

Library of Congress
Copyright Office

GRENFELL, RUSSELL.

**Nelson, the sailor. London, Faber and
Faber. 235 p. illus. © Russell Gren-
fell; 21Oct49; 1c 14Dec49; AI-2524.**

I Nelson, Horatio Nelson, viscount.

GRENFELL, RUSSELL.

Nelson the sailor. New York, Macmillan.
235 p. illus. © Russell Grenfell;
11Apr50 (in notice: 1949); A42739. Appl.
states prev. pub. abroad 21Oct49,
AI-2524.

jb/r

Library of Congress
Copyright Office

MAY - 3 1950

GRENFELL, RUSSELL.

Unconditional hatred; German war
guilt and the future of Europe.
Devin-Adair. 273 p. © Russell
Grenfell; 200ct53; A112578.

Grenfell, Wilfred T.

GRENFELL, WILFRED THOMASON. A
Labrador doctor. © 24Oct19,
A536404. R18900, 16May47;
Rosamond Grenfell Shaw, West-
wood, Mass., Wilfred T. Grenfell,
St. James, Md., and K. Pascoe
Grenfell, Schenectady, N. Y.
(C)

Library of Congress
Copyright Office

M50

GRENFELL, WILFRED T.

What Christ means to me. SEE
Grenfell, Wilfred Thomason.

GRENFELL, WILFRED T., JR.

Yourself and your body. SEE

Grenfell, Sir Wilfred Thomason.

Yourself and your body. R99632.

GRENFELL, WILFRED THOMASON. A
Labrador doctor. © 24Oct19,
A536404. R18900, 16May47;
Rosamond Grenfell Shaw, West-
wood, Mass., Wilfred T. Grenfell,
St. James, Md., and K. Pascoe
Grenfell, Schenectady, N. Y.
(C)

Library of Congress
Copyright Office

M50

GRENFELL, Wilfred Thomason. SEE
Northern neighbors; stories of the
Labrador people. R69679.

GRENFELL, WILFRED THOMASON.

What Christ means to me.

© 11Feb27; A967177. K. Pascoe
Grenfell, Rosamond Grenfell Shaw
& Wilfred T. Grenfell (C);
20Dec54; R141060.

Grenfell, Sir Wilfred Thomason.

MILLER, BASIL WILLIAM.

Wilfred Grenfell, Labrador's dog-sled
doctor. 120 p. © Zondervan Pub.
House, Grand Rapids; 7Jun48; A25093.

I. Grenfell, Sir Wilfred Thomason.

II. Zondervan Publishing House.

GRENFELL, Sir WILFRED THOMASON.

Yourself and your body. © 26Sep24,

A807223. R99632, 11Sep52,

Rosamond Shaw, Wilfred T. Gren-
fell, Jr. & K. Pascoe Grenfell (C)

Cl. Shaw, Rosamond 2c

Cl. Grenfell, Wilfred T., Jr. 2c

Cl. Grenfell, K. Pascoe 2c

revised

GRENFELL ASSOCIATION OF AMERICA.

See

Among the deep-sea fishers.

GRENFELL ASSOCIATION OF AMERICA, INC.

See

Among the deep-sea fishers.

Library of Congress
Copyright Office

GRENGG, MARIA.

Das Kathrinl. Mit Bildern von der Verfas-
serin. 160 p. © Verlagsbuchhandlung
Julius Breitschopf jun., Wien; 6Oct50;
AF0-3506.

I. Breitschopf (Julius) jun., Verlagsbuch-
handlung.

mds/r

Library of Congress
Copyright Office

FEB 15 1951

GRENGG, MARIA.

Der Wunschgarten; mit Bildern von der
Verfasserin. Wien [1951] 159 p.

© Verlagsbuchhandlung Julius Breit-
schopf jun.; 17Nov51; AF0-7294.

I. Breitschopf, Julius, jun., firm, Vienna.

Grenier, Albert, 1878-

... Les Gaulois. Avec 68 figures et 37 gravures hors-texte.
Paris, Payot, 1945.

2 p. l., [7]-422 p. illus. (incl. maps, plan, diagr.) xvi pl. on 8 l. 23^{cm}.
(Bibliothèque historique)

"Seconde édition du petit volume ... qui avait paru ... en 1922."—p. [7]
Includes bibliographies.

© 10Jul45; lc 30Oct45; publisher; AF305

1. Gauls. 2. Gaul—Hist.

A F 46-231

Yale univ. Library
for Library of Congress

DC62.G7 1945

[2]†

944.01

GRENIER, ALBERT.

Les religions étrusque et romaine,
par Albert Grenier. Les religions
des Celtes, des Germains et des
anciens Slaves, par Joseph Vendryès,
Ernest Tonnelat et B.-O. Unbegaun.

467 p. (Mans; introduction à
1) l'histoire des religions, 2. Les
religions de l'Europe ancienne, 3)

© Presses Universitaires de France,
Paris; 12Jul48; AF10229.

Grenier, Bernard Joseph.

MOONLIGHT, A KISS AND GOODBYE; w, m &

© Bernard Joseph Grenier 1Jul54

EU363046

GRENIER, BOB. SEE

Grenier, Bernard Joseph, 1912-

EU363046

AF1306 Grenier, Charles, joint author.

Gensoul, Alexis.

... La mort vient de nulle part;
roman policier. Toulouse, Éditions
S.T.A.E.L. [1945]

173 p., 1 l. 19cm.

At head of title: Alexis Gensoul et
Charles Grenier.

© 31Dec45; 1c 8May46; publisher;
AF1306.

I. Grenier, Charles, joint author.

II. Title.
Library of Congress
Copyright Office

ML 24Sep46

AF366

Grenier, Charles.

La noyée d'Arras; roman policier, par
Charles Grenier. Toulouse, Éditions
S.T.A.E.L. [1944]

© 30Dec44; lc 29Aug45; publisher;
AF366.

I. Title.

Library of Congress
Copyright Office

mgc 14Feb46

GRENIER, EVA ©.

Ham keeps him smiling. [Small boy
among litter of nursing pigs]

© 4Dec50; JU6578.

DEC 1 1 1950

Grenier, George G.

WONDROUS LOVE; w Robert K. Stansfield
& George G. Grenier m Mary B.

Grenier © Robert K. Stansfield &
Mary B. Grenier 17Dec53 EU345299

Grenier, Gilles Raymond.

ALONE WITH THE MOON; w, m & © Gilles
Raymond Grenier 16Sep47 EU93637

Library of Congress
Copyright Office

Grenier, Gilles Raymond.

Guy; m G. R. Grenier. © Gilles
Raymond Grenier, Grand'mere, Que.,
Can.; 14Apr47; EU79170.

Library of Congress
Copyright Office

Grenier, Gilles Raymond.

MR. DONALD DUCK MET FRANKENSTEIN © w &
m Gilles Raymond Grenier 27Sep48
EU147846

Grenier, Gilles Raymond.

MOMMY, MOMMY, LISTEN TO ME © w & m
Gilles Raymond Grenier 27Sep48
EU147847

Library of Congress
Copyright Office

Grenier, Gilles Raymond.

YOU ARE THE ONE I LOVE © w & m
Gilles Raymond Grenier 14Jul47
EU84516

GRENIER, HENRY OLIVER.

Pasha's predictions, a comedy-drama in
three acts. © H. O. Grenier; lc
10Jun49; DU20639.

GRENIER, JEAN.

Entretiens sur le bon usage de la liberté.

**[Paris, 1948] 159 p. © Librairie
Gallimard; 30Nov48; AF9243.**

I. Librairie Gallimard.

Library of Congress
Copyright Office

egm/rk

GRENIER, JEAN.

**L'esprit de la peinture contemporaine, suivi
de quelques études sur Braque, Chagall,
Lhote. Paris [1951] 93 p. © Éditions
Vineta s.a.; 15Dec51; AF0-6968.**

I. Éditions Vineta s.a.

Library of Congress
Copyright Office



/ r

Grenier, Jean.

JACOB, MAX.

Lettres à un ami; correspondance

1922-1937 avec Jean Grenier. Paris,
Éditions Vineta [1951] 99 p. © Éditions
Vineta, s.a.; 15Dec51; AF0-7318.

I. Grenier, Jean.

II. Éditions Vineta, s.a.

Grenier, Mary Alice.

THE INNER GLOW; m James Charles McNeill
w & © Mary Alice Grenier 19Mar51
EU233328

APR 18 1951

Library of Congress
Copyright Office

Grenier, Mary B.

FATHER, I THANK THEE; w Robert K. Stans-
field m Mary B. Grenier © Robert K.
Stansfield & Mary B. Grenier 12Mar54
EU350793

Grenier, Mary B.

GOD ALONE; w Robert K. Stansfield m
Mary B. Grenier © Robert K. Stans-
field & Mary B. Grenier 15Dec54
EU380266

Library of Congress
Copyright Office

Grenier, Mary B.

HALLELUJAH, PRAISE THE LORD; w Robert K.
Stansfield m Mary B. Grenier © Robert
K. Stansfield & Mary B. Grenier
7Jun54 EU360341

Grenier, Mary B.

HE LEADETH ME; w Robert K. Stansfield
m Mary B. Grenier © Robert K. Stans-
field & Mary B. Grenier 17Sep54
EU371213

Grenier, Mary B.

I LOVE THEE, JESUS; w Robert K. Stans-
field m Mary B. Grenier © Robert K.
Stansfield & Mary B. Grenier 15Dec54
EU380267

Grenier, Mary B.

IF YOU WOULD ONLY LOVE ME; w Robert K.
Stansfield m Mary B. Grenier ©
Robert K. Stansfield & Mary B. Gren-
ier 17Sep54 EU371211

Grenier, Mary B.

JUST KEEP ON DREAMING; w Robert K.
Stansfield m Mary B. Grenier ©
Robert K. Stansfield & Mary B.
Grenier 15Dec54 EU380263

Grenier, Mary B.

MARY'S LULLABY; w Robert K. Stansfield
m Mary B. Grenier © Robert K. Stans-
field & Mary B. Grenier 15Dec54
EU380264

Library of Congress
Copyright Office

Grenier, Mary B.

THE MASTER ARTIST; w Robert K.
Stansfield m Mary B. Grenier ©
Robert K. Stansfield & Mary B.
Grenier 22Jan54 EU345026

Library of Congress
Copyright Office

Grenier, Mary B.

MY PRAYER; w Robert K. Stansfield m Mary
B. Grenier © Robert K. Stansfield &
Mary B. Grenier 7Jun54 EU360340

Grenier, Mary B.

PEACE BE STILL; w Robert K. Stansfield
m Mary B. Grenier © Robert K. Stans-
field & Mary B. Grenier 17Sep54
EU371210

Grenier, Mary B.

WALK CLOSE TO GOD; w Robert K. Stans-
field m Mary B. Grenier © Robert K.
Stansfield & Mary B. Grenier 15Dec54
EU380265

Library of Congress
Copyright Office

Grenier, Mary B.

WHY; w Robert K. Stansfield m Mary B.

Grenier © Robert K. Stansfield &

Mary B. Grenier 17Sep54 EU371212

Grenier, Mary B.

WONDROUS LOVE; w Robert K. Stansfield
& George G. Grenier m Mary B.

Grenier © Robert K. Stansfield &
Mary B. Grenier 17Dec53 EU345299

Grenier, Mary B.

WORDS FROM THE CROSS; w Robert K. Stans-
field m Mary B. Grenier © Robert K.
Stansfield & Mary B. Grenier 7Jun54
EU360342

GRENIER, PETER, Roslindale, Mass.

AHEPA twenty-fifth anniversary seal.

Col. plaster plaque. © 25Mar47;

G 4853.

trm 22May47

GRENIER, Richard.

The baby elephant. DU25287. SEE

Brecht, Bertholt.

SEP - 3 1950

GRENIER, RICHARD.

Cafe, afternoon, late spring; a play in
one act. © Richard Grenier; lc 24Apr50;
DU24062.

MAY - 1 1950

GRENIER, Richard.

A man = a man. DU25289. SEE Brecht,
Bertolt.

SEP - 5 1950

man equals

GRENIER, Richard.

Puntila. DU25288. SEE

Brecht, Bertolt.

SEP - 5 1950

GRENIER, ROGER.

Limelight (Les feux de la rampe)

Roman d'après le scénario original
de Charles Chaplin. 292 p.

© Librairie Gallimard; 15Dec53;

AF-13749.

I. Chaplin, Charles.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

1/2

GRENIER, ROGER.

Les monstres, roman. [Paris, 1953]

**236 p. © Librairie Gallimard; 30Mar53;
AF0-11063.**

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/e

GRENIER, ROGER.

Le rôle d'accusé. [Paris, 1948] 194 p.

(Collection Espoir) © Librairie
Gallimard; 20Dec48; AF9764.

I. Librairie Gallimard.

egm/rk

Le grenier à sel

Parrot, Louis, 1906-

... Le grenier à sel, roman. 24. éd. [Paris] R. Laffont, 1946.
2 p. l., [7]-248 p., 1 l. 19^{cm}.

I. Title.

PQ2631.A73G7

47-21507

© 1Jul46; 1c 10Mar47; Robert Laffont, Paris; AF6205.

Library of Congress

[1]

Grenier de Stéphanie.

M1621

.R

REVOIL, FANÉLY, 1906-

Le grenier de Stéphanie; paroles et musique
de Fanély Revoil. © Royalty, éditions
musicales, Paris; 27Apr53; EF0-21465.

I. Title.

art.

Library of Congress

Grennan, Harriett.

WHEN DAWN BURSTS INTO DAY © w & m

Harriett Grennan 8Sep47 EU91961

GRENNAN BAKERIES ©.

Grennan shortcake dainties.

Wt. 3 1/2 oz. Label. Appl.

author: L. J. Nieman. © 30Mar53;

KK87954.

GRENNAN Bakeries, Division of Purity
Bakeries Corporation. SEE Purity
Bakeries Corporation. Grennan
Bakeries Division.

GRENNAN Banana-Flip. KK55458. SEE
Purity Bakeries Corp. Grennan Baker-
ies Division.

NOV 27 1950

GRENNAN chocolate chip. KK55455. SEE
Purity Bakeries Corp. Grennan Baker-
ies Division.

NOV 27 1950

GRENNAN coconut macaroons. KK55457.

SEE Purity Bakeries Corp. Grennan
Bakeries Division.

NOV 27 1950

GRENNAN Cook Book apricot-peach bars.
KK75744. SEE Purity Bakeries Corpo-
ration. Grennan Bakeries Division.

GRENNAN Cook Book cake. Fresh orange
sunshine cake. KK55451. SEE Purity
Bakeries Corp. Grennan Bakeries Divi-
sion.

NOV 27 1950

GRENNAN Cook Book cake; jelly roll.
KK55452. SEE Purity Bakeries Corp.
Grennan Bakeries Division.

NOV 27 1950

GRENNAN cook book fig bars. KK60421.

SEE Purity Bakeries Corporation.

Grennan Bakeries Division.

MAY - 9 1951

GRENNAN cook book iced cookie parade.

KK68444. SEE Purity Bakeries Corpora-
tion. Grennan Bakeries Division.

MAR - 6 1952

GRENNAN Dime-ette. KK55453. SEE Puri-
ty Bakeries Corp. Grennan Bakeries
Division.

NOV 27 1950

GRENNAN SHORTCAKE DAINTRIES. SEE
Grennan Bakeries.

GRENNAN Snowballs. KK55456. SEE Purity Bakeries Corp. Grennan Bakeries Division.

NOV 27 1950

Grennard, Elliott.

THE DRUM MAJORETTE; w Elliott
Grennard m Al Siegel © Shapiro,
Bernstein & Co., inc. 29Jun53
EU322363

Grennard, Elliott.

THE LAST DANCE OF THE NIGHT; w Elliott
Grennard m Al Siegel © Ardmore
Music Corp. 14Aug53 EU327134

GRENNELL, ROBERT L. ©.

A study to determine content suitable for a manual in the clinical aspects of mental hygiene for teachers in the elementary school and to develop the proposed manual. Abstract of final document. p. 29-32.

© 10Apr51; AA181706.

MAY 15 1951

Grenobel Songs.

M1658

.5

.C72G

GRAHAM, EDWARD RILEY, 1915-

C-O-L-U-M-B-U-S, that spells heaven to
me; words & music by Edward R. Graham.
© Edward R. Graham, d.b.a. Grenoble
Songs, Columbus, Ohio; 24Nov50;
EP52369.

I. Title.

Library of Congress
Copyright Office

Recd. - 1951

Grenoble Songs.

HEADLINE IN THE PAPER w & m Edward
Riley Graham © Edward Riley Graham,
d.b.a. Grenoble Songs EU179255. Notice
2Feb53 v21 p475

Library of Congress
Copyright Office

Grenoble Songs.

I WONDER HOW THE MISSISSIPPI LOOKS
TONIGHT w & m Edward Riley Graham ©
Edward Riley Graham, d.b.a. Grenoble
Songs EU110220. Notice 2Mar53 v21 p475

Grenoble Songs.

IT'S NO FUN WITHOUT YOU w & m Edward
Riley Graham © Edward Riley Graham,
d.b.a. Grenoble Songs EU259993. Notice
2Mar53 v21 p475

Library of Congress
Copyright Office

Grenobel Songs.

M1630 GRAHAM, EDWARD RILEY, 1915-
.2 It's no fun without you; words & music by
.G Edward R. Graham. © Edward R.
Graham, d.b.a. Grenoble Songs, Colum-
bus, Ohio; 4Mar52; EP61212.

I. Title.

Library of Congress
Copyright Office



Grenoble Songs.

I'VE SHED SOME TEARS OF MY OWN

w & m Edward Riley Graham © Edward

Riley Graham, d.b.a. Grenoble Songs

EU195135. Notice 2Mar53 v21 p475

Library of Congress
Copyright Office

Grenoble Songs.

**KEEP A-KNOCKIN' w & m Edward Riley
Graham © Edward Riley Graham, d.b.a.
Grenoble Songs EU298115. Notice 2Mar53
v21 p475**

Library of Congress
Copyright Office

Grenobel Songs.

M1630 GRAHAM, EDWARD RILEY, 1915-
.2 My home town in the hills; words and
.G music by Bob Edwards [pseud.]
 © Edward Riley Graham, d.b.a.
 Grenoble Songs, Columbus, Ohio;
 5Jan50; EP59108.

I. Title.

JAN - 8 1950

Library of Congress
Copyright Office

Grenoble Songs.

SEPTEMBER ROSES w & m Edward Riley
Graham © Edward Riley Graham, d.b.a.
Grenoble Songs EU259992. Notice 2Mar53
v21 p475

Library of Congress
Copyright Office

Grenobel Songs.

M1630

.2

.G

GRAHAM, EDWARD RILEY, 1915-

September roses; by Edw. R. Graham.

[For voice and piano] © Edward Riley
Graham, d.b.a. Grenoble Songs, Colum-
bus, Ohio; 19Mar52; EP61313.

I. Title.

Library of Congress
Copyright Office

Grenobel Songs.

M1630 GRAHAM, EDWARD RILEY, 1915-
.2 Sugar in my coffee, jelly on my bread;
.G words & music by Bob Edwards [pseud.]
 © Edward Riley Graham, d.b.a. Grenoble
 Songs, Columbus, Ohio; 2Dec50;
 EP58805. Appl. states prev. reg.
 16Nov49, EU185229.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Grenoble Songs.

SUMMERY SUMMER LOVE w & m Edward
Riley Graham © Edward Riley Graham,
d.b.a. Grenoble Songs EU281066. Notice
2Mar53 v21 p475

Library of Congress
Copyright Office

Grenoble Songs.
THERE'S GONNA BE A GREAT REVIVAL
w & m Edward Riley Graham © Edward
Riley Graham, d.b.a. Grenoble Songs
EU298114. Notice 2Mar53 v21 p475

Grenoble Songs.

THROUGH THE LONELY PART OF TOWN
w & m Edward Riley Graham © Edward
Riley Graham, d.b.a. Grenoble Songs
EU417743. Notice 2Mar53 v21 p475

Library of Congress
Copyright Office

Grenobel Songs.

M1630

GRAHAM, EDWARD RILEY, 1915-

.2

Through the lonely part of town; words

.G

& music by E. R. Graham. © Edward
Riley Graham, d.b.a. Grenoble Songs,
Columbus, Ohio; 19Mar52; EP61314.

I. Title.

Library of Congress
Copyright Office

Grenoble Songs.

WHEN I GO WEST w & m Edward Riley
Graham © Edward Riley Graham, d.b.a.
Grenoble Songs EU212830. Notice 2Mar53
v21 p475

Library of Congress
Copyright Office

Grenoble Songs.

YOUR VOICE TO ME IS MUSIC w & m
Edward Riley Graham © Edward Riley
Graham, d.b.a. Grenoble Songs EU213163.
Notice 2Mar53 v21 p475

Library of Congress
Copyright Office

I 861

Grenoi, Louis M
Outdoor fireplaces.
blueprint.

Reproduced from drawing.
© lc 6-4-46; Garden fireplace
co., Frankfort, Mo.; I 861.

mrmm 9-30-46

GRENON, CHARLY

See

Archives de Ronce-les-Bains, de la
Presqu'ile d'Arvert et des Isles de
Marennes.

Grenon, Jeannette D.

MY SORROW m Louis Tobin © w Jean-
nette D. Grenon 18May48 EU130935

Library of Congress
Copyright Office

GRENON, JOSEPH.

"GI-DO-YANK kontest" on baseball.

1 v. © Joseph Grenon; 21Jan53;

A77011.

GRENON, JOSEPH.

The "world series kontest" on
baseball. 2 l. © Joseph
Grenon; 21Jan53; A77010.

1 TITLE

3

GRENON, JOSEPH E.

"G1 - Do - Yank Kontest" on base-
ball. Sheet. © Joseph E. Grenon;
23Sep52; AA223776.

GRENON, JOSEPH E.

GI-do-Yank kontest on baseball.

New York c1953; 2 l. © Joseph
E. Grenon; 29Jan53; A76894.

Rev. 11 Mar 53

GRENON, JOSEPH E.

Kontest on all doiby and han-di-
kap horse races. Rules;

1 v. © Joseph E. Grenon;

24Nov52; AA228474.

GRENON, JOSEPH E.

The Woild series kontest on base-
ball. New York c1953; 2 l.

© Joseph E. Grenon; 29Jan53;
A76895.

Revised

MAY 4 1953

NR116

GRENON, JOSEPH E.

The world series kontest on
baseball. cRules; 1 v.

© Joseph E. Grenon; 24Nov52;

AA228475.

GRENON, JOSEPH E.

The "World Series Kontest" on
baseball players. Sheet.

© Joseph E. Grenon; 23Sep52;

AA223777.

Grenon, O L

My dreams, words and music by
O. L. Grenon.

Melody unaccompanied.

First line: Some folks like to
live in their memories.

© l c 1-30-46; Grand Central music
co., Detroit; E unpub. 4616.

ge 4-22-46

Grenouille.

M1731

.2

.R

REVIL, RUDI, 1916-

La grenouille; [or] Fais un voeu, paroles
de Francis Lemarque [pseud.] musique
de Rudi Revil. [In part for 2 voices]
© Revil Music inc., New York; 15Aug54;
EP84747.

I. Title. II. Title: Fais un voeu.
[III. Korb, Nathan, 1917-]

art.

Library of Congress

xM1552

LA GRENOUILLE ET LE POILU; w & m
Madeleine Guitty [i.e. Madeleine
Guitty Guichard] © 11May18,
E421017. R71897, 20Dec50, Editions
Max Eschig (E)

art.

JAN 18 1951

Library of Congress
Copyright Office

Grenouille qui veut se faire aussi
grosse que le boeuf.
JONGEN, LÉON, 1884-

M1544
.J72G7

La grenouille qui veut se faire aussi
grosse que le boeuf; fable de Jean de la
Fontaine, mise en musique par Léon
Jongen. [Score: 2 part women's or
children's voices and piano] fr.25
© Éditions musicales Brogneaux,
Bruxelles; 1Apr52; EF0-13603.

I. Title.

art.

Library of Congress
Copyright Office

xM1546.5

SL

La grenouille qui veut se faire aussi grosse
que le boeuf.

Mangiarly, Marcelle de. 3 fables de La
Fontaine. EP697.

Grenrock, Vic. See
Grenrock, Victor Arnold.

Grenrock, Victor A.

AH BE GAZUNT; English w, m & © Victor
A. Grenrock 26Apr51 EU236737

MAY 14 1951

Library of Congress
Copyright Office

Grenrock, Victor A.

ON AGAIN, OFF AGAIN LOVE; w Robert Ira
Goldberg m Victor A. Grenrock
© Robert Ira Goldberg & Victor A.
Grenrock 26Apr51 EU236785

MAY 22 1951

Library of Congress
Copyright Office

Grenrock, Victor Arnold.

Easy mark; w & m V. A. Grenrock. ©
Victor A[rnold] Grenrock, Chicago;
23May47; EU77021.

Grenrock, Victor Arnold.

Fourth o' July (when you look at me);
w & m V. A. Grenrock. © Victor
A[rnold] Grenrock, Chicago; 23May47;
EU77020.

Grenrock, Victor Arnold, 1924-

Heavenly; words by V. A. Grenrock.

© 10-20-46; V. A. Grenrock, Chicago;
EU50770.

Grenrock, Victor Arnold.

HEY, PULL THAT SHADE DOWN © w & m
Victor Arnold Grenrock 8Mar48
EU119870

Grenrock, Victor Arnold.

I go wild; w & m V. A. Grenrock. © Victor
A[rnold] Grenrock, Chicago; 16Feb47;
EU 63166.

Grenrock, Victor Arnold, 1924-

That's all I need; words by V. A.
Grenrock.

© 11-19-46; V. A. Grenrock, Chicago;
EU53628.

x Grenrock, vic. See
Grenrock, Victor Arnold.

Grenrock, Victor Arnold.

Time out for love; w & m V. A. Gren-
rock, © Victor A[rnold] Grenrock,
Chicago; 23May47; EU77022.

Grenrock, Victor Arnold, 1924-

That did I do with my heart? Words

by V. A. Grenrock.

© 10-20-46; V. A. Grenrock, Chicago;
EU 50769.

Grenrock, Victor Arnold.

WHEN YOUR HEART SINGS © w & m Victor
Arnold Grenrock 8Mar48 EU119871

Grenseland, roman.

EVENSMO, SIGURD.

Grenseland, roman. 269 p.

© Gyldendal norsk forlag, Oslo;
5Nov47; AF6728.

I. Gyldendal norsk forlag. (1)

GRENSTED, LAURENCE WILLIAM.

The psychology of religion. London,
New York, Oxford University Press, 1952.
181 p. (The Home university library of
modern knowledge, 221) © Laurence
William Grensted; 21Aug52; 2c 10Sep52;
AI0-2451.

GRENSTED, LAURENCE WILLIAM.

**The psychology of religion. New York,
1952. 181 p. © Oxford University Press,
inc.; 9Oct52; A72951. Appl. states prev.
pub. abroad 21Aug52, AI0-2451.**

I. Oxford University Press, inc.

Library of Congress
Copyright Office

j/

Grenstone poems. (R) SEE
Bynner, Witter.

Grente, Georges, Abp., ed.

DICTIONNAIRE des lettres françaises,
publié sous la direction de Georges
Grente [et al.] Tome 1: Le seizième
siècle. Paris, A. Fayard, 1951. 718 p.
© F. Brouty, J. Fayard et Cie; 15Nov51;
AF0-7421.

I. Grente, Georges, Abp., ed.

II. Brouty (F.) J. Fayard et compagnie.

~~AF1160~~

AF291

Grente, Georges, bp. 1872-

L'émminence grise. [Paris] Gallimard
[1941]

215 p. : 19cm.

At head of title: Mgr. Grente.

© 30May41; lc 30Oct45; Librairie
Gallimard; AF291.

I. Title. . .

Library of Congress
Copyright Office

car 14Feb46

GRENTÉ, GEORGES, Abp.

The power of the sacraments. [La magnificence des sacrements] translated by Sister Mary Madonna. 236 p. © P. J. Kenedy & Sons, New York; 14May51; A57577.

- I. Mary Madonna, Sister, tr.
- II. Kenedy (P. J.) and Sons.

DEC 23 1951
br/r

Library of Congress
Copyright Office

GRENTÉ, GEORGES, Abp.

La Sainte Vierge Marie. Illus. de

Jean A. Mercier. [28] p.

© Étienne Marcus, Editor, Paris;

30Nov47; AF8173.

I. Mary, Virgin.

II. Mercier, Jean A., illus.

III. Marcus (Etienne) Editor.

Grenville, Leslie.

The glory that I know; w Robert C. Tharp,
m L. Grenville; in Eb. © 5Aug19;
E447963. R13935; 21Dec46; Leslie
Grenville (A), London.

GRENTE, GEORGES, Abp.

Les sept sacrements. Paris, Fayard
[1952] 159 p. illus. (Le Livre
chrétien, 2) © F. Brouty, J. Fayard et
Cie; 15Mar52; AF0-7892.

I. Brouty (F.) J. Fayard et compagnie, Paris.

/r

Library of Congress
Copyright Office

GRENTE, GEORGES, CARDINAL.

Notre Père. A. Fayard. 266 p.

© F. Brouty, J. Fayard et Cie;
15Jun53; AFO-12057.

I. Brouty (F.), J. Fayard et compagnie.

Library of Congress

bj/b

GRENTZER, HERBERT JOSEPH ©.

Chimney with marble slab to keep heat
in building. Photo. © 15Aug52;
JU7176.

GRUNTZER, HERBERT JOSEPH ©.

Chimney with tin extension and top,
which keeps heat in building; cap
is on top of extension. Photo.

© 15Aug52; JU7179.

GRENTZER, HERBERT JOSEPH ©.

Chimney with two tin extensions on
top with two top caps on exten-
sions. Photo. © 15Aug52; JU7178

GRENTZER, HERBERT JOSEPH ©.

Open-top chimney without heat saving
equipment. Photo. © 15Aug52;

JU7177.

GRENTZER, ROSE MARIE. SEE
Beethoven and his music.

Grentzer, Rose Marie.

M1533

.3

.K4J6

KLEINSINGER, GEORGE.

Johnny Stranger; a musical legend for
unison and/or mixed voices, music by
George Kleinsinger, story and lyrics
by Paul Tripp, arr. by Rose Marie
Grentzer. [Piano-vocal score] \$1.25
© Bourne, inc., New York; 21Feb50;
EP44419.

I. Tripp, Paul. II. Title. [III. Grentzer,
Rose Marie]

s. l.

Library of Congress
Copyright Office

APR 12 1950

GRENTZER, ROSE MARIE. · SEE
Mozart and his music.

GRENTZER, ROSE MARIE. SEE
Schubert and his music.

Grenville, R. H.

M1998

ANDERSON, WILLIAM H

1882-

.A

Popping Corn; unison song, words by
R. H. Grenville, music by W. H.
Anderson. © Western Music Co.,
ltd., Vancouver, B. C., Can.;
26Nov47; EF7184.

I. Grenville, R. H., lyricist. II.
Title.

xM1609

Orenville Kleiser's Scrap
Book of Practical Aids. . . .

A 41911 (46)

© Welling Publishing Co

GR 7/15/51

Grenville, R. H.

M1998

ANDERSON, WILLIAM H

1882-

.A

Popping Corn; unison song, words by

R. H. Grenville, music by W. H.

Anderson. © Western Music Co.,

ltd., Vancouver, B. C., Can.;

26Nov47; EF7184.

I. Grenville, R. H., lyricist. II.

Title.

xM1609

M1013

GRENZ, ARTHUR, 1909-

.G

*(Concerto, violin, op.7) Konzert; [by]
Arthur Grenz, op.7 (Edition Sikorski,
Nr.196 (s)) [Score (violin and piano)
and part] © Musikverlag Hans Sikorski,
Hamburg; 9Sep52; EF18220.

M226

.G

GRENZ, ARTHUR, 1909-

Fantasie; [by] Artur Grenz, op.12.

(Edition Sikorski, Nr.191s) [Score (viola
and piano) and part] © Musikverlag

Hans Sikorski, Hamburg; 19Dec53;

EF0-27433.

I. Title.

Library of Congress

*

M1145
.G

GRENZ, ARTHUR, 1909-

Musik für Streichorchester. Music for
strings; [by] Artur Grenz, op.2. [Miniature
score] © Musikverlag Hans Sikorski,
Hamburg; 30Sep54; EF0-30074.

I. Title. II. Title: Music for strings.

Library of Congress

Grenz ray therapy.

BUCKY, GUSTAV.

Grenz ray therapy: principles, methods, clinical applications, by Gustav Bucky and Frank C. Combes. [Contributors: Ralph Howard Brodsky and others] 204 p. © Springer Pub. Co., inc.; 1Jun54; A143935.

- I. Combes, Frank Charles, joint author.
- II. Springer Publishing Company, inc.

GRENZAKADEMIE SANKELMARK, FLENSBURG.
Zur Grenzfrage Schleswig; vier
historisch-politische Vorträge, von
Oswald Hauser [et al.] 72 p.
© Ferdinand Hirt; 20May54;
AFO-14875.

I. Hauser, Oswald.

II. Hirt, Ferdinand, firm.

Grenzeback, Joe.

Call the manager. See First nighter. Broadcast
Dec. 15, 1945.

GRENZEBACK, JOE EDWARD.

Madame is served, a play in two acts; from Guy
de Maupassant's story, L'héritage. © Joe
Edward Grenzeback, New York; lc 2Apr47;
D unp. 8436.

vls 4-17-47

GRENZEBACK, JOE EDWARD.

Old King Cole. SEE Bergh, Haakon Peder.

GRENZEBACK, JOE EDWARD.

The other Victoria, a play in three acts,
based in part on the life of Victoria C.
Woodhull, 1838-1927. Appl. states prev.
reg. 5Feb51, DU26663. © on revisions and
additions, Joe Edward Grenzeback; 2Mar53;
DU33373.

GRENZEBACK, JOE EDWARD.

**The other Victoria, a theatrical biography
in two acts. © Joe Edward Grenzeback;
5Feb51; DU26663.**

FEB 20 1951

GRENZEBACK, JOE EDWARD.

Sing ho for a prince! A musical play
in two acts, based on the fairy tale
"Briar Rose" by the Brothers Grimm.

Text by Joe Grenzeback, music by
Haakon Bergh. [Text and music on
separate leaves] © Joe Edward Grenze-
back, Haakon Peder Bergh; lc 30ct49;
DU21638.

R643363

Grenzeback, Joe Edward.

ML50
.B4982
S5
1951

BERGH, HAAKON PEDER.

Sing ho for a prince! Book & lyrics by
Joe Grenzeback, and music [by] Haak on
Bergh, based on a Grimms' fairy tale.
Los Angeles, Splinter Press. [Libretto]
© on changed words; Joe Edward Grenze-
back & Haakon Peder Bergh; 20Dec51;
DP960. Appl. states prev. reg. 3Oct49,
DU21638.

I. Title. [II. Grenzeback, Joe Edward]

SL

Library of Congress
Copyright Office



NO 2

Die Grenzen der Müdigkeit.

BADEN, HANS JÜRGEN.

Die Grenzen der Müdigkeit. 214 p.

© C. Bertelsmann Verlag; 6Aug53;

AFO-11883.

I. Bertelsmann (C.) Verlag.

Library of Congress

bj/2

Die Grenzen der Psychotherapie.

EWALD, GOTTFRIED.

Die Grenzen der Psychotherapie. Stuttgart, 1952. 34 p. © Georg Thieme Verlag; 25Feb52; AF0-7482.

I. Thieme (Georg) Verlag, Stuttgart.

/r

Library of Congress
Copyright Office

Grenzen des Normalen und Anfänge des pathologischen im Röntgenbilde des Skelettes.

KÖHLER, ALBAN.

Grenzen des Normalen und Anfänge des pathologischen im Röntgenbilde des Skelettes. 9. Aufl., in Bild und Text vollständig neu bearb.

von E. A. Zimmer. 672 p.

© Georg Thieme Verlag; 170ct53;

AF0-12860.

I. Zimmer, Emil Alfred, ed.

II. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

1/m

GRENZMANN, WILHELM.

Der Dämon der Erkenntnis. SEE
Mauriac, François.

GRENZMANN, WILHELM.

Deutsche Dichtung der Gegenwart.

474 p. © Hans F. Menck Verlag,
K.G.; 2Nov53; AFO-12948.

I. Menck (Hans F.) Verlag, K.G.

Library of Congress
Copyright Office

1/*m*

GRENZOW, DAISY.

The British Isles. 32 p., illus.
(World geography readers) © Charles
E. Merrill Co., inc.; 1Mar48;
AA39565.

GRENZOW, DAISY.

France. 32 p., illus. (World
geography readers) © Charles E.
Merrill Co., Inc.; 1Mar48;
AA39566.

GRENZOW, DAISY.

Switzerland. 32 p., illus. (World
geography readers) © Charles E.
Merrill Co., inc.; 27Feb48;
AA39560.

GRENZOW, Richard. SEE Palm Springs
Laboratories.

Grenzschicht-Theorie.

SCHLICHTING, HERMANN.

Grenzschicht-Theorie. 483 p.

© G. Braun (vormals G. Braunsche
Hofbuchdruckerei und Verlag)

G.m.b.H.; 18Jul51; AF13853.

I. Braun (G.) G.m.b.H.

Library of Congress
Copyright Office

r/hu

GREPPI, ANTONIO.

Michele Arzana, commedia in due tempi e sei quadri. Passeggeri, commedia in tre atti. [1. ed.] [Milano, 1952] 299 p. (Amena, 126-127) © S. a. Aldo Garzanti editore; 18Apr52; AF0-8222.

I. Garzanti (Aldo) editore.

II. Title.

III. Title: Passeggeri.

Library of Congress
Copyright Office

Misc A

/r

GREPPI, ANTONIO.

Passaggeri, commedia in 3 atti.

(In Teatro scenario. Milano,

1951. anno 15, n. 6. p. 17-32)

● Antonio Greppi; 31Mar51; DF186.

NOV 30 1951

Greppi, Crescentino, joint author.

BOZZOLA, CARLO.

De Verbo incarnato, de gratia et de
virtutibus [a] Carolus Bozzola [et]
Crescentinus Greppi. 305 p. (Cursus
theologicus, v. 3) © M. d'Auria,
editore pontificio, Neapoli; 22Nov48;
AF11882.

- I. Greppi, Crescentino, joint author.
- II. Auria (M.) d', editore pontificio.

Library of Congress
Copyright Office

mds/r

OCT 24 1956

GRES, WILLI HANS.

Die geometrischen Verhältnisse bei der
Herstellung unregelmässiger Flächen;
geometrische Erzeugung und Nachform-
verfahren. Berlin, 1953. 95 p. illus.
© Springer-Verlag OHG.; 20Apr53;
AF0-11001.

I. Springer-Verlag OHG., Berlin.

Gresac, Fred de. See
De Gresac, Fred..

R

Gresco, William.

BLUE RIVER; w, m & © on changed w & m
William Gresco 22Jan53 EU301906

✓
Library of Congress
Copyright Office

Grescoe, William.

I told you; w & m William Grescoe, ©
William Grescoe, Winnipeg, Man., Can.;
26Feb47; EU64508.

Gresco, William.

I WANT YOU © w & m William Gresco
13Jun47 EU80269

Revised

Grescoe, William.

In my only dream; w & m W. Grescoe.

© William Grescoe, Winnipeg,
Manitoba, Can.; 24Apr47; EU49808.

Gresco, William.

ONLY YOU © w & m William Gresco
8Jan48 EU111505

Library of Congress
Copyright Office

Gresco, William G.

BLUE RIVER; w, m & © William G. Gresco
22Jan53 EU301905

✓
Library of Congress
Copyright Office

Gresen, Leonard F.

LITTLE DID I KNOW; w Leonard F. Gresen
m Larry Allen © Leonard F. Gresen &
Crown Music Co. 3Aug54 EU366336


Library of Congress
Copyright Office

Gresford.

M1205 SAINT, ROBERT, 1905-
.S25 Gresford; hymn tune, [by] Robert Saint.
G7 © Robert Saint; 6Oct36; EF13381.
S Score: band.

I. Title.

Library of Congress
Copyright Office



Gresh, Elizabeth.

LOVE ISN'T JUST A RANDOM THING; m Louis
Tobin w & © Elizabeth Gresh 13Mar50
EU197057

APR - 4 1950

GRESH, PERRY HEIM.

Think of your family when you buy
tires. KK83301. SEE West Side
Buick, inc.

Gresh, Peter.

I'LL WAIT FOR YOU; w, m & © Peter
Gresh 10Apr50 EU200124

Library of Congress
Copyright Office

MAY - 5 1950

Gresham, publisher.

BIBLE. O. T. APOCRYPHAL BOOKS.
ODES OF SOLOMON. ENGLISH. 1948.
MARYOSIP.

The oldest Christian hymn-book
[A. D. 100] Introd. by Michael
MarYosip. Foreword by Martin
Sprengling. 92 p. illus.
© Gresham's, Temple, Tex.; 27Mar48;
on introd. & revisions; A22068.

I. MarYosip, Michael, ed. & tr..
II. Gresham, publisher.

Copyright Office

OUT CARD

Author or Claimant: Bresham, Audrey

Title: Three Little Fiddlers

Registration No.: EV337812

Name RAA Date 9-23-81 Ext. 6850

*If back of card is used, please check here ☐

Gresham, Audrey.

see also

Grishem, A.

Grisham, Autry.

1953 file

Gresham, Bob.

TOURIST COURT JOURNAL.

Tourist court plan book, prepared by the staff of Tourist court journal, including Tom E. Lightfoot, consulting architect, Bob Gresham, Hill Gresham and Jewell A. Berry. 2d ed. 80 p. illus. © on revisions; Tourist Court Journal Co. of Temple, Temple, Tex.; 29Mar50; A42413.

MAY - 1950

I. Lightfoot, Thomas E. II. Gresham, Bob.
III. Gresham, Hill Campbell. IV. Berry,
Jewell A.

Library of Congress
Copyright Office

Unit "C"

sma-r

Gresham, Cecil Alvin.

I LOVE MY BROWN-EYED TEXAS BEAUTY; w &
m Cecil Alvin Gresham arr Joan Mar-
garet Smith © Cecil Alvin Gresham &
Joan Margaret Smith 13Apr53 EU311695

GRESHAM, CLAUDE D.

A notion or two. cA brochures

Omaha, Tip-Top Products Co.

31 p. illus. © Tip-Top Products

Co.; 10Dec51; AA203646.

MAR 3 1952

Gresham, Edgar Steele.

OUR SONG w Mildred Pearl Gresham
© m Edgar Steele Gresham 21May48
EU132025

Library of Congress
Copyright Office

[Gresham, Elizabeth F]

Puzzle in pewter, by Robin Grey [*pseud.*] New York, Duell,
Sloan and Pearce [1947]

4 p. l., 3-216 p. 20^{cm}.

"First printing."

I. Title.

PZ3.G8663Pu

47-805

© 10Jan47; Duell, Sloan & Pearce, inc.; A9873.

[Gresham, Elizabeth F]

Puzzle in porcelain [by] Robin Grey [*pseud.*] New York
[1946]

187 p. 16^{cm}. (*On cover*: A Bart house mystery, 29)

On cover: Reprint.

I. Title.

PZ3.G8663Pu 2

47-16267 rev 2
Brief cataloging

© 26Jun46; Bartholomew house, inc., New York; AA28846.

Library of Congress

[r47f2]

mgc

Gresham, Elizabeth F.
Grey, Robin, pseud.

see also

GRESHAM, Foster B., joint author.
Better English, book 4. AA91019.
SEE Meade, Richard A.

GRESHAM, HENRY LINDSAY, ed.

Biological supplies. A77736. SEE
Ward's Natural Science Establish-
ment, inc.

GRESHAM, HENRY LINDSAY, ed.
Catalog of the life and earth
sciences. SEE Ward's Natural
Science Establishment, inc.

r

Gresham, Herbert.

FANTASIE IMPROMPTU; pf. © 20Dec20,
E498857. R43807, 4Feb49, Herbert
Gresham (A)

Gresham, Hill Campbell.

TOURIST COURT JOURNAL.

Tourist court plan book, prepared by the staff of Tourist court journal, including Tom E. Lightfoot, consulting architect, Bob Gresham, Hill Gresham and Jewell A. Berry. 2d ed, 80 p. illus. © on revisions; Tourist Court Journal Co. of Temple, Temple, Tex.; 29Mar50; A42413.

I. Lightfoot, Thomas E. II. Gresham, Bob. MAY - 3 1950
III. Gresham, Hill Campbell. IV. Berry, Jewell A.

Library of Congress
Copyright Office

Unit "C"

sma-r

Gresham, Hubert.

AIN'T NO CHICK GONNA FOOL ME; w, m &
© Hubert Gresham & William G. San-
ford 25Apr51 EU236621

MAY 4 1951

Library of Congress
Copyright Office

Gresham, Hubert.

AIN'T NO CHICK GONNA FOOL ME; w & m
Hubert Gresham & Bill Sanford ©
Robert Music Corp. 28Jun51 EU242762

JUL 13 1951

Library of Congress
Copyright Office

Gresham, Hubert.

MORE THAN ANYTHING ELSE; w, m & © Hu-
bert Gresham & William G. Sanford
19Jul51 EU244691

AUG 21 1951

Library of Congress
Copyright Office

Gresham, Hubert.

THE TIMES DONE CHANGED; w, m &
© Hubert Gresham & William Sanford
17Jan51 EU226278

MAR 9 - 1951

Library of Congress
Copyright Office

Gresham, Hubert.

THE TIMES DONE CHANGED; w & m Hubert
Gresham & Bill Sanford © Northern
Music Corp. 28Mar51 EU234428

MAY 16 1951

Library of Congress
Copyright Office

Gresham, Hubert.

WORRYIN' BLUES; w, m & © Hubert

Gresham & William G. Sanford 25Apr51

EU236620

MAY 16 1951

Library of Congress
Copyright Office

Gresham, Hubert E.

FOOLING MYSELF; w, m & © Hubert E.

Gresham & William G. Sanford 27Dec50

EU224680

JAN 1 5 1951

Gresham, Hubert Eugene.

EVER SINCE I MET YOU © w Hubert Eugene
Gresham m Edward Johnson 19Jul49
EU173596

Gresham, Hubert Eugene.

I left my gal in Pocomoke City, Md.;
words by H. E. Gresham.

© 12-23-46; H. E. Gresham, Yonkers,
N.Y.; EU45468.

Gresham, Hubert Eugene.

I WAS BORN TO BE LOVED © w Hubert
Eugene Gresham m James Burgess
29Mar49 EU162128

Library of Congress
Copyright Office

Gresham, Hubert Eugene.

IS YOUR LOVE REAL; w Hubert Eugene
Gresham w & m Carmen Capozzola ©
Hubert Eugene Gresham & Carmen Cap-
ozzola 30Nov54 EU378674

Gresham, Hubert Eugene.

IT'S GLOOMY DAYS AND LONELY NIGHTS;
w Hubert Eugene Gresham m Elton
Hill © Hubert Eugene Gresham &
Elton Hill 25Apr50 EU201742

MAY 26 1950

Gresham, Hubert Eugene.

MELISSA; w Hubert Eugene Gresham w & m
Carmen Capozzola © Hubert Eugene
Gresham & Carmen Capozzola 30Nov54
EU378673

Gresham, Hubert Eugene.

NO CHICK GONNA FOOL ME. No chick's
gonna fool me; w, m & © Hubert
Eugene Gresham & Howard Duke
Anderson 21Dec53 EU341691

Library of Congress
Copyright Office

Gresham, Hubert Eugene.

NO MORE LOVING. No more lovin' for
you, baby; w, m & © Hubert Eugene
Gresham & Howard Duke Anderson
21Dec53 EU341690

Library of Congress
Copyright Office

Gresham, Hubert Eugene, lyricist.
Ford, Frank. Say you love me.

Gresham, Hubert Eugene.

Shorty Brown is back in town; w & m H.
E. Gresham. © Hubert Eugene Gresham,
Yonkers, N. Y.; 9Feb47; EU62345.

GRESHAM, JOY (DAVIDMAN)

SEE Davidman, Joy.

105 2 0 1950

A

Gresham, Leroy William.

SIMPO DELL © w & m Leroy William
Gresham 18May48 EU131088

Library of Congress
Copyright Office

Gresham, Maye Farrar.

Heart beats and bubbles ...

[Birmingham, Ala.] American printing
co., 1946.

3 l., 48 p. 21 1/2 cm.

Poems.

© 6-8-46; 2c 6-12-46; Birmingham,
Ala.; A 4361.

I. Title.

Gresham, Maye Farrar.

WHAT WOULD I GIVE © w & m Maye

. Farrar Gresham 30oct49 EU180832

Library of Congress
Copyright Office

Gresham, Mildred Pearl.

OUR SONG w Mildred Pearl Gresham

© m Edgar Steele Gresham 21May48

EU132025

GRESHAM, PERRY EPLER.

Disciplines of the high calling.

176 p. © Bethany Press; 1Jun54;
A142710.

I. Bethany Press.

Library of Congress
Copyright Office

r/m

GRESHAM, ROBERT JESSE.

California, here I go. cPoem: By

Joe Punkin Pod cpseud.: Sheet.

© Robert J. Gresham; 3Mar52;

AA207141.

APR 2 - 1952

GRESHAM, ROBERT O., ed.

Inside information on today's
tourist court market. SEE
Tourist court journal.

P

GRESHAM, SAM.

Drawing of Gresham rule, lumber and
log scale. © Sam Gresham;
20Dec54; IU9148.

GRESHAM, TENNYS FAULK.

Dial-a-nation. [Gives information
of each country listed on dial]
Pencil drawing. Figs. 1-3.

© Tennys F. Gresham & Byrd Walker;
18Aug52; IU7808.

Gresham, Sir Thomas.

DE ROOVER, RAYMOND ADRIEN.

Gresham on foreign exchange, an essay on early English mercantilism with the text of Sir Thomas Gresham's memorandum: For the understanding of the exchange.

[Research monograph sponsored by the Kress Library of Business and Economics Harvard Graduate School of Business Administration] Cambridge, Harvard Univ. Press. 348 p. illus. © The President and Fellows of Harvard College; 8Sep49; A35809.

Library of Congress
Copyright Office

(continued on next card)

br/r

DE ROOVER, RAYMOND ADRIEN.

Gresham on foreign exchange... (Card 2)

I. Gresham, Sir Thomas.

II. Harvard University. President and Fellows of Harvard College.

A35809

Library of Congress
Copyright Office

br/ r

Gresham, William Lindsay.

WILLIAMS, CHARLES.

The greater trumps; pref. by William
Lindsay Gresham. 268 p. © Pellegrini
& Cudahy, New York; 3Apr50; A43730.

I. Gresham, William Lindsay.

II. Pellegrini and Cudahy.

JUN - 8 1950

Library of Congress
Copyright Office

vp/kp

GRESHAM, WILLIAM LINDSAY.

Limbo Tower. New York, Rinehart. 275 p.

© William Lindsay Gresham; 15Apr49;
A32187.

Library of Congress
Copyright Office

vp/rk

GRESHAM, WILLIAM LINDSAY.

Monster midway; an uninhibited look
at the glittering world of the
carny. Rinehart. 309 p.

© William Lindsay Gresham; 22Sep53;
A107503.

Gresham, William Lindsay.

... Nightmare alley. New York, Toronto, Rinehart and company, inc. [1946]

6 p. 1., 3-275 p. 214^{cm}.

© 9Sep46; 2c 2Jul46; author, Ossining, N. Y.; A6065.

I. Title.

46-5411

Library of Congress

PZ3.G86664N1

[4]

GRESHAM, William Lindsay, 1909- Nightmare Alley,
source title. SEE
Nightmare Alley. LP1399.

GRESHAM, WILLIAM LINDSAY.

Nightmare alley. Garden City,

N. Y., Sun Dial Press. 275 p.

© William Lindsay Gresham; 12 Jan 48;
on corrections; A20541.

mm/p

NIR

Gresham on foreign exchange.

DE ROOVER, RAYMOND ADRIEN.

Gresham on foreign exchange, an essay on early English mercantilism with the text of Sir Thomas Gresham's memorandum: For the understanding of the exchange.

[Research monograph sponsored by the Kress Library of Business and Economics Harvard Graduate School of Business Administration] Cambridge, Harvard Univ. Press. 348 p. illus. © The President and Fellows of Harvard College; 8Sep49; A35809.

Library of Congress
Copyright Office

(continued on next card)

br/r

DE ROOVER, RAYMOND ADRIEN.

Gresham on foreign exchange... (Card 2)

I. Gresham, Sir Thomas.

II. Harvard University. President and Fellows of Harvard College.

A35809

Library of Congress
Copyright Office

br/ r

Gresham Press.

GLIKSMAN, JERZY.

Tell the West, by Jerzy Glikzman;
an account of his experiences as a
slave laborer in the Union of Soviet
Socialist Republics. 358 p.

© The Gresham Press, New York;
15Apr48; A21919.

I. Gresham Press.

Gresham Press, inc.

SCHNEIDER, REINHOLD.

Imperial mission; tr. from the German by Walter Oden, illus. by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York; 15Apr48; on translation; A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

ml/b

Gresham Press inc.

DEGRAZIA, JOSEPH.

Math is fun; illus. by Arthur M.
Kraft. 159 p. © The Gresham
Press inc., New York; 26Apr48;
A22297.

I. Gresham Press inc.

GRESHAM Press, inc. Three years in
Soviet Russia. SEE Felix, Ernest,
pseud.

Gresham's.

SCHULZ, BERTA BURKE.

Song of the leaves, and other poems.

Foreword by Royal Dixon, illus. by
Chester Snowden. 67 p. © Gresham's,
Temple, Tex.; 23Jun50; A45001.

I. Gresham's.

JUL 14 1950

Library of Congress
Copyright Office

sh/mg

GRESHLER (ABNER J.) PRODUCTIONS, INC. SEE
Yesterday and today. ©

Greshoff, Jan, 1888- *ed.*

Harvest of the Lowlands; an anthology in English translation of creative writing in the Dutch language, with a historical survey of the literary development, compiled and edited by J. Greshoff. New York, Querido, 1945. [1.e. 1946]

ix, 626 p. 21^{cm}.

"Biographical notes": p. [607]-621.

(over)

1. Dutch literature—Translations into English. 2. Flemish literature—Translations into English. 3. English literature—Translations from Dutch. 4. English literature—Translations from Flemish. I. Title.

Library of Congress

PT5411.G7

46-2204

[15]

839.31082

© 2-25-46; 2 o 2-27-46; Querido, inc.,
New York; A 1264.

A 323

Greshoff, Jan, 1888— *ed.*

In de verstrooiing; een verzameling letterkundige bijdragen van schrijvers buiten Nederland, 1940-10 mei-1945, bijeengebracht door J. Greshoff. New York, Querido, 1945.

5 p. l., 13-314 p. 21^{cm}.

Prose and verse.

© 1-10-46; 2 c 1-17-46; Querido, inc.,
New York; A 323.

1. Dutch literature (Collections) I. Title.

46-13319

Library of Congress

PT5460.G7

[2]

32
Gresko, Alcuin John, lyricist.
Rogers, Al. Leave me now.

Gresko, Alcuin John, 1926- joint composer.

Rogers, Al. Things have changed a lot.

John
Gresko, Alcuin John, 1926- joint composer.

Rogers, Al. Will you ever try?

Gresko, George.

Shedding tears account of you; w & m
G. Gresko. © George Gresko, Vinton-
dale, Pa.; 7Apr47; EU49951.

Gresko, Joseph, jr.
My heart is not alone; w J. Gresko, jr., m J.
P. Mcmanemy. © Joseph Gresko, jr. &
Joseph Patrick McManemy, Los Angeles;
10Apr47; EU71264.

M1630 GRESKO, JOSEPH, 1917-

.2 My heart is not alone; words by
.G Joseph Gresko, Jr., music by
 Joseph Gresko, Jr. and Joseph P.
 McManemy. © Joseph Gresko, Jr.;
 23Apr48 (in notice: 1947); on
 added words & changed music; EP32291.

I. McManemy, Joseph Patrick, 1923-
lyricist. II. Title.

Gresko, Joseph, Jr.

SHIP AHOY, SAILOR BOY; w, m & © Joseph
Gresko, Jr. 6Feb50 EU192670

FEB 23 1950

Gresko, Virginia Emogene, 1927- lyri-
cist.

Petrozza, Alfred Anthony. You're all
that I need.

GRE-SOLVENT. (Bull's eye container)
KK17574. SEE Utility Co., Inc.

Gress, Charles.

M1630 SPAZE, FAY.

.2 Old black river; words and music by
.S Charles Gress & Fay Spaze. ©
Charles Travinski; 22Nov48; EP31995.

I. Gress, Charles, joint composer. II.
Title.

GRESS, FRANK ELMER ©.

Bagnell Dam, U. S. Hy. no. 54, Lake
of the Ozarks [Missouri. Post card]

© 25Sep50; JP368.

007 - 4 1950

Gress, John James, joint author.

REIGNER, CHARLES GOTTSALL.

Rowe college typing, by Charles G. Reigner
[and] John J. Gress. Baltimore [1952,
c1953] 250 p. illus. © The H. M. Rowe
Co.; 22Dec52 (in notice: 1953); A77737.

I. Gress, John James, joint author.

II. Rowe (H. M.) Company.

Gress, Louis.

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m C. Friend, J.
Schwartz & Louis Gress. © 8Feb23,
E553936. R58399, 8Feb50, Cliff
Friend & Jean Schwartz (A's)

Library of Congress
Copyright Office

MAR 13 1950

Gress, Louis.

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m Jean Schwartz,
C. Friend & Louis Gress. © 8Feb23,
E553936. R58401, 8Feb50, Cliff
Friend (A)

Library of Congress
Copyright Office

MAR 13 1950

Gress, Louis.

HE'S A WILD MAN WHEN IT COMES TO
PLAYIN' JAZZ; w & m C. Friend,
Jean Schwartz & Louis Gress.

© 1Mar23, E560652. R58992, 2Mar50,
Cliff Friend (A)

Library of Congress
Copyright Office

MAR 24 1950

Gress, Louis.

HE'S A WILD MAN (WHEN IT COMES TO
PLAYING JAZZ); w & m C. Friend,
J. Schwartz & Louis Gress.

© 1Mar23, E560652. R59573, 1Mar50,
Cliff Friend & Jean Schwartz (A's)

Gress, Louis

a sunbust cottage in TCA.

R9C120



Pm 2.15.12

Gressak, Elaine.

MY GIRL AND ME m Louis Tobin © w
Elaine Gressak 6Apr49 EU163377

Library of Congress
Copyright Office

[GRESSENT, ALFRED GEORGES]

L'homme devant L'Eternel [par]
Georges Valois [pseud.] 381 p.

© Librairie Valois, Paris;
20Sep47; AF7232.

I. Librairie Valois.

ebc/mgb

GRESSER, RUSSELL W. SEE
Commercial bulletin.

MAR 12 1951

Gresset Dombière.

CHAMBÉRAT, PIERRE.

Gresset Dombière, roman. 318 p.

(Les Romans d'aventures. Paris,
A. Michel) © Albin Michel, Paris;
15Jun48; AF8034.

I. Michel, Albin.

GRESSETTE, FURNAN R.

Code of laws of South Carolina,

1952. SEE South Carolina.

Laws, statutes, etc.

GRESSETTE, FURMAN R.

Code of laws of South Carolina,
1952. 1952 supplement. A78683.
SEE South Carolina. Laws,
statutes, etc.

Gressette, Furman, R.

**SOUTH CAROLINA. LAWS, STATUTES,
ETC.**

Code of laws of South Carolina, 1952. Annotated. Prepared [by the editorial staffs of the publishers] under the supervision and direction of the code commissioner [Furman R. Gressette] and the Committee on Statutory Laws of the General Assembly of South Carolina [W. Brantley Harvey, chairman, and others] Charlottesville, Va., Michie Co.; Rochester, N. Y., Lawyers

Library of Congress
Copyright Office

(cont. on next card)

A78650

r/i

**SOUTH CAROLINA. LAWS, STATUTES,
ETC.**

Code of laws of South Carolina. (Card 2)

**Co-operative Pub. Co., 1952. 8 v. © The
State of South Carolina; 26Dec52; A78650.**

- I. Michie Company, Charlottesville, Va.**
- II. Lawyers Co-operative Publishing Company.**
- III. Gressette, Furman, R.**
- IV. Harvey, W. Brantley.**

Library of Congress
Copyright Office

(cont. on next card)

r/c

SOUTH CAROLINA. LAWS, STATUTES,
ETC.

Code of laws of South Carolina. (Card 3)

V. South Carolina. General Assembly. Committee on Statutory Laws.

VI. South Carolina.

A78650

Library of Congress
Copyright Office

r/c

GRESSIEKER, HERMANN.

Die goldenen Jahre, Tragödie in drei Akten.

© Felix Bloch erben; 28Aug53; DU34844.

GRESSIEKER, HERMANN.

Der Regenbogen, Komödie in drei Akten.

**© Theaterverlag Reiss A.G.; 10 12Jan49;
DU18052.**

GRESSIEKER, HERMANN.

Der Regenbogen; Komödie in 3 Akten.

© Felix Bloch erben; 21Oct53; DU35290.

Gressier, Jacques.

*1

M1731 PESENTI, A J

.2 Si le destin le veut; paroles de
.P Jacques Gressier, musique de A. J.
Pesenti. © Publications Francis
Day, s.a., Paris; 30Oct47; EF8466.
For voice and piano, with chord
symbols, and voice part.

AA 6406

Gressle, Charles Edward, claimant.

... Añ-puzzler ... [Jacksonville, Fla.,
Printed by Miller press] c1945.
folder illus. 28 x 21 cm.

© 1-14-46; 2 c 12-12-45; Jacksonville,
Fla.; AA 6406.

mge 3-27-46

Gressman, Eugene, joint author.

STERN, ROBERT L.

Supreme Court practice [by] Robert
L. Stern and Eugene Gressman.
2d ed., 1954 rules. 585 p.
© BNA Incorporated; 18Aug54;
A155020.

I. Gressman, Eugene, joint author.

II. BNA Incorporated.

Gressman, Eugene, joint author.

STERN, ROBERT L.

Supreme Court practice; jurisdiction, procedure, arguing and briefing techniques, forms, statutes, rules for practice in the Supreme Court of the United States, by Robert L. Stern [and] Eugene Gressman. 553 p. © The Bureau of National Affairs, inc., Washington; 5Jun50; A44865.

I. Gressman, Eugene, joint author.

II. Bureau of National Affairs, inc.

Library of Congress
Copyright Office

JUL 1 1 1950

egm/r

Gressman, Nan Kirby.

Nocturnal lament; words by N. K.

Gressman.

© 8-6-46; N. K. Gressman, Washington,
D. C.; EU29849.

Grossman, Nan Kirby.

Oh, little black boy; words by N. K.
Grossman.

© 8-6-46; N. K. Grossman, Washington,
D. C.; EU29848.

M1630.2
.G

Grestick, Joseph.

Remember the sunset? ... Words and music by J. Grestick, Neva Raymor and Charles McCollister.

© 23Jul46; Raymond C. McCollister, Wichita, Kan.; EP9204.

For voice and piano, with chord symbols.

I. Raymor, Neva, joint composer. II. McCollister, Charles, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Greta, William J.

Della in the blue dress; w W. J. Greta,
m Ronald Buck. © William J. Greta,
Sunnyvale, Calif.; 26Mar47; EU68753.

Greta, William J.

Up in a cloudy sky; w W. J. Greta,
m Ronald Buck. © William J. Greta,
Sunnyvale, Calif.; 30Apr47;
EU73110.

Greta e Riccardo.

M1749 OLIVIERI, DINO.

.2 Greta e Riccardo; valzer grottesco,
.O musica di Dino Olivieri, testo di Nino
Rastelli. © Edizioni Sette Note, Milano;
15Jan49; EF16826.

I. Title. [II. Rastelli, Giuseppe, 1913-]

GRETA, GRETA, with w; m Charles Tobias
& Nat Simon © Bourne, inc. 9Oct51
EU252567

OCT 25 1951

Library of Congress
Copyright Office

GRETCHANIKI; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.
© 28Mar25, E609717. R101462,
22Oct52, Stéphane Chapelier (A)

Gretchaninoff, Alexander

see also

Grechaninov, Aleksandr Tikhonovich
Gretchaninov, Alexandre Tikhonovitch.

Gretchaninoff, A.

Cradle-song, op. 16, no. 2.

R

Gretchaninoff, A.

EP79386.

(con.)

(See also Five miniatures for piano; REG 2Apr81;
PA 98-457)

Gretchanioff, A.

EP54677.

(con.)

(See also Letters to a friend; REG 15May79; PA
36-913)

Gretchaninoff, A.

EP68987.

(con.)

(See also Letters to a friend; REG 10Mar80; PA
62-013)

Gretchaninoff, A

Gladsome radiance, op. 58, no. 4.

R

M2099

.E85

.G

Gretchaninoff, A

Lift up your hearts, sing ye ...
arranged and edited for mixed chorus,
S.A.T.B., [with English version from the
Russian] by Eric Manten. New York,
Choral art publications. 16¢

© arrangement and English version,
10May46; publisher; EP3692.

I. Manten, Eric, arr. and tr. II. Title.

Music Cat.

xM2092.6

.G

Library of Congress
Copyright Office

Gretchaninoff, A.

EP72032.

(con.)

(See also Three pieces for piano; REG 17Mar80; PA
63-160)

Gretchaninoff, A. T.

O be joyful in the Lord.

R

Gretchaninoff, Alexander.

Another little hour I begged.

R

Gretchaninov, Alexander.

R

No more carols the sweet nightingale.

M2072.4

.G

Gretchaninoff, Alexander.

O be joyful, all ye 'lands; anthem
... arranged for mixed voices, S.A.T.B.
(a cappella) by Wayne Howorth. New
York, Mills music, inc.

© arrangement, 10Dec43; 2c 4Aug46;
publisher; EP5274.

I. Howorth, Wayne, arr, II. Title.

Library of Congress
Copyright Office

Music Cat.

Gretchaninoff, Alexander
SINGING IN THE RAIN © w Rose Ashman,
w Francis Seldon, m Alexander
Gretchaninoff 20May47 EU92297

Gretchaninoff, Alexander.
The siren.

R

R

Gretchaninoff, Alexander.
Slumber reigns.

Gretchaninoff, Alexandre.

LE BON ABRI, op.92; children's opera,
w V. Popoff, traduction française de
M. D. Calvocoressi, English w Robert
Burness, m Alexandre Gretchaninoff,
ed. F. H. Schneider. © 1Sep23,
E572565. R75530, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

art.

Library of Congress
Copyright Office

JUL 6 1951

Gretchaninoff, Alexandre.

CONSOLING ANGEL. CONSOLATEUR AILE,
op.93, no.2; w A. Pushkin, paroles
françaises de M. D. Calvocoressi,
English w Robert Burness, m Alex-
andre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572562.
R75527, 7Feb51, Boosey & Hawkes, inc.
(PWH of F. H. Schneider)

JUL 19 1951

Gretchaninoff, Alexandre.

THE FLOWER. LA FLEUR, op.93, no.3;
w A. Pushkin, paroles françaises
de M. D. Calvocoressi, English w
Robert Burness, m Alexandre Gretch-
aninoff, ed. F. H. Schneider.
© 1Aug23, E572563. R75528, 7Feb51,
Boosey & Hawkes, inc. (PWH of F. H.
Schneider)

Library of Congress
Copyright Office

JUN 22 1951

Gretchaninoff, Alexandre.

OH ASK ME NOT. NE CHERCHE PAS POUR-
QUOI, op.93, no.4; w A. Pushkin,
paroles françaises de M. D. Calvo-
coressi, English w Robert Burness,
m Alexandre Gretchaninoff, ed. F. H.
Schneider. © 1Aug23, E572564.
R75529, 7Feb51, Boosey & Hawkes,
inc. (PWH) of F. H. Schneider)

JUN 22 1951

Library of Congress
Copyright Office

Gretchaninoff, Alexandre.

A PRAYER. PRIÈRE, op.93, no.1; w A.
Pushkin, paroles françaises de M. D.
Calvocoressi, English w Robert
Burness, m Alexandre Gretchaninoff,
ed. F. H. Schneider. © 1Aug23,
E572561. R75526, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H. Schneider)

Library of Congress
Copyright Office

JUN 22 1951

Gretchaninoff, Alexandre.

QUATUOR A CORDES, no.3, op.75; by
Alexandre Gretchaninoff, ed. F. H.
Schneider; ut min. © 31Dec23,
E583972. R75558, 7Feb51, Boosey &
Hawkes, inc. (PWH of F. H.
Schneider)

JUN 22 1951

Library of Congress
Copyright Office

GRETCHANINOFF, ALEXANDRE SEE
Grechaninov, Aleksandr Tikhonovich.

GRETCHANINOFF, ALEXANDRE. SEE
Grechaninov, Aleksandr Tikhonovich,
1864-

EP54677

Library of Congress
Copyright Office



JUL 26 1951 xM

M2092.6

.G

Grétchaninov, Alexandre Tikhonovitch,
1864-

O gladsome radiance; for full chorus
of mixed voices a cappella [words from
the] Service book of the Holy orthodox
-Catholic apostolic church. [New York]
G. Schirmer, inc. 15¢

© 12Apr46; publisher; EP10584.

I. Title.

appl. ✓
Library of Congress
Copyright Office

Music Cat.

M25
.G

Grétchaninov, Alexandre Tikhonovitch,
1864-

Trois pièces pour piano. [Op. 173]
Philadelphia, Oliver Ditson company.
30¢ ea.

© claimed on 3 pieces, 27Jun46;
publisher.

Contents.-[v.] 1. Au lever du soleil
(© EP9161) - [v.] 2. Aveu (© EP9159) -
[v.] 3. Danse villageoise (© EP9160)

appel ✓
Library of Congress
Copyright Office

Music Cat.

Gretchaninov, Alexandre Tikhonovitch

see also

Grechaninov, Aleksandr Tikhonovich
Gretchaninoff, Alexander.

GRETCHEN, SISTER.

The great theatre of the world. DU32543.

SEE Calderón de la Barca, Pedro.

GRETCHEN; w Ivan Reid, m Peter DeRose.
© 7Jun20, E482655. R33282, 10May48,
F. B. Haviland Pub. co. (PWH)

Library of Congress
Copyright Office

GRETCHEN; w Ivan Reid, m P. De Rose.

© 7Jun20; E482655. R19808;

9Jun47; Peter De Rose (A), New
York.

Gretchen.

M1380

MONTAGUE, FRANCES.

.M

Gretchen; a Dutch dance, a piano solo,
by Frances Montague. © Clayton F.

Summy Co., Chicago; 29Aug49; EP39994.

I. Title.

Library of Congress
Copyright Office

Gretchen, illus.

see

Houck, Gretchen.

GRETCHEN AM SPINNRADE, OP.2; w Johann
Wolfgang von Goethe, m Franz Peter
Schubert, orchestra arr. Max Reger;
score. © 5Nov26; E668225. Altfried
Mollitor (E of M. Reger); 12Oct54;
R137367.

The Gretchen episode from Goethe's Faust.

GOETHE, JOHANN WOLFGANG VON.

The Gretchen episode from Goethe's Faust,
edited by R-M. S. Heffner, Helmut
Rehder [and] W. F. Twaddell. Boston,
Houghton Mifflin. 144 p. © Roe-Merrill
S. Heffner, Helmut Rehder & W. Freeman
Twaddell; 23 May 50; A44260.

I. Heffner, Roe-Merrill Secrist, ed.

II. Rehder, Helmut, ed.

III. Twaddell, William Freeman, ed.

JUN 22 1950

Library of Congress
Copyright Office

Misc A

vls/r

GRETCHEN GOES TO THE GAME. R113737.

SEE Brush, Katharine.

Gretchen polka.

Schuller, Ronald Norman.

Gretchen to the Mater Dolorosa.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

*Gretchen to the Mater Dolorosa. [Words by] Goethe, English version by Richard Capell. [Music by] Schubert with an ending composed by Ivor Keys. Gretchens Bitte. 2/6 © on English translation and ending; Augener, ltd., London; 16Jan51; EF0-6628.

I. Title. II. Title: Gretchens Bitte.
[III. Capell, Richard. IV. Keys, Ivor
Christopher Banfield]

Library of Congress
Copyright Office

APR 3 - 1951

GRETCHEN WALTZ; w, m & © Arsene Fred-
eric Siegel 26Feb51 EU230545

MAR 20 1951

Library of Congress
Copyright Office



Gretchens Bitte.

M1621

SCHUBERT, FRANZ PETER, 1797-1828.

.S

*Gretchen to the Mater Dolorosa. [Words by] Goethe, English version by Richard Capell. [Music by] Schubert with an ending composed by Ivor Keys. Gretchens Bitte. 2/6 © on English translation and ending; Augener, ltd., London; 16Jan51; EF0-6628.

I. Title. II. Title: Gretchens Bitte.
[III. Capell, Richard. IV. Keys, Ivor
Christopher Banfield]

Library of Congress
Copyright Office



APR 3 - 1951

GRETCHEN'S CLEANER COMPANY ©.

Gretchen's garment cleaner. (Clean-
er compound) Label. © 30Mar50;
KK49346.

MAY 25 1950

GRETCHEN'S CLEANER COMPANY ©.

Gretchen's garment cleaner, directions. (Cleaning compound) Sheet.

© 30Mar50; KK48542.

MAY - 5 1950

GRETCHEN'S garment cleaner. SEE Gret-
chen's Cleaner Co. KK49346.

MAY 25 1950

GRETCHEN'S garment cleaner, directions.
SEE Gretchen's Cleaner Company.
KK48542.

MAY - 5 1950

GRETEL. SEE Myerberg (Michael) Pro-
ductions, inc.

"Gretel, Pastetel, was machen die Gäns?"

VENZKY, MARTIN, ed.

"Gretel, Pastetel, was machen die Gäns?"

"Die sitzen im Wasser und waschen die Schwänz!" Bilder von Helen Fischer.

Oldenburg, c1951. 1 v. (Stalling-Bilderbuch, Nr. 117/V) © on new collection & new illus.; Gerhard Stalling Verlag; 15Oct51; AF0-7286.

I. Fischer, Helen, illus.

II. Stalling (Gerhard) Verlag, Oldenburg.

GRETH, LE ROMA.

Great Smokies! A Hillbilly comedy in one
act. © Heuer Pub. Co.; 14Jun54; DP1809.

GRETH, LE ROMA ESHBACK. SEE Rose, Le Roma.

Greth, Morris S.

**MUHLENBERG COLLEGE, ALLENTOWN,
PA. DEPT. OF SOCIOLOGY.**

Inner mission services on the territory of
the Ministerium of Pennsylvania; a survey
with recommendations and proposals.

Morris S. Greth, dept. head. Philadel-
phia [1951] 198 p. illus. © The
Evangelical Lutheran Ministerium of
Pennsylvania and the Adjacent States;
22Feb51; A54148.

MAY 2 - 1951

**I. Greth, Morris S. II. Evangelical Lutheran
Ministerium of Pennsylvania and the
Adjacent States.**

Library of Congress
Copyright Office

jb/r

GRETHER, ANDRÉ.

Les canines incluses du maxillaire inférieur
et leurs complications, par André Grether
et René Marinnès. Paris, 1953. 70 p.
illus. © Julien Prélat; 15Feb53;
AF0-10790.

I. Marinnès, René, joint author.

II. Prélat (Julien) éditeur.

Library of Congress
Copyright Office

j/m

Grether, E. T.

AMERICAN MANAGEMENT ASSOCIATION.

Management's role in economic and technological development; with a paper on changing concepts of organization. [By L. A. Du Bridge, P. E. Holden, E. T. Grether and P. L. Davies] 30 p. (Its General management series, no. 146)

© American Management Association,
New York; 20Mar50; A42015.

I. Du Bridge, *Lee A. Levine* II. Holden, Paul E.
III. Grether, E. T.

Library of Congress
Copyright Office

APR 13 1950
cg/r

GREYER, E. T., joint author.

Marketing in the American economy.

Instructor's manual. SEE Vaile,
Roland Snow.

Grether, E. T., joint author.

VAILE, ROLAND SNOW.

Marketing in the American economy, by
Roland S. Vaile, E. T. Grether [and]
Reavis Cox. New York [1952] 737 p.
illus. © The Ronald Press Co.; 15Apr52;
A66098.

I. Grether, E. T., joint author.

II. Cox, Reavis, joint author.

III. Ronald Press Company, New York.



Grether, Henry M., Jr.

AMERICAN LAW INSTITUTE.

Nebraska annotations to the Restatement of the law of security, as adopted and promulgated by the American Law Institute; prepared by Henry M. Grether, Jr. with the assistance of Charles H. Chase under the auspices of the Nebraska State Bar Association. St. Paul, American Law Institute Publishers. 89 p. © The American Law Institute; 21Dec50; A51430.

I. Grether, Henry M., Jr.

FEB 21 1951

Library of Congress
Copyright Office

hmp/r

Grether, Ruth Irene.

RAINBOW AFTER RAIN arr Ruth Irene
Grether © w & m Mary Whillemina Kroll
6May49 EU168821

Library of Congress
Copyright Office

V

Gretler, Gottfried.

M2113 Schibler, Armin.

.S Der häusliche psalter ...
nach gedichten von Gottfried
Gretler. Zurich, Switzerland,
Speer-verlag.

© 20Oct45; 1c 26Nov45; R.
Römer, Speer-verlag, Zurich;
EF127.

For voice and piano.

I. Gretler, Gottfried, lyricist.

II. Title.

GREटना GREEN; song cycle, w Fred W.

Leigh, m Henry E. Pether.

© 3Feb21, E499417. R32319.

23Mar48, Kate Leigh (W) & Alice

Eleanor Hobbs & Cecilia Amy Stan-

ley (C of H. E. Pether)

Gretna Green.

M1603 ROBERTON, HUGH STEVENSON, 1874-

.R Gretna Green, choral dance incorporating Stumpie (strathspey) and The soldier's joy (reel); arr. for choir of women's voices, S.S.C., by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72129) © Hugh S. Robertson; 24May48; on arrangement; EF10373.

I. Title.

Library of Congress
Copyright Office

Gretna Green.

- M1572 ROBERTON, HUGH STEVENSON, 1874-
.R Gretna Green; choral dance incorporating
 Stumpie, strathspey, and The soldier's
 joy, reel. Arr. for two-part chorus of
 women's, men's, or children's voices, by
 Hugh S. Robertson. London, J. Curwen;
 New York, G. Schirmer, sole agents for
 U. S. A. (Edition, [no.] 72193) © Hugh
 Stevenson Robertson; 16Sep49; on arrange-
 ment; EF-0204. With piano acc.

I. Title.

Library of Congress
Copyright Office

Gretna Green.

- M1585 Robertson, Hugh Stevenson, 1874-
.R Gretna Green; choral dance, incorpor-
 ating "Stumpie" (strathspey) and "The
 soldier's joy" (reel) Arranged for
 chorus of mixed voices (S.S.C.T.B.)
 ... words by H. S. Robertson. London,
 J. Curwen & sons, ltd.
 © arrangement, 30Jul46; composer,
 Glasgow; EF4560.

I. Title.

xM1747

Revised
15Jun49

GREटना JO; w & m Kenneth Warren Gideon
© Kenneth Warren Gideon & Greटना Jo
Gideon 14Mar50 EU197074

APR 1 2 1950

Greto, A.

IT AIN'T GONNA BE THAT WAY; w & m A.
Greto © Preview Music Co. 20Feb50
EU194347

Library of Congress
Copyright Office

1050

GRETO, AL, pseud. See
Alexander, Allegretto F., 1913-

EU233907.

APR 11 1951

KSK/c

GRETOR, ESTHER.

Kippie the Cow; translated from the Danish
by Kurt Singer. Illustrated by Getter-
mann. 28 p. © Julian Messner, inc.,
New York; 8Oct51; A61063.

I. Singer, Kurt, tr.
II. Messner (Julian) inc.

DEC 1 1 1951

Library of Congress
Copyright Office

br/r

GRETOR, ESTHER.

Kippe Ko. Illustrationer af Gettermann. [Copenhagen] Grafisk, 1947.

31 p. illus. © Grafisk Forlag;

10Dec47; AF12640.

Grétry,

ANDANTINO, from Le Huron; m Grétry,
arr.; violin & pf. © 20Nov22,
E555595. R60731, 10Apr50. Alfred
Pochon (A of arrangement)

Library of Congress
Copyright Office

MAY - 9 1950

Gretry, André Ernest Modest.

THE WATCH IS PASSING. LA GARDE PASSE;
by Fenouillet de Falbairén, m André
Ernest Modest Gretry, ed. A. T. D.,
pf. acc. by B. Piller, & English w;
men's cho. © 12Jun24, E591353.
R82114, 13Aug51, Warren Storey Smith
(A of English w) & Boaz Piller (A)

Library of Congress
Copyright Office

SEP 25 1951

Grétry, André Ernest.

L'AMANT JALOUX TANDIS QUE TOUT
SOMMEILLE; by André Ernest Grétry,
orchestra arr. Francis Salabert; pts.
© on arr., 5Jul25, E615782. R110975,
15Apr53, Eugénie Micsunesco Salabert
(W)

art.

Library of Congress
Copyright Office

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

Arietta. SEE HIS Les deux avares.

EP76382

xM

Library of Congress
Copyright Office

M1350
.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

Ballettmusik; [by] A. Grétry, bearbetning:
Sven E. Svensson. Partitur och piano-
stämma. (Orkester repertoaren, 14)
[Condensed score] © on arrangement;
A. -b. Nordiska musikförlaget, Stock-
holm; 4Nov49; EF0-2253.

I. Title. [II. Svensson, Sven E., 1899-]

Library of Congress
Copyright Office

APR 26 1950

M1160
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
(Céphale et Procris (Suite)) Minuet de la
cour. Court minuet, transcribed by Roy
Douglas [music by] André Grétry.
(Classical masters series, 3) [Score
(string orchestra with optional flute,
oboe, clarinet and piano) and parts, also
playable as string quartet] 4/6 NM: tran-
scription. © Keith Prowse & Co., ltd.,
London; 11May54; EF0-27036.

SL

Library of Congress

(Continued on next card)

xM452

xM1060

M1160
.G85C42

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-
1813.

(Céphale, et Procris (Suite)) Minuet de la
cour. EF0-27036, (Card 2)

I. Title.

II. Title: Court minuet.

III. Title: Céphale, et Procris (Suite)

[IV. Douglas, Richard Roy, 1907-]

Library of Congress

xM452

xM1060

M1020 GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.
.G83 ^ (Concerto, flute) Concerto, for flute
C6 solo, strings and 2 French horns,
P by A. E. M. Grétry reorchestrated
by Ary van Leeuwen. © Albert J.
Andraud, Wind Instrument Music Li-
brary, Cincinnati; 1Jul48; on or-
chestration; EP29790. Parts.

I. Van Leeuwen, Ary, 1873- arr.

M459
.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

(Les deux avares) Arietta; from the opera,
The two misers (Les deux avares) by
A. E. M. Grétry. Woodwind quartet,
transcribed by Henri Elkan. [Score
(flute, oboe, clarinet and bassoon) and
parts] \$1 © Mills Music, inc., New
York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.
III. Title: Les deux avares. [IV. Elkan,
Henri]

Library of Congress
Copyright Office

(art.)

M1004
.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

*Lucile; overture to the opera [by] Grétry
[arr.] by Clifford P. Barnes. (Ludwig
library edition, no.34) [Score, piano-con-
ductor score (orchestra) and parts] \$5
© on arrangement; Ludwig Music Pub.
Co., Cleveland; 25Jun52; EP63407.

I. Title. [II. Barnes, Clifford Paulus,
1897-]

Library of Congress
Copyright Office


GRÉTRY, ANDRÉ ERNEST MODESTE,
1731-1813.

Minuet de la cour. SEE HIS Céphale,
et Procris (Suite).

EF0-27036

xM

Library of Congress



Grétry, André Ernest Modeste.

THE PROPHET OF SPRING; English w M. C.
Gillington, m André Ernest Modeste
Grétry, ed. Dawson Freer. ©
27Mar25, E614420. R100247, 24Sep52,
Dawson Freer (A)

Grétry, André Ernest Modeste, 1741-1813.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352))
Eight variations on the Marche des mariages samnites; from Gretry's opera [by] Mozart, K.352, edited by Adam Carse. 2/6 © on editing; Augener, ltd., London; 3Jul51; EF0-9653.

NOV - 5 1951

I. Grétry, André Ernest Modeste, 1741-1813.

II. Title. III. Title: Variationen über den Marsch aus Les mariages samnites.

Library of Congress
Copyright Office

[IV. Carse, Adam von Ahn, 1878-]

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

Suite rococo ... [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3573. Score:
violoncello and string orchestra.

I. Bazelaire, Paul, arr. II.
Title.

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

Suite rococo; pour violoncelle
& orchestre, [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3574. Score
(violin and piano) and part.

I. Bazelaire, Paul, arr. II.
Title.

Gretsch (Fred) mfg. co.

MT588

.V64

Volpe, Harry, arr.

The cowboy guitarist's song
book ... featuring H. Volpe's
"no note" system of simplified
guitar instruction. Chicago, The
Fred Gretsch mfg. co. \$1.25

© 5 Jan 46; publisher; EP4041.

I. Title.

GRETSCHINS, George.

Silver sun. D unp. 1396. See Salzman,
Frances Klenett.

M1630

GRETSCHMANN, EMMA, 1888-

.2 The lone prairie is my home; words &
.G music by Emma Gretschrnann. © Emma
 Gretschrnann; 22Jul50; EP48069.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Grettan, Julie Alene.
SOMETHING KEEPS CALLING ME HOME; w, m
& © Julie Alene Grattan 31Jul50
EU210999

AUG 23 1950

Library of Congress
Copyright Office

Grettenberg, Earl L.

PLEASE DON'T PRETEND m Robert Louis
Carleton © w Earl L. Grettenberg
28Dec49 EU189147

Library of Congress
Copyright Office

Grettenberg, Earl L.

YOU'RE EVERYWHERE; m Robert Louis
Carleton w & © Earl L. Grettenberg
23Jan50 EU191201

Library of Congress
Copyright Office

FEB 15 1950

GRETTER, CLEM, pseud. SEE
Gretter, Joseph Clemens, 1904-

EU221685

NOV 29 1950

GRETTER, CLEMENS. SEE
Gretter, Joseph Clemens, 1904-

EU217116.

OCT 11 1950

Gretter, Clemens.

IS IT LOVE; w Clemens Gretter m Dorothy Anne Salvo © Clemens Gretter & Dorothy Anne Salvo 28Feb51 EU230707

MAR 26 1951

Library of Congress
Copyright Office

GREETER, CLEMENS JOSEPH C, Norwalk,
Conn.

Lawn curb casting insert for the
multi-purpose cement molding
cradle, complete unit-plan
cut-outs, precision shaped.
Broadside, illus. © 29Jun47;
AA59814.

GRETTER, CLEMENS JOSEPH ©, Nor-
walk, Conn.

Multi-purpose cement molding
cradle, complete unit-plan
out-outs, molds, blocks,
terrace. Broadside, illus.
© 29Jun47; AA59815.

GRETTER, CLEMENS JOSEPH ©, Nor-
walk, Conn.

Pallets for better "precision
shapes." Curve chart.

Broadside, illus. © 29Jun47;
AA59816.

Gretter, Joseph Clemens.

I LAUGHED IN HIS FACE WHEN HE SCORNE
ME; w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter & Kurt
Stone 13Sep50 EU215235

OCT 16 1950

Library of Congress
Copyright Office

Gretter, Joseph Clemens.

I THOUGHT IT WAS YOU, BUT IT WASN'T;
w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter &
Kurt Stone 20Nov50 EU221685

Library of Congress
Copyright Office

DEC 14 1950

Gretter, Joseph Clemens.

I WANNA HOWL; w Joseph Clemens Gretter
m Kurt Stone © Joseph Clemens Gret-
ter & Kurt Stone 20oct50 EU217117

OCT 23 1950

Gretter, Joseph Clemens.

KATYDID'S LAST CALL; w Joseph Clemens
Gretter m Kurt Stone © Joseph Clemens
Gretter & Kurt Stone 9Oct50
EU217785

Library of Congress
Copyright Office

OCT 31 1950

Gretter, Joseph Clemens.

MAMA, OUR CREDIT AIN'T GOOD NO MO';
w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter &
Kurt Stone 9Oct50 EU217784

OCT 31 1950

Gretter, Joseph Clemens.

THE SNOW MAN BLUES; w Joseph Clemens
Gretter m Kurt Stone © Joseph Clem-
ens Gretter & Kurt Stone 20ct50
EU217116

OCT 23 1950

Library of Congress
Copyright Office

GRETTON, FREDERICK THOMAS.

The Gretton collection of Pennsylvania photographs. 79 photos.
Shots taken during period 1881-1910. © Florence Gretton Galbraith; 8Dec52; JU7246.

GRETZ (WILLIAM) BREWING COMPANY ©.

The grand old beer of yesteryear.

Gretz. Sheet from Trenton evening
times, Oct. 9, 1951, p. 15.

© 900t51; KK67936.

DEC 13 1951

GRETZ (WILLIAM) BREWING COMPANY ©.

Gretz beer, made the old-fashioned
way .. slowly .. naturally.

Clipping. © 3Jul48; KK24964.

Gretz (William) Brewing Co.

THE GRETZ BEER SONG w & m Herbert
Brown Ayers & Elena Melba Ayers
© William Gretz Brewing Co.
26Aug49 EU177112

Library of Congress
Copyright Office

GRETZ (WILLIAM) BREWING COMPANY ©.

Naturally - Gretz! A better beer -
naturally. Clipping. © 22Jul48;
KK25346.

GRETZ beer, made the old-fashioned
way .. slowly .. naturally. SEE
Gretz (William) Brewing Company.
KK24964.

THE GRETZ BEER SONG w & m Herbert
Brown Ayers & Elena Melba Ayers
© William Gretz Brewing Co.
26Aug49 EU177112

Library of Congress
Copyright Office

GRETZEL LIKES A PRETZEL; w, m & ©
Vivian Rose Neander 3Dec51
EU257748

DEC 27 1951

Library of Congress
Copyright Office

Gretzer, John, illus.

RECHNITZER, FERDINAND EDSTED.

Captain Jeep; illustrated by John Gretzer.

[1st ed.] Philadelphia, Winston. 209 p.

© F. E. Rechner; 12Oct51; A59941.

I. Gretzer, John, illus.

OCT 29 1951

Library of Congress
Copyright Office

mf/kw

Gretzer, John, illus.

SENTMAN, GEORGE ARMOR.

Drummer of Vincennes; a story of the
George Rogers Clark expedition. Illus-
trated by John Gretzer. [1st ed.]
Philadelphia, Winston [1952] 181 p.
(Winston adventure books) © George
Sentman; 5May52; A66586.

I. Gretzer, John, illus.

Gretzer, John, illus.

COLVER, ANNE.

Shamrock cargo, a story of the Irish
potato famine; illustrated by John
Gretzer. [1st ed.] Philadelphia,
Winston [1952] 182 p. (Winston
adventure books) © Anne Colver;
13Oct52; A71359.

I. Gretzer, John, illus.

Library of Congress
Copyright Office



/w

Gretzer, John, illus.

FAULKNER, NANCY.

The west is on your left hand; illustrated
by John Gretzer. [1st ed.] Garden City,
N. Y., Doubleday, 1953. 210 p. © Anne
I. Faulkner; 30Apr53; A90180.

I. Gretzer, John, illus.

GRETZER, JOHN S.

Printing the Bible. Men standing beside printing press, one reading proof sheets. Col. reproduction of painting. Author of reproduction: John S.

Gretzer. © American Baptist Publication Society; 14Sep53; H3244.

GREULACH, VICTOR A.

A laboratory manual for elementary
plant physiology. Minneapolis,
Burgess Pub. Co., c1952. 85 l.

© on additions & revisions;
Victor A. Greulach; 30Oct52;
AA225872.

GREULACH, VICTOR AUGUST ©.

A laboratory manual for elementary
plant physiology. College Station,
A. & M. College of Texas. 50 l.

© 10Sep49; AA129534.

GREULACH, VICTOR AUGUST.

Laboratory problems in plant
science. SEE Wood, Carroll
Emory, Jr.

GREULACH, VICTOR AUGUST ©.

Outlines for lectures in elementary
plant physiology. College Station,
A. & M. College of Texas. 41 l.,
illus. © 10Sep49; AA129533.

GREULICH, GERALD GREGORY ©.

Airplane landing mat. cPlan and de-
tails Drawing. © 17Dec51; IU7575.

JAN - 5 1952

GREULICH, GERALD GREGORY.

Electro channel concrete joists;
combination structural floor &
electrical distribution system.

Drawing. © Gerald Gregory

Greulich; 22Mar54; IU8681.

GREULICH, GERALD GREGORY.

Electro-channel steel joists; combination structural floor & electrical distribution system. Dwg. no. BJ-103. Drawings. © Gerald Gregory Greulich; 7Jan54; IU8556.

GREULICH, GERALD GREGORY.

Greulich aero-mats ... type C8 ...

Drawing. Blueprint. © Gerald

Gregory Greulich; 10Apr53; IU8111.

GREULICH, GERALD GREGORY ©.

Greulich arch rib grid, steel and concrete bridge deck. cDiagram and chart; (FF-102) © 15Jan52; IU7618.

FEB 20 1952

GREULICH, GERALD GREGORY ©.

Greulich 4 way grid open duck for
bridges and heavy duty floors.

[Plans] Drawing. (OP-101)

© 29Mar51; IU7284.

MAY 4 - 1951

GREULICH, GERALD GREGORY.

Greulich 5" holo-core flat bottom
arma-dek. Dwg. no. FF-106.

© Gerald Gregory Greulich;
14Dec53; IU8528.

GREULICH, GERALD GREGORY.

Greulich rib plate-dek, for ...
bridges, also industrial floors.

Dwg. no. PD-101. Drawings.

© Gerald Gregory Greulich; 30Aug54;
IU8953.

GREULICH, GERALD GREGORY ©.

Greulich steel plank for airport run-
ways and aprons. [Plans] Drawing.
(M-101) © 12Mar51; IU7273.

MAR 20 1951

GREULICH, GERALD GREGORY ©.

Greulich 3" arch rib grid steel and
concrete Arma-Dek for bridge and
heavy duty floors. cPlan and
tables; Drawing. Blueprint.
© 30Oct52; IU7871.

GREULICH, GERALD GREGORY.

Greulich 3" tee & bar grid Arma-
Dek for bridge and heavy duty
floors; steel and concrete.
Drawings. © Gerald Gregory
Greulich; 23Feb54; IU8625.

GREULICH, GERALD GREGORY ©.

Greulich triangle grid steel and concrete filled deck. cDiagram and chart; (FF-101) © 15Jan52; IU7619.

FEB 20 1952

GREULICH, GERALD GREGORY ©

Typical details of Greulich combination standard & nailer open web steel joists. Drawing. Dated: Feb. 23, 1952; rev. Mar. 22, 1952. "Dwg. no. BJ-101." © 22Apr52; IU7707.

Greulich, Hermann 1842 - 1925

Weckerle, Eduard, 1890-

Herman Greulich, ein Sohn des Volkes. Zürich, Büchergilde
Gutenberg, 1947.

374 p. illus., ports. 24 cm.

"Verzeichnis der hauptsächlichlichen Aufsätze und Schriften von Herman
Greulich": p. 365-367. "Benützte Quellen": p. 368-369.

1. Greulich, Hermann, 1842-1925.

HD8607.G7W4

923.2494

47-26875*

© Büchergilde Gutenberg; 19Apr47; AF3694.

See
Greulich, M. H.

Our pledge to U. S. A.

R

GREULICH, WILLIAM WALTER.

Radiographic atlas of skeletal development of the hand and wrist, based on the Brush Foundation study of human growth and development initiated by T. Wingate Todd. [By] William Walter Greulich [and] S. Idell Pyle. Stanford, Stanford University Press. 190 p. illus. © Board of Trustees of the Leland Stanford Junior University; 22Mar50; A42773.

MAY - 3 1950

(continued on next card)

Library of Congress
Copyright Office

md/r

GREULICH, WILLIAM WALTER.
Radiographic atlas of... (Card 2)

- I. Pyle, Sarah Idell, joint author.
- II. Stanford University. Board of Trustees.

md/r

Library of Congress
Copyright Office

GREULICH 3" TEE & BAR GRID ARMA-DEK
... SEE Greulich, Gerald Gregory.

GREULING, WILLIAM F.

Building of the "Richmond." (No. 8) Col.
print on calendar. © Canal national bank
of Portland, Portland, Me.; 16Dec46; K 8232.

nm 20Jun47

K 1627

Greuling, William P

Commodore Preble house.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 8)

Print in color. Large house, having four trees at side and front; is higher on left than right and has fence, which encloses two chimneys, around roof.

Below are calendars for July, August and September 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1627.
mfp 7-24-46

K 1623

Greuling, William P

Cumberland and Oxford canal.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 12)

Print in color. View from dock
looking across canal toward two boats
tied up at boat house; fields and house
in background. Calendars for Nov., Dec.
1946 and Jan. 1947.

© 12-14-45; 2c 3-1-46; Canal national
bank of Portland, Portland, Me.; K 1623.

mfp 7-25-46

K 1628

Greuling, William P

The Deering mansion.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 7)

Print in color. Large house surrounded by trees; at left is driveway leading to barn; below are calendars for June, July, and August, 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1628.

mfp 7-24-46

GREULING, WILLIAM P.

Docking of the food ship. (No. 5) Col. print
on calendar. (g) Canal national bank of
Portland, Portland, Me.; 16Dec46; K 8229.

mm 20Jun47

GREULING, WILLIAM P.

Early fire fighting. (No. 2) Col. print on
calendar. © Canal national bank of Portland,
Portland, Me.; 16Dec46; K 8226.

nm 20Jun47

GREULING, WILLIAM P.

Early theatrical "exhibition." (No. 12) Col.
print on calendar. © Canal national bank
of Portland, Portland, Me.; 16Dec46; K 8236.

nm 30Jun47

GREULING, WILLIAM P.

Early transportation. (No. 9) Col. print on
calendar. © Canal national bank of Port-
land, Portland, Me.; 16Dec46; K 8233.

mm 20Jun47

GREULING, WILLIAM P.

Ferryway to Purpoosook. (No. 3) Col. print
on calendar. © Canal national bank of Port-
land, Portland, Me.; 16Dec46; K 6227.

mra 20Jun47

K 1630

Greuling, William P

First court house.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 5)

Print in color. At left of a square wooden building, on top of which is a spire, is a woman in stocks; in left foreground small boy with basket on arm and dog at his side is looking at her. Below are calendars for April, May and June 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1630.

mfp 7-24-46

K 1632

Greuling, William P

First parish meeting house.

calendar print 5 3/4" x 7 3/4".

Print in color. Front and left side view of church with sections for doorways protruding from building. Front section has tall spire on top and a clock on each side which reads nine o'clock. Log cabins can be seen in background. Below are calendars for Feb., Mar. and April 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1632.

mfp 7-24-46

K 1625

Greuling, William P

First state house.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 10)

Print in color. In right foreground man in colonial costume is riding horse past large white house, which has five windows with shutters in front, two on each end and one over the door. Below are calendars for Sept., Oct. and Nov., 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland Portland, Me.; K 1625.

mfp 7-24-46

K 1634

Greuling, William P
Fort Loyall.

calendar print 5 3/4" x 7 3/4".
(Early landmarks of Portland, No. 1)

Print in color. In foreground near
log cabins, three men, two carrying log
and another pushing wheelbarrow, are
walking toward high log fence which
encircles fort on top of small hill.
Below are calendars for Dec. 1945, Jan.
and Feb. 1946.

12-14-45; 2c 3-1-46; Canal national
bank of Portland, Portland, Me.; K 1634.

mfp 7-25-46

GREULING, WILLIAM PHILLIP.

Fishing. (Early industries of
Portland, no. 4) Col. print.

© The Canal National Bank of
Portland; 11Dec47; K12817.

GREULING, WILLIAM PHILLIP.

Fur trading. (Early industries of
Portland, no. 1) Col. print.

© The Canal National Bank of
Portland; 11Dec47; K12826.

GREULING, WILLIAM PHILLIP.

Glass making. (Early industries of
Portland, no. 11) Col. print.

© The Canal National Bank of
Portland; 11Dec47; K12824.

GREULING, WILLIAM P.

House raisin'. (No. 4) Col. print on sal-
endar. ③ Canal national bank of Portland,
Portland, Me.; 18Dec46; K 8228.

msm 20Jun47

GREULING, WILLIAM PHILLIP.

The Indies trade. (Early industries
of Portland, no. 8) Col. print.

© The Canal National Bank of
Portland; 11Dec47; K12821.

GREULING, WILLIAM P.

Levett exploring Augoisisco Bay. (No. 10)

Col. print on calendar. (c) Canal national
bank of Portland, Portland, Me.; 16Dec46;
K 8234.

nm 20Jun47

GREULING, WILLIAM PHILLIP.

Lumbering. (Early industries of
Portland, no. 2) Col. print. © The
Canal National Bank of Portland;
11Dec47; K12815.

K 1633

Greuling, William P

Munjoy's hill.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 2)

Print in color. . Encircled by a high wood fence, is a log cabin with a stone chimney and barn at its right side. The background consists of water and low mountain ranges. Below are calendars for Jan., Feb. and Mar. 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1633.

mfp 7-25-46

K 1624

Greuling, William P

Old city hall.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 11)

Print in color. Man in sleigh drawn by horse is passing in front of building which has four columns in front. In right foreground walks man wearing high top hat and carrying umbrella. Below are calendars for October, November and December 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1624.

mfp 7-24-46

K 1629

Greuling, William P

Portland head light.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 6)

Print in color. Lighthouse and house, in left background on a rocky coast, are overlooking water which has waves splashing against rocks. Below are calendars for May, June and July 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1629.

mfp 7-24-46

K 1626

Grouling, William P

Portland observatory.

calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, no. 9)

Print in color. In left foreground observatory overlooks wide expanse of water, on which there is one three masted schooner. Below are calendars for August, September and October 1946.

© 12-14-45; 2c 3-1-46; Canal bank of Portland, Portland, Me.; K 1626.

mfp 7-24-46

GREULING, WILLIAM P.

Schooldays on the "Hesk." (No. 11) Col.
print on calendar. © Canal national bank
of Portland, Portland, Me.; 16Dec46; K 8235.

ms 20Jun47

GREULING, WILLIAM P.

Sunday outing on the canal. (No. 6) Col.

print on calendar. (6) Canal national bank
of Portland, Portland, Me.; 16Dec46; K 8230.

nm 20Jun47

GREULING, WILLIAM PHILLIP.

Pewter making. (Early industries of
Portland, no. 3) Col. print. © The
Canal National Bank of Portland;
11Dec47; K12816.

GREULING, WILLIAM PHILLIP.

Ropewalks. (Early industries of
Portland, no. 6) Col. print. © The
Canal National Bank of Portland;
11Dec47; K12819.

GREULING, WILLIAM PHILLIP.

Shipbuilding. (Early industries of
Portland, no. 10) Col. print. © The
Canal National Bank of Portland;
11Dec47; K12823.

GREULING, WILLIAM PHILLIP.

Tinware making. (Early industries of
Portland, no. 12) Col. print. © The
Canal National Bank of Portland;
11Dec47; K12825.

GREULING, WILLIAM PHILLIP.

Transportation - the canal. (Early industries of Portland, no. 7) Col. print. © The Canal National Bank of Portland; 11Dec47; K12820.

GREULING, WILLIAM PHILLIP.

Transportation - railroads. (Early industries of Portland, no. 9) Col. print. © T he Canal National Bank of Portland; 11Dec47; K12822.

GREULING, WILLIAM PHILLIP.

Transportation - steamboats. (Early
industries of Portland, no. 5) Col.
print. © The Canal National Bank
of Portland; 11Dec47; K12818.

GREULING, WILLIAM P.

Treaty with the Indians. (No. 7) Col. print
on calendar. © Canal national bank of
Portland, Portland, Me.; 16Dec46; K 8231.

HTH 20Jun47

K 1631

Greuling, William P

Wadsworth-Longfellow house.

'calendar print 5 3/4" x 7 3/4".

(Early landmarks of Portland, No. 4)

Print in color. Walking toward road from a red brick house, which has a ridge roof, white door, three chimneys and a background of trees and shrubs, are man and woman dressed in style of nineteenth century. Below are calendars for March, April and May 1946.

© 12-14-45; 2c 3-1-46; Canal national bank of Portland, Portland, Me.; K 1631.

mfp 7-24-46

GREULING, WILLIAM P.

Winter scene - Casco Bay. (No. 1) Col. print
on calendar. © Canal national bank of Port-
land, Portland, Me.; 16Dec46; K 8225.

arm 20Jun47

GREUZARD, CHARLES E.

See

Consumer's pocket shopper.

Library of Congress
Copyright Office

GREUZARD, CHARLES EDWARD © .

Daily bonus plan. Glendale, Calif.,

Lincoln Printers & Publishers.

10 p. © 29Aug49; AA126778.

GREUZARD, CHARLES EDWARD ©.

Dealer's discount plan. Glendale,
Calif., Lincoln Printers & Pub-
lishers. . 8 p. © 15May48; AA85476.

Greuzard, Charles Edward, 1920 -

The ghost of the Mount Vernon; a
book of dramatic poetry. [1st ed.]
Glendale, Calif., Lincoln Printers &
Publishers [1947]

77 p. illus. 19 cm.

© Charles Edward Greuzard,
Glendale; 21 Oct 47; A18894.

co 12n47 gc

Greuzard, Charles Edward.


HALF-WAY TO HEAVEN; w, m & © Charles
Edward Greuzard 5Aug53 EU326041

Library of Congress

Greuzard, Charles Edward.

IDA; w, m & © Charles Edward Greuzard
5Aug53 EU326042

Library of Congress



Greuzard, Charles Edward.

LET ME BE YOUR SOME-ONE; w, m & ©
Charles Edward Greuzard 20ct53
EU332926

Library of Congress

GREUZARD, CHARLES EDWARD.

Rainbow phonofile. [By Charles
Edward Greuzard and John
William Colflesh] Sheet.

© Charles Edward Greuzard &
John William Colflesh;
8Jun54; A145902.

Greuzard, Charles Edward.

THE SENSES; w, m & © Charles Edward
Greuzard 20ct53 EU332924

Library of Congress

Greuzard, Charles Edward.

THAT'S ALL; w, m & © Charles Edward
Greuzard 20oct53 EU332925

Library of Congress

GREUZARD, CHARLES EDWARD ©.

Treasure-win sales & advertising
program. 1 v., illus. © 27Oct50;
AA166809.

NOV 29 1950

GREUZARD, CHUCK. SEE
Greuzard, Charles Edward, 1920-

EU326041

Greuzard, Jean
see Durban, Alain.

Copyright
Greuzard, Roscoe Conklin.

I'M GOING TO BUILD A PENTHOUSE IN
THE SKY © w & m Roscoe Conklin
Greuzard 2Feb48 EU127366

Greuzard, Roscoe Conklin.

LADY IN THE MOON © w & m Roscoe
Conklin Greuzard 2Feb48 EU127365

GRÉVALLE, J., pseud. See
Greef, Jeanne de,

EF12057

Library of Congress
Copyright Office

xM

GREVE, ANDREW M.

Action-fit. Sheet. © Andrew

M. Greve; 12Jul54; A146655.

GREVE, CHARLES.

Accounting suggestions; have you
any? Col. posters. © Gray Swan,
Golden Valley, Minn.; 4Dec47;
K11906.

GREVE, CHARLES.

All clowning aside, we want your
ideas! Letterhead. © Gray Swan;
15Mar48; K14981.

GREVE, CHARLES.

Are you outfoxed by your budget?

Letterhead. © Gray Swan; 15Mar48;
K14983.

GREVE, CHARLES.

Be wise! Col. print. © Gray Swan;
15Mar48 (in notice: 1947); K14962.

GREVE, CHARLES.

Don't store away your good ideas.

Letterhead. © Gray Swan; 15Mar48;

K14987.

GREVE, CHARLES.

Food for thought. Letterhead.

© Gray Swan; 15Mar48; K14986.

GREVE, CHARLES.

A good idea is something to crow
about. Letterhead. © Gray Swan;
15Mar48; K14988.

GREVE, CHARLES.

Good ideas make everyone pleased
as Punch. Letterhead. © Gray
Swan; 15Mar48; K14991.

GREVE, CHARLES.

Good packaging suggestions, we want
more of them! Col. print. © Gray
Swan; 15Mar48 (in notice: 1947);
K14967.

GREVE, CHARLES.

Help solve shipping problems with
suggestions. Col. poster. © Gray
Swan, Golden Valley, Minn.; 4Dec47;
K11900.

GREVE, CHARLES.

The highway to additional income is
paved with good suggestions! Letter-
head. © Gray Swan; 15Mar48; K14989.

GREVE, CHARLES.

Ideas are keys too! Col. poster.

© Gray Swan, Golden Valley,
Minn.; 19Aug47; K11283.

GREVE, CHARLES.

Ideas, the ABC's of progress.

Col. poster. © Gray Swan,
Golden Valley, Minn; 4Dec47;
K11904.

GREVE, CHARLES.

If it's a good idea, plan it out.

Col. poster. © Gray Swan, Golden
Valley, Minn.; 4Dec47; K11908.

GREVE, CHARLES.

Make it a real vacation this year.

Letterhead. © Gray Swan; 15Mar48;

K14984.

GREVE, CHARLES.

More than peanuts. Letterhead.

© Gray Swan; 15Mar48; K14982.

GREVE, CHARLES.

Opportunity at your fingertips.
Col. poster. © Gray Swan,
Golden Valley, Minn.; 4Dec47;
K11913.

GREVE, CHARLES.

Submit those ideas and bring home
the bacon! Letterhead. © Gray
Swan; 15Mar48; K14990.

GREVE, CHARLES.

Tee off with your ideas. Letterhead.

© Gray Swan; 15Mar48; K14992.

GREVE, CHARLES.

A whale of a market for ideas with
awards for winners! Letterhead.

© Gray Swan; 15Mar48; K14985.

GREVE, EDWARD FREDERICK ©.

The development of Lake County,
Minnesota. [Articles] (In
Two Harbors chronicle and times,
Minn., Aug. 25, 1949, p. 1-9)
© 25Aug49; B5-11094.

GREVE, PIERRE, pseud. See Guerre, Pierre.

GREVE, RICHARD W. ©

Bar-log. Sheet, table.

© 24Mar48; AA38704.

GREVE, RICHARD W. C.

Keep your bar records the bar-log
way. Folder. C 1Apr48; AA79037.

GREVE, RICHARD W.

Use the bar-log. Folder.

© 1Apr48; AA79036.

Greve, Tim, joint author.

NANSEN, ODD.

Koncentrationslägren i Hitler-riket, av Odd Nansen och Tim Greve. [Översättning från författarnas norska manuskript av Ulla Weibust] 59 p. (Studentföreningen Verdandis småskrifter, nr 510. Politik och sociala problem) © Albert Bonniers forlag a.-b., Stockholm; 16Mar51 (in notice: 1950); AF0-5205.

I. Greve, Tim, joint author.

II. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

br/r

SEP 4 1951

G 230

Grevelle, Peter Wright jr.

Cartoon ads.

21" x 13 1/2" (1A to 4C).

Drawings of twelve cartoons to be
used for the advertisement of bread.

© 11-30-45; 2c 12-4-45; Grevelle syn-
dicate; Corpus Christi, Tex.; G 230.

trm 5-23-46

G 229

Grevelle, Peter Wright jr.

Cartoon ads.

21" x 13 1/2" (5A to 8C).

Drawings of twelve cartoons for the advertisement of bread.

© 11-30-45; 2c 12-4-45; Grevelle syndicate; Corpus Christi, Tex.; G 229.

trm 5-23-46

G 231

Grevelle, Peter Wright jr.

Cartoon ads.

15 1/4" x 13 1/2" (9A to 11B).

Drawings of eight cartoons to be used
for the advertisement of bread.

© 11-30-45; 2c 12-4-45; Grevelle syn-
dicate; Corpus Christi, Tex.; G 231.

trm 5-23-46

G 230

Grevelle syndicate claimant
Cartoon ads (1A to 4C).

See

Grevelle, Peter Wright jr.

trm 5-23-46

G 229

Grevelle syndicate claimant
Cartoon ads (5A to 8C).

See

Grevelle, Peter Wright jr.

trm 5-23-46

G 231

Grevelle syndicate claimant
Cartoon ads.(9A to 11B).

See

Grevelle, Peter Wright.

trm 4-30-46

Greven Verlag.

WESTERMANN, DIEDRICH.

Geschichte Afrikas; Staatenbildungen südlich
der Sahara. Köln [1952] 492 p. illus.

© Greven Verlag; 1Oct52; AF0-9201.

I. Greven Verlag.

Library of Congress
Copyright Office



j/m

Greven Verlag.

SARNETZKI, DETTMAR HEINRICH.

Kölner Elegien. 62 p. © Greven
Verlag Köln; 10Nov53; AFO-13393.

I. Greven Verlag.

Library of Congress
Copyright Office

1/m

Greven Verlag.

VELTHEIM-OSTRAU, HANS HASO VON.
Tagebücher aus Asien; Bombay,
Calcutta, Kaschmir, Afghanistan, die
Himalayas, Nepal, Benares, 1935-1939.
[Bd. 1] Köln [1951] 407 p. © Greven
Verlag; 15Dec51; AF12991.

I. Greven Verlag.

Greven Verlag Köln.

LOB GOTTES IM DEUTSCHEN GEDICHT.

Die Auswahl der Gedichte besorgte
Richard Hoyer] Geleitwort von
Jacob Kneip. 320 p. © Greven
Verlag Köln; 1Dec53; AFO-13392.

I. Hoyer, Richard, comp.
II. Greven Verlag Köln.

Library of Congress
Copyright Office

1/m

Greven Verlag Köln.

KNEIP, JAKOB.

Gesammelte Gedichte. 253 p.

© Greven Verlag Köln; 1Nov53;

AFO-13391.

I. Greven Verlag Köln.

Library of Congress
Copyright Office

1/ma

Greven Verlag Köln.

WEITERSHAGEN, PAUL.

Der Lügschuster; ein Eulenspiegel,
der Matthias Tobias hiess. Mit
Federzeichnungen von Ernst von
Dombrowski. [Zum ersten Male
zusammengefasst, erschienen die
hier erzählten Geschichten vor ein
Jahrhundert unter dem Titel: Der
neue Eulenspiegel. The original
collection by Vincenz Jacob von
Zuccalmaglio] 152 p. © Greven

AFO-13390:

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/4

WEITERSHAGEN, PAUL.

Der Lügschuster; ein Eulenspiegel,
der Matthias Tobias Hiess.

Card 2.

Verlag Köln; 1Nov53; AFO-13390.

I. Zuccalmaglio, Vincenz Jacob von.

II. Greven Verlag Köln.

Greven Verlag Köln.

WEITERSHAGEN, PAUL.

Pitter träumt von seiner Vaterstadt;
Erzählung aus Sage und Wirklichkeit. Mit Zeichnungen von
Marianne Richter. 158 p.
© Greven Verlag Köln; 15Apr53;
AF13768.

I. Greven Verlag Köln.

Grever, Leon.

GITANERIAS. The gipsy; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26; E652602.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 12May54;
R130330.

Grever, Leon.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 3Dec54;
R141314.

Grever, Leon A.

A UNA OLA. To a wave; w & m Maria
Grever. © 1Apr27; E661321. Leon A.
Grever (Wr); 2Apr54; R127970.

not art.

Grever, Leon A.

BONITA; w & m Maria Grever. © 21Jul27;
E672301. Leon A. Grever (Wr);
21Jul54; R133542.

Grever, Leon A.

DESDE QUE TE VI. Since I first saw
you; w & m Maria Grever. © 23Nov26,
E652056. R121174, 23Nov53, Leon A.
Grever (Wr)

Grever, Leon A.

ESE TANGO; w & m Maria Grever. ©
14Dec27; E679343. Leon A. Grever
(Wr); 14Dec54; R140771.

Library of Congress
Copyright Office

Grever, Leon A.

ESPANA; w & m Maria Grever. © 14Dec27;
E679342. Leon A. Grever (Wr);
14Dec54; R140770.

Grover, Leon A.

GITANERIAS. The gipsy; w & m Maria

Grever, English w Frederick H.

Martens. © 16Dec26, E652602.

R122365, 17Dec53, Leon A. Grever (Wr)

Grever, Leon A.

HASTA LA VISTA; w & m Maria Grever,
English version by Vaughn De Leath.
© 14Dec27; E679340. Leon A. Grever
(Wr); 14Dec54; R140785.

Library of Congress
Copyright Office

Grever, Leon A.

JACALITO. My Indian cottage; w & m
Maria Grever, English w Frederick H.
Martens. © 20Dec27; E679496.
Leon A. Grever (Wr); 20Dec54;
R140853.

Grever, Leon A.

JURAME. Promise love; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26, E652603.
R122366, 17Dec53, Leon A. Grever (Wr)

Grever, Leon A.

LABIOS ROJOS; w & m Maria Grever. ©

14Dec27; E679339. Leon A. Grever

(Wr); 14Dec54; R140768.

Grever, Leon A.

LAMENTO GITANO; w & m Maria Grever.

© 14Dec27; E679337. Leon A. Grever
(Wr); 14Dec54; R140766.

Grever, Leon A.

LOCA LOCA. Madness; w & m Maria
Grever, English w Frederick H.
Martens. © 9Sep27; E673977.
Leon A. Grever (Wr); 9Sep54;
R135465.

Grever, Leon A.

MENTOLATINA; w & m Maria Grever. ©

31Oct27; E678451. Leon A. Grever
(Wr); 1Nov54; R138222.

Grever, Leon A.

NOBODY KNOWS; w & m Maria Grever. ©

7Oct27; E675654. Leon A. Grever
(Wr); 7Oct54; R137059.

Library of Congress
Copyright Office

Grever, Leon A.

POR SI NO TE VUELVO A VER; w & m Maria
Grever. © 14Dec27; E679338. Leon A.
Grever (Wr); 14Dec54; R140767.

Grever, Leon A.

UN SUENO; w & m Maria Grever. ©
14Dec27; E679341. Leon A. Grever
(Wr); 14Dec54; R140769.

art.

Library of Congress
Copyright Office

Grever, Leon A.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon A. Grever (Wr); 22Nov54;
R139430.

Grever, Leon A.

YO NO SE'. I know not; w & m Maria
Grever, English w Frederick H.
Martens. © 20Jan27; E655643.
Leon A. Grever (Wr); 20Jan54;
R124256.

Grever, M.

DO YOU KNOW? w & m M. Grever.

© 2Dec25, E627227. R103117,
2Dec52, Charles Grever (Wr)

Grever, Maria.

A UNA OLA. To a wave; w & m Maria
Grever. © 1Apr27; E661321. Leon A.
Grever (Wr); 2Apr54; R127970.

not art.

Grever, Maria.

At a time like this; words by
Stanley Adams.

© 5-14-46; Portilla music corp.,
New York; EU44793.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is
the moonlight; [or] Echo of the serenade.
Das weltberühmte Lied, aus dem Film,
Badende Venus, von Maria Grever
[deutscher Text: Theo Hansen, pseud.,
Bearb.: Bruno Schlösser] [German words]
NM: "German lyric." © Edition Meridian
GmbH., München; 30Nov51; EF20343.

I. Title. II. Title: Magic is the moonlight.
III. Title: Echo of the serenade.

Library of Congress

SL



(Continued on next card)

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho.

EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title:
Badende Venus. [VI. Siegel, Ralph Maria,
1911- VII. Schlösser, Bruno]

SL

Library of Congress

xM1508.9

Grever, Maria.
BESAME; w & m Maria Grever. © 6May25,
E619976. R96783, 25Jun52, Leon A.
Grever (Wr)

Grever, Maria.

BONITA; w & m Maria Grever. © 21Jul27;
E672301. Leon A. Grever (Wr);
21Jul54; R133542.

Grever, Maria.

CHIQUITITA MIA; w & m Maria Grever. ©

12Jun25, E619973. R96780, 25Jun52,

Leon A. Grever (Wr)

Library of Congress
Copyright Office

Grever, Maria.

DALE, DALE, DALE; English w Raymond
Leveen, Spanish w, m & © Maria
Grever 16May51 EU238697

JUN 21 1951

Library of Congress
Copyright Office

Grever, Maria.

Dame tu amor; words by M. Grever.

© 8-4-46; Portilla music corporation,
New York; EU29942.

Grever, Maria.

DESDE QUE TE VI. Since I first saw
you; w & m Maria Grever. © 23Nov26,
E652056. R121174, 23Nov53, Leon A.
Grever (Wr)

Grever, Maria.

DO YOU KNOW? w & m Maria Grever.

© 2Dec25, E627227. R106411, 29Jan53,
Leon A. Grever (Wr)

Grever, Maria.

DOS HERMOSAS ESTRELLAS; w & m Maria
Grever. © 2Dec25, E627221. R103111,
2Dec52, Charles Grever (Wr)

Grever, Maria.

DOS HERMOSAS ESTRELLAS; w & m Maria
Grever. © 2Dec25, E627221. R106405,
29Jan53, Leon A. Grever (Wr)

Grever, Maria.

DREAM OF MY DREAMS; w & m Maria Grever.

© 2Dec25, E627215. R103106, 2Dec52,

Charles Grever (Wr)

Grever, Maria.

DREAM OF MY DREAMS; w & m Maria Grever.

© 2Dec25, E627215. R106399, 29Jan53,
Leon A. Grever (Wr)

Grever, Maria.

EN UNA LLAMA DE AMOR; w & m Maria
Grever. © 2Dec25, E627222. R103112,
2Dec52, Charles Grever (Wr)

Grever, Maria.

EN UNA LLAMA DE AMOR; w & m Maria
Grever. © 2Dec25, E627222. R106406,
29Jan53, Leon A. Grever (Wr)

Grever, Maria.

ESE TANGO; w & m Maria Grever. ©
14Dec27; E679343. Leon A. Grever
(Wr); 14Dec54; R140771.

Grever, Maria.

ESO ES MENTIRA; w & m Maria Grever.

© 2Dec25, E627224. R103114, 2Dec52,
Charles Grever (Wr)

Grever, Maria.

ESO ES MENTIRA; w & m Maria Grever.

© 2Dec25, E627224. R106408, 29Jan53,

Leon A. Grever (Wr)

Grever, Maria.

ESPANA; w & m Maria Grever. © 14Dec27;
E679342. Leon A. Grever (Wr);
14Dec54; R140770.

Grever, Maria.

LA ETERNA DESPEDIDA; w & m Maria

Grever. © 2Dec25, E627223. R103113,

2Dec52, Charles Grever (Wr)

art.

Library of Congress
Copyright Office

Grever, Maria.

LA ETERNA DESPEDIDA; w & m Maria
Grever. © 2Dec25, E627223. R106407,
29Jan53, Leon A. Grever (Wr)

art.

Grever, Maria.

The family's always around; words by
Harry Lenk.

© 9-16-46; Portilla music corporation,
New York; EU42071.

Grever, Maria.

Follow the arrow; words by
Stanley Adams.

© 5-14-46; Portilla music corp.,
New York; EU44792.

Grever, Maria.

GITANERIAS. The gipsy; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26; E652602.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 12May54;
R130330.

Grever, Maria.

GITANERIAS. The gipsy; w & m Maria

Grever, English w Frederick H.

Martens. © 16Dec26, E652602.

R122365, 17Dec53, Leon A. Grever (Wr)

Grever, Maria.

HASTA LA VISTA; w & m Maria Grever,
English version by Vaughn De Leath.
© 14Dec27; E679340. Leon A. Grever
(Wr); 14Dec54; R140785.

GREVER, MARIA, 1894-
Inquietud. See her Wind in my sails.

also

xM

Library of Congress
Copyright Office



Grever, Maria.
Inquietud; w & m M. Grever. © Maria
Grever, New York; 3Feb47; EU46759.

Library of Congress
Copyright Office

Grever, Maria.

JACALITO. My Indian cottage; w & m
Maria Grever, English w Frederick H.
Martens. © 20Dec27; E679496.
Leon A. Grever (Wr); 20Dec54;
R140853.

Grever, Maria.

M1552 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine ...

From the musical production
"Jubilee." Words and music by
Cole Porter, Spanish version by
Maria Grever. [Arr. by William
Stickles] © Harms, inc., New
York; on arrangement; 19May47;
EP14712. Score: solo voices
(SA or SBa) and piano.

I. Grever, Maria, lyricist. II. Stickles,
William, 1883- arr. III. Title.
IV. Title: Jubilee.

Library of Congress
Copyright Office

Music Cat.

Grever, Maria, 1894-

M1563 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T.B.B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

I. Title. II. Title: Jubilee. [III. Grever,
Maria, 1894- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

s.l.

JUL - 5 1950

Grever, Maria, 1894-

Júrame. (Promise, love) arranged
by Walter Beeler.

M260

.B5T9

(In Beeler, Walter Roy, arr. Twenty-
nine cornet solos. New York. p. 38-40)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9058.

I. Beeler, Walter Roy, 1908- arr.

II. Title. III. Title: Promise, love.

Library of Congress
Copyright Office

Music Cat.

Grever, Maria.

JURAME. Promise, love; by Maria
Grever, orchestra arr. William
Strasser. © 17Mar27; E660971.
G. Schirmer, inc. (PWH of W.
Strasser); 12May54; R130337.

Grever, Maria.

JURAME. Promise love; w & m Maria
Grever, English w Frederick H.
Martens. © 16Dec26, E652603.
R122366, 17Dec53, Leon A. Grever (Wr)

Grever, Maria.

KEEP AWAY; w & m Maria Grever.

© 2Dec25, E627217. R103108, 2Dec52,
Charles Grever (Wr)

Grever, Maria.

KEEP AWAY; w & m Maria Grever.

© 2Dec25, E627217. R106401, 29Jan53,

Leon A. Grever (Wr)

Grever, Maria.

LABIOS ROJOS; w & m Maria Grever. ©
14Dec27; E679339. Leon A. Grever
(Wr); 14Dec54; R140768.

Grever, Maria.

LAMENTO GITANO; w & m Maria Grever.

© 14Dec27; E679337. Leon A. Grever
(Wr); 14Dec54; R140766.

Grever, Maria.

LET IT GO; m Maria Grever. © 2Dec25,
E627226. R103116, 2Dec52, Charles
Grever (Wr)

Grever, Maria.

LET IT GO; m Maria Grever. © 2Dec25,
E627226. R106410, 29Jan53, Leon A.
Grever (Wr)

Grever, Maria.

LOCA LOCA. Madness; w & m Maria
Grever, English w Frederick H.
Martens. © 9Sep27; E673977.
Leon A. Grever (Wr); 9Sep54;
R135465.

Grever, Maria.

LOCA LOCA; w & m Maria Grever.

© 2Dec25, E627219. R103468,

5Dec52, Charles Grever (Wr)

Grever, Maria.

LOCA LOCA; w & m Maria Grever.

© 2Dec25, E627219. R106403, 29Jan53,

Leon A. Grever (Wr)

M1630.2

.G

Grever, Maria, 1894-

Lullaby to love. Así. [Lyric by Ervin Drake, Spanish lyric] by M. Grever.

New York, Portilla music corporation.

© English lyric, 30May46; 2c 14May46;
publisher; EP6121.

For voice and piano.

I. Drake, Ervin, lyricist. II. Title.

III. Title: Así.

Library of Congress
Copyright Office

Music Cat.

Grever, Maria.

The mariachi serenade; words by
Ervin Drake.

© 5-14-46; Portilla music corp.,
New York; EU44794.

Grever, Maria.

MENTOLATINA; w & m Maria Grever. ©

31Oct27; E678451. Leon A. Grever
(Wr); 1Nov54; R138222.

M1630

GREVER, MARIA, 1894-

.2 (Mi canción) Now that you know; from
.G the Latin-American song, Mi canción,
lyric by Irving Caesar and Raymond
Leveen, music by Maria Grever. © on
new lyric; Robbins Music Corp., New
York; 13Nov50; EP54201.

I. Title. II. Title: Mi canción. [III. Caesar,
Irving. IV. Leveen, Raymond]

Library of Congress
Copyright Office

JUN 21 1951

Grever, Maria.

NIGHT AFTER NIGHT; w & m Maria Grever.

© 2Dec25, E627218. R103109, 2Dec52,
Charles Grever (Wr)

Grever, Maria.

NIGHT AFTER NIGHT; w & m Maria Grever.

© 2Dec25, E627218. R106402, 29Jan53,

Leon A. Grever (Wr)

Grever, Maria.

NOBODY KNOWS; w & m Maria Grever. ©

7Oct27; E675654. Leon A. Grever
(Wr); 7Oct54; R137059.

GREVER, MARIA.

**Now that you know. SEE HER
Mi canción.**

EP54201

**Library of Congress
Copyright Office**

xM

JUL 11 1951

Grever, Maria.

POR SI NO TE VUELVO A VER; w & m Maria
Grever. © 14Dec27; E679338. Leon A.
Grever (Wr); 14Dec54; R140767.

Grever, Maria.

POR ULTIMA VEZ; w & m Maria Grever.

© 2Dec25, E627220. R103110, 2Dec52,
Charles Grever (Wr)

Grever, Maria.

POR ULTIMA VEZ; w & m Maria Grever.

© 2Dec25, E627220. R106404, 29Jan53,

Leon A. Grever (Wr)

Grever, Maria.

QUIEN ERES TU © w & m Maria Grever
1Nov48 EU149235

Library of Congress
Copyright Office

Grever, Maria.

RAYITO DE SOL; w & m Maria Grever. ©
12Jun25, E619977. R96784, 25Jun52,
Leon A. Grever (Wr)

Grever, Maria.

RUISEÑOR; w & m Maria Grever. ©
12Jun25, E619975. R96782, 25Jun52,
Leon A. Grever (Wr)

Grever, Maria.

UN SUENO; w & m Maria Grever. ©
14Dec27; E679341. Leon A. Grever
(Wr); 14Dec54; R140769.

art.

Library of Congress
Copyright Office

Grever, Maria.

TODO POR TI; w & m Maria Grever. ©
6May25, E619974. R96781, 25Jun52,
Leon A. Grever (Wr)

Grever, Maria.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon A. Grever (Wr); 22Nov54;
R139430.

Grever, Maria.

TU, TU Y TU. You, only you; w & m
Maria Grever, English w Frederick H.
Martens. © 22Nov27; E675748.
Leon Grever (Wr) & G. Schirmer, inc.
(PWH of F. H. Martens); 3Dec54;
R141314.

Grever, Maria.

Vamonos.

© 8-12-46; Portilla music corporation,
New York; EU40216.

M1356

.G

GREVER, MARIA, 1894-1951.

What a diff'rence a day made; mambo, arr.
by Joe Loco [pseud.] lyric by Stanley
Adams, music by Maria Grever. [Parts:
orchestra; with English and Spanish words]
\$1 Appl. states prev. reg. 4Sep34,
EP43572. NM: arrangement. © Edward
B. Marks Music Corp., New York; 2Dec54;
EP85260.

I. Title. [II. Esteves, Joseph, 1921-
III. Adams, Stanley, 1907-]

Library of Congress

Grever, Maria.

WHEN YOU'RE IN LOVE WITH LOVE; English
& Spanish w & m Maria Grever.

© 2Dec25, E627216. R103107, 2Dec52,
Charles Grever (Wr)

Grever, Maria.

WHEN YOU'RE IN LOVE WITH LOVE; English
w, Spanish w & m Maria Grever.

© 2Dec25, E627216. R106400, 29Jan53,
Leon A. Grever (Wr)

GREVER, MARIA, 1894-
Wind in my sails.

see also her

Inquietud.

M1630 GREVER, MARIA, 1894-

- .2 Wind in my sails, lyric by Ervin
.G Drake and Jimmy Shirl [pseud.],
music by Maria Grever. © Ed-
ward B. Marks Music Corp., New
York; 29Sep48; EP31871.

- I. Drake, Ervin, 1919- lyricist.
II. Mendelsohn, Jack, joint lyricist.
III. Title.

M1356 GREVER, MARIA, 1894-

.G Wind in my sails; arr. by Lou Singer.
Music by Maria Grever. © Edward
B. Marks Music Corp., New York;
8Dec48; on arrangement for vocal
orchestration; EP32101. Piano-
conductor score (orchestra) and
parts.

I. Singer, Lou, 1912- arr.

II. Title.

M1356


.G

GREVER, MARIA, 1894-

Wind in my sails, fox trot; arr. by Russ
Morgan, music by Maria Grever, lyric
by Ervin Drake and Jimmy Shirl [pseud.]
© Edward B. Marks Music Corp., New
York; 29Nov48; on arrangement; EP33680.
Piano-conductor score (orchestra, with
words) and parts.

I. Morgan, Russ, arr. II. Drake, Ervin,
1919- lyricist. III. Mendelsohn, Jack,
lyricist. IV. Title.

Library of Congress
Copyright Office



M1630 GREVER, MARIA.

.2 (Wind in my sails) Inquietud; Spanish lyric
.G and music by Maria Grever. © Edward
B. Marks Music Corp., New York; 2Feb49;
on words; EP34040.

I. Title. II. Title: Wind in my sails.

Library of Congress
Copyright Office



Grever, Maria.

YO NO SÉ; w & m Maria Grever. © 2Dec25,
E627225. R103115, 2Dec52, Charles
Grever (Wr)

Grever, Maria.

YO NO SE; w & m Maria Grever. © 2Dec25,
E627225. R106409, 29Jan53, Leon A.
Grever (Wr)

Grever, Maria.

YO NO SE'. I know not; w & m Maria
Grever, English w Frederick H.
Martens. © 20Jan27; E655643.
Leon A. Grever (Wr); 20Jan54;
R124256.

Grever Music Co.

ANYTHING CAN HAPPEN; w & m Kurt
Baumann © Grever Music Co. 12Feb53
EU303747

Library of Congress
Copyright Office

Grever Music Co.

BLUE HILLBILLY WALTZ; w & m Bernie
Baum & Florence Kaye © Grever Music
Co. 20Apr53 EU312877

Library of Congress
Copyright Office

GREVIA MARLOW. DU33388. SEE Cadena, Louis A.

GREVILLE, CHARLES CAVENDISH FULKE.

The Greville diary, edited by
Philip Whitwell Wilson.

Vol. 1-2. © 16Sep27; A1007134.

Philip Whitwell Wilson (A);

21Sep54; R136137.

P

M1554

Greville, Dorothy, lyricist.

.S
;

STRAUSS, JOHANN, 1825-1899.

An artist's life; [by] Johann

Strauss, words by Dorothy

Greville, arr. by Philip Dale

... S. A. T. B. © Allan & Co.,
pty. ltd., Melbourne, Australia;
on words; 7May46; EF3190.

I. Greville, Dorothy, lyricist.

II. Dale, Philip, arr. III. Title.

Music Cat.

GREVILLE, DOROTHY, pseud. SEE
Daly, Edith Harrhy.

EF0-4206

OCT 2 - 1950

Library of Congress
Copyright Office

GREVILLE, URSULA.

Family reunion. SEE Morton, David.

Greville-Gascoigne, Anthony.

M1621 SOWANDE, FELA.

.S Because of you; song, words by Anthony
Greville-Gascoigne, music by Fela
Sowande. 2/- © Chappell & Co., ltd.,
London; 3Jun50; EFO-3752.

I. Title. [II. Greville-Gascoigne, Anthony]

Library of Congress
Copyright Office

JUL 26 1950

Greville-Gascoigne, Anthony.

M1621 SOWANDE, FELA.

.S Songs of contemplation; three short poems
by Anthony Greville-Gascoigne, music
by Fela Sowanda. 2/- © Chappell & Co.,
ltd., London; 6Jul50; EF0-4106.

I. Title. [II. Greville-Gascoigne,
Anthony]

Library of Congress
Copyright Office

AUG 28 1950

The Greville diary. (R) SEE
Greville, Charles Cavendish Fulke.

P

M1508

Grevinden af Nørrebro.

Andersen, Kai Normann.

Grevinden af Nørrebro ... tekster:
Axel Kjerulf [og] Aage Steffensen.
København, Wilhelm Hansen, musik-forlag.
© 5Mar43; lc 15Mar46; publisher; EF827.
For voice and piano.

I. Kjerulf, Axel, lyricist. II. Steffen-
sen, Aage, lyricist. III. Title.

Music Cat.

Library of Congress
Copyright Office

GREVS, IVAN MIKHAÏLOVICH.

Tacitus. [Übertragung aus dem Russischen
von Lydia Behrsing] Leipzig, 1952.

215 p. illus. © on translation; Koehler
& Ameland, Zweigbetrieb der Union-
Verwaltungs-G.m.b.H. (VOB); 3Jun52;
AF0-8251.

I. Behrsing, Lydia Eleonora (Blank) tr.

II. Koehler und Ameland.

AA Grew, Agnes M

12863 The world women want and how they
would achieve it, by Agnes M. Grew ...
with Lawrence J. Mennion ... [Brooklyn
Privately printed edition for the Women's
Institute of audience reactions [at the
Weidner printing and publishing co.]
c1946.

pamphlet (54 p.) 18 1/2cm.

© 4-1-46; 2 c 5-14-46; A. M. Grew,
New York; AA 12863.

APP 6-11-46
VF 8-9-46

Grew, Charles W lyricist.

Buck, Ronald. Sweet as a rose.

Grew, David.

Beyond rope and fence. Philadelphia, D. McKay Co. [1947],
180 p. col. front. 22 cm.

1. Horses. I. Title.

PZ10.3.G87Be 4

47-31426*

© David Grew, Philadelphia; 15Sep47; on revisions; A15720.

Library of Congress

[5]

E1J

GREW, DAVID.

**The ghost mare. New York, Coward-
McCann. 241 p. © David Grew;
14Sep49; A36561.**

ebc/ r

**Library of Congress
Copyright Office**

GREW, DAVID.

Paddy points the way. New York,
Coward-McCann. 244 p. © David
Grew; 15Sep50; A47987.

OCT 24 1950

dac/ms

Library of Congress
Copyright Office

GREW, DAVID.

The sorrel stallion, the horse that came
home; illustrated by Paul Brown.

New York, Grosset & Dunlap [1951]

216 p. (Famous horse stories) © on
revisions; David Grew; 9Aug51; A58433.

Ser 2 4 1951

Library of Congress
Copyright Office



vp/mg

GREW, DAVID.

Whitepaw goes north, an Arctic ad-
venture. Philadelphia, D. McKay
Co. 245 p. illus. © David
Grew; 1May48; A22278.

md/b

GREW, DAVID.

The two coyotes. © 9Apr24, A778796.

R92994, 4Apr52, David Grew (A)

Grew, David.

The wild dog of Edmonton ... Illustr-
trated by Ellen Segner. New York,
Reynal & Hitchcock [1946]

5 p. L., [3]-198 p. illus. 21^{cm}.

© 15Apr46; 2c 4Apr46; author,
Spokane; A2501.

I. Title.

GREW, EDITH E.

The head of Christ. Oil painting.

© Madeleine Regan, d.b.a. Regan
Religious Art, East Weymouth,
Mass.; lc 19Sep47; GU6510.

GREW, EDITH E.

Head of Christ. Reproduction of
painting. © Madeleine Regan,
d.b.a. Regan Religious Art;
19Oct47; H1007.

M1630

.2

GREW, GERRY.

.G

You're So Dear; words and music
by Gerry Grew. © Nordyke Pub-
lishing co., Los Angeles;
15Aug47; EP20372.

I. Title.

Grew, John.

WHO GOES THERE w John Grew m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127703

GREW, JOSEPH CLARK.

Turbulent era; a diplomatic record of forty years, 1904-1945. Edited by Walter Johnson, assisted by Nancy Harvison Hooker. Boston, Houghton Mifflin, 1952. 2 v. illus. © Joseph C. Grew; 29Oct52; A72118.

I. Johnson, Walter, ed.

II. Hooker, Nancy Harvison, ed.



GREW, NINA SOREL.

The fleabag. SEE Grew, William A.

GREW, WILLIAM, PSEUD. SEE O'Farrell,
William.

GREW, WILLIAM A.

The cheerful idiot, a three-act comedy.

© 9Aug24, D68539. R88147, 5Jan52,

William A. Grew (A)

JAN 28 1952

GREW, WILLIAM A.

The fleabag, a play in three acts by
William A. Grew and Nina Sorel Grew.

© William A. Grew, Nina Sorel Grew;
17Aug53; DU34811.

GREW, WILLIAM A.

She lived next to the firehouse. SEE
Delf, Harry.

(R)

GREW AND GREW AND GREW; w Mildred Emma
Sandomenico m Thomas Sandomenico
© Mildred Emma Sandomenico & Thomas
Sandomenico 26Sep51 EU251287

Library of Congress
Copyright Office

OCT 15 1951

KK 4863

Grew from an urgent need.

see

Blue bell, inc., claimant

mge 8-1-46

GREWE, EUGENE F.

The college research paper, by
Eugene F. Grewe and John F.
Sullivan. 91 p. © Eugene F.
Grewe and John F. Sullivan,
Detroit; 4Mar48; AA39988.

GREWE, EUGENE F.

The college research paper, by
Eugene F. Grewe and John F. Sullivan.
3d ed. Detroit, 1949. 111 p.,
illus. © Eugene F. Grewe and John
F. Sullivan; 29Sep49; AA129521.

GREWE, EUGENE FRANCIS.

The college research paper, by Eugene
F. Grewe and John F. Sullivan.

Rev. ed. Dubuque, Iowa, W. C. Brown
Co. 109 p. © Eugene Francis
Grewe and John Francis Sullivan;
6Oct50; AA175424.

MAR - 6 1951

Grewe, Wilhelm Georg.

INSTITUT ZUR FÖRDERUNG ÖFFENTLICH-
ER ANGELEGENHEITEN, FRANKFURT
AM MAIN.

Bundesrecht und Bundesgesetzgebung;
Bericht über die Weinheimer Tagung des
Instituts zur Förderung öffentlicher An-
gelegenheiten in Frankfurt am Main am
22. und 23. Oktober 1949. Referate von
W. Grewe, R. Ringelmann und G. A.
Zinn; Diskussion und Ergebnisse. 204 p.

DEC 4 1950

(cont. on next card)

Library of Congress
Copyright Office

AF0-2234

jb/r

INSTITUT ZUR FÖRDERUNG ÖFFENTLICH-
ER ANGELEGENHEITEN, FRANKFURT
AM MAIN.

Bundesrecht und Bundesgesetzgebung...
(Card 2)

(Its Wissenschaftliche Schriftenreihe,
Bd. 1) © Wolfgang Metzner Verlag,
Frankfurt (Main); 25Mar50; AF0-2234.

I. Zinn, Georg August. II. Ringelmann,
Richard. III. Grewe, Wilhelm Georg.
IV. Metzner (Wolfgang) Verlag.

Library of Congress
Copyright Office.

jb/r

Grewell, John.

MY HEART'S IN THE ARMY; w John Grewell
m Larry Allen © John Grewell & Crown
Music Co. 7Sep54 EU370016

Library of Congress

A 890

Grewen, Robert F 1906-

Know your King; reflections on the life of the Saviour, by
Robert F. Grewen, s. j. New York, The America press [1945],
ix, 181 p. 20 $\frac{1}{2}$ ".

© 1-10-46; 2 c 1-6-46; The America
press, New York; A 890.

1. Jesus Christ—Bib. —Devotional literature.

I. Title.

46-1481

Library of Congress °

BT309.G7

[5]

232

E unpub

576

Grewenig, Irene

I've learned a lot of things since
I've been dumb. Words by Irene Grewenig,
music by Irene Grewenig.

For solo voice with piano accompaniment.

First line: I never got my knowledge
from college.

© 1 c 1-1-46; Irene Grewenig,
Joliet, Ill.; E unpub 576.

ksk 3-27-46

Grewenig, Irene, 1897-

M1630

RUDDY, CHARLES L

1892-

.2

The newlyweds' waltz; [words by Irene

.R

Grewenig, music by Charles Ruddy.

Hollywood, Crown Music] © Irene

Grewenig; 12Apr54; EP79668.

I. Title. [II. Grewenig, Irene, 1897-

]

Library of Congress

E unpub

577

Grewenig, Irene

That's what pa gave ma. Words by
Irene Grewenig, music by Irene Grewe-
nig.

For solo voice with piano accompani-
ment.

First line: Oh, my honey deary.

© 1 c 1-1-46; Irene Grewenig,
Joliet, Ill.; E unpub 577.

ksk 3-28-46

GREWS, IWAN MICHAILOWITSCH
SEE Grevs, Ivan Mikhaïlovich.

A⁵ 973

Grew's diary frank.

see

Pearson, Drew

mgc 3-14-46

Grey .

RUNNIN' WILD; by Grey, Wood & Gibbs,
arr. Alfred J. Doyle; men's quartet.
© 12May23, E564153. R78326, 10May51,
Leo Feist, inc. (PWH of A. J. Doyle)

Library of Congress
Copyright Office

JUL 6 1951

Grey.

RUNNIN' WILD! by Grey, Wood & Gibbs,
arr. Alfred J. Doyle; male quartet.
© 9Jul23, E563682. R80551, 5Jul51,
Leo Feist, inc. (PWH of A. J. Doyle)

AUG 17 1951

Library of Congress
Copyright Office

GREY, A. L.

The care and preservation of your
treasured silver. KK69768. SEE
Silvaplate Corporation.

FEB 26 1952

M1630

GREY, AL.

.2

.G

Goofa nut; [by] Al Grey, Lois Mann [and]
Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 14Oct54; EP83982.

I. Mann, Lois. II. Glover, Henry Bernard,
1921- III. Title.

Library of Congress



Revised
17Nov54

Grey, Al.

M1630

GLOVER, HENRY BERNARD, 1921-

.2

.G

Speak to me in my dreams tonight; [by] Al
Grey, Lois Mann, Bob Carwell [and] Henry
Glover. [Melody and chord symbols, with
words] © Jay & Cee Music Corp.,
Cincinnati; 14Oct54; EP83983.

I. Grey, Al. II. Mann, Lois. III. Carwell,
Bob. IV. Title.

Library of Congress

GREY, ALAN L.

Lovers of fine silver will love
Silva products. KK80576. SEE
Silvaplate Corporation.

GREY, ALAN LANNY.

Shop the E-Z mail order way, with Lanny
and Ginger Grey, singing stars of
radio and television. KK73732. SEE
Grey Industries.

Grey, Albert.

OVER AND UNDER; m Don Deadríc Robey &
Albert Grey © Lion Pub. Co. 22Dec52
EU298079

Library of Congress
Copyright Office

M1739 GREY, ALFRED.

.2 Put it out! Words by Alan Stranks,
.G music by Alfred Grey. © Individual
Music Co., ltd., London; 31Dec47;
EF7456.

GREY, ANDREW D., ed. SEE
Chilton's automobile repair
manual, 1954.

GREY, ANDREW D., ed. SEE
Chilton's Motor age body and frame
manual.

GREY, ANDREW D., ed. SEE
Chilton's motor age flat rate and
parts manual, 1954.

GREY, ANDREW D., ed. SEE
Chilton's motor age flat rate and
service manual.

GREY, ANDREW D., ed.

Motor age handbook of shop kinks.

A83865. SEE Chilton Company,
Philadelphia. Book Dept.

GREY, ANDREW DWYER, ed. SFE
Chilton's Motor age flat rate and
service manual, 1950. AA158201.

AUG 30 1950

GREY, ANITA.

Tongue of love. [1st ed.] New York,
Exposition Press [1953] 64 p.
© Anita Grey; 20Jul53; A101908.

Library of Congress

bj/i

Grey, Arthur L., Jr.

MCCUNE, GEORGE MCAFEE.

Korea today, by George M. McCune, with the collaboration of Arthur L. Grey, Jr. Issued under the auspices of the International Secretariat, Institute of Pacific Relations. [A revision and expansion of Korea's postwar political problems, submitted as a document for the Tenth conference of the Institute of Pacific Relations in 1947] Cambridge, Harvard University Press. 372 p. illus. © International Secretariat, Institute of Pacific Relations;

Library of Congress
Copyright Office

cg-1

(continued on next card)

MCCUNE, GEORGE MCAFEE.
Korea today... (Card 2)

12Jul50; A45667.

- I. Grey, Arthur L., Jr.
- II. Institute of Pacific Relations. Interna-
tional Secretariat.

Grey, Bertha.

BENEATH YOUR WINDOW; for piano by
Frank H. Grey. © 4Aug27; E672889.
Bertha Grey (NK); 4Aug54; R134110.

Grey, Bertha.

THE MERRY-GO-ROUND; for piano by
Frank H. Grey. © 4Aug27; E672912.
Bertha Grey (NK); 4Aug54; R134112.

Grey, Bertha A.

À TOI; for piano by Frank H. Grey. ©
13Sep26, E650156. R117241, 14Sep53,
Bertha A. Grey (NK)

Grey, Bertha A.

THE CHASE; for piano by Frank H. Grey.

© 22Mar27; E659408. Bertha A. Grey
(NK); 22Mar54; R127349.

Grey, Bertha A.

THE CIRCUS PARADE; for piano by Frank
H. Grey. . © 4Aug27; E672887.
Bertha A. Grey (NK); 4Aug54;
R134109.

Grey, Bertha A.

COQUETTERIE; for piano by Frank H. Grey.

© 3Mar27; E658900. Bertha A. Grey

(NK); 4Mar54; R126523.

Grey, Bertha A.

DANCE OF THE PARASOLS; for piano by
Frank H. Grey. © 29Jun27; E673252.
Bertha A. Grey (NK); 29Jun54;
R132386.

Grey, Bertha A.

DANSE FANTASTIQUE; for piano by Frank
H. Grey. © 23Jun27; E667786.
Bertha A. Grey (NK); 23Jun54;
R132279.

Grey, Bertha A.

ENTHRALLMENT; for piano by Frank H.

Grey. © 27Jul26, E644831. R115531,
10Aug53, Bertha A. Grey (NK)

Grey, Bertha A.

THE FUNNY COMEDIAN; for piano by Frank
H. Grey. © 22Mar27; E659410. Bertha
A. Grey (NK); 22Mar54; R127351.

Grey, Bertha A.

THE HANGING GARDENS OF BABYLON; for
piano by Frank H. Grey. © 22Nov27;
E675744. Bertha A. Grey (NK);
22Nov54; R139432.

Grey, Bertha A.

HAPPY; from Happy, w Earle Crooker &
McElbert Moore, m Frank H. Grey. ©
23Nov27; E675992. Bertha A. Grey
(NK); 23Nov54; R139467.

Grey, Bertha A.

HAPPY; from Happy, w Earle T. Crooker
& McElbert Moore, m Frank H. Grey.
© 23Nov27; E675992. Bertha A. Grey
(NK), Earle T. Crooker & McElbert
Moore (A's); 23Nov54; R139703.

Grey, Bertha A.

IN A CHINESE TEA GARDEN; for piano by
Frank H. Grey. © 21Nov27; E679793.
Bertha A. Grey (NK); 22Nov54;
R139431.

Grey, Bertha A.

THE INDIANS; for piano by Frank H. Grey.

© 22Mar27; E659411. Bertha A. Grey

(NK); 22Mar54; R127352.

Grey, Bertha A.

LAZY WATERS; for piano by Frank H.

Grey. © 26May27; E672022. Bertha
A. Grey (NK); 26May54; R130989.

Grey, Bertha A.

LORELEI; from Happy, w Earle T.

Crooker & McElbert Moore, m Frank H.

Grey. © 17Dec27; E680632. Bertha A.

Grey (NK); 20Dec54; R140841.

Grey, Bertha A.

LORELEI; from Happy, w Earle T.
Crooker & McElbert Moore, m Frank H.
Grey. © 17Dec27; E680632.
Bertha A. Grey (NK), Earle T.
Crooker & McElbert Moore (A's);
20Dec54; R141228.

Grey, Bertha A.

THE LOVERS; for piano by Frank H. Grey.

© 22Mar27; E659409. Bertha A. Grey
(NK); 22Mar54; R127350.

Grey, Bertha A.

LOVE'S MAGIC; w Daniel S. Twohig, m
Frank H. Grey. © 23Nov27; E681213.
Bertha A. Grey (NK); 23Nov54;
R139471.

Grey, Bertha A.

MAD ABOUT YOU; from Happy, w Earle
Crooker & McElbert Moore, m Frank H.
Grey. © 23Nov27; E675990. Bertha A.
Grey (NK); 23Nov54; R139465.

Grey, Bertha A.

MAD ABOUT YOU; from Happy, w Earle T.
Crooker & McElbert Moore, m Frank H.
Grey. © 23Nov27; E675990.
Bertha A. Grey (NK), Earle T.
Crooker & McElbert Moore (A's);
23Nov54; R139701.

Grey, Bertha A.

NECK AND NECK; for piano by Frank H.
Grey. © 14Oct27; E675309.
Bertha A. Grey (NK); 14Oct54;
R137323.

GREY, BERTHA A.

Oh shoot. SEE Grey, Frank H.

Grey, Bertha A.

AN OLD ROMANCE; for piano by Frank H.
Grey. © 5Jul27; E667866. Bertha A.
Grey (NK); 6Jul54; R132702.

Grey, Bertha A.

PENSÉE POETIQUE; for piano by Frank
H. Grey. © 27Dec26, E655379.
R122858, 28Dec53, Bertha A. Grey
(NK)

GREY, BERTHA A.

Picardy Lane. SEE Grey, Frank.

Grey, Bertha A.

A PRETTY STORY; for piano by Frank H.
Grey. © 17Mar27; E660965. Bertha A.
Grey (NK); 18Mar54; R127277.

Grey, Bertha A.

THE QUEST OF PIERROT; for piano by .
Frank H. Grey. © 110ct26, E649590.
R118681, 120ct53, Bertha A. Grey (NK)

Grey, Bertha A.

SUNNY SICILY; overture, for piano by
Frank H. Grey. © 27Apr27; E666779.
Bertha A. Grey (NK); 27Apr54;
R129390.

Grey, Bertha A.

SUNNY SIDE OF YOU; from Happy, w
Earle T. Crooker & McElbert Moore,
m Frank H. Grey. © 23Nov27;
E675989. Bertha A. Grey (NK),
Earle T. Crooker & McElbert Moore
(A's); 23Nov54; R139700.

Grey, Bertha A.

SUNNY SIDE 'OF YOU; from Happy, w Earle
Crooker & McElbert Moore, m Frank H.
Grey. © 23Nov27; E675989.
Bertha A. Grey (NK); 23Nov54;
R139464.

Grey, Bertha A.

THISTLE-DOWN; for piano by Frank H.
Grey. © 21Jul27; E672330. Bertha
A. Grey (NK); 21Jul54; R133543.

Grey, Bertha A.

THROUGH THE NIGHT; from Happy, w
Earle T. Crooker & McElbert Moore,
m Frank H. Grey. © 23Nov27;
E675991. Bertha A. Grey (NK),
Earle T. Crooker & McElbert Moore
(A's); 23Nov54; R139702.

Grey, Bertha A.

THROUGH THE NIGHT; from Happy, w Earle
Crooker & McElbert Moore, m Frank H.
Grey. © 23Nov27; E675991. Bertha A.
Grey (NK); 23Nov54; R139466.

Grey, Bertha A.

TO ONE LOST; w & m Frank H. Grey.

© 14Dec26, E652532. R122308,

15Dec53, Bertha A. Grey (NK)

Grey, Bertha A.

THE VILLAIN; for piano by Frank H. Grey.

© 22Mar27; E659407. Bertha A. Grey

(NK); 22Mar54; R127348.

Grey, Bertha A.

WATER SPRITE; for piano by Frank H.
Grey. © 4Aug27; E672894. Bertha A.
Grey (NK); 4Aug54; R134111.

Grey, Beryl.

CROWLE, EILEEN GEORGINA BEATRICE.

Beryl Grey, the progress of a ballerina
[by] Pigeon Crowle [pseud.] London,
Faber & Faber [1952] 79 p. illus.
© Eileen Georgina Beatrice Crowle;
26Sep52; 2c 5Mar53; AI0-2934.

I. Grey, Beryl.

Library of Congress
Copyright Office

1/2-

Grey, Billie.

DISMAL DESMOND; w & m Richard Elliott,
Billie Grey, Eddie Stamper & Everett
Lynton, banjo & ukulele arr. Alvin
D. Keech. © 22Dec26; E656591.
Richard Elliott & Billie Grey (A's);
24Dec53; R123451.

Grey, Bob.

REMIND ME, DEAR, IF I HAVE MADE YOU
BLUE; w, m & © Bob Grey 24Feb53
EU304918

Grey, Bonny.

BABY, YES I DO; w, m & © Bonny Grey

9Jul52 EU280733

Library of Congress
Copyright Office

Grey, Bonny.

I WILL LOVE YOU ALWAYS; w, m & © Bonny

Grey 9Jul52 EU280732

Grey, Catherine Elizabeth.

TOMORROW IS ANOTHER DAY; w Otto Herbert Grey m Otto Herbert Grey & Catherine Elizabeth Grey © Otto Herbert Grey & Catherine Elizabeth Grey 9Apr52 EU270866

E unpub. 10593

Grey, Christian.

La valse des jours d'été.

see

Pavard, Albert.

HIC 6-28-46

Grey, Clifford.

ALL OVER TOWN, from The rainbow; w
L. Paley & Clifford Grey, m George
Gershwin. © 3Apr23, E561741.
R60519, 5Apr50, Louis M. Paley (A),
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

MAY - 1950

Grey, Clifford.

AN ARMFUL OF YOU; from Hit the deck,
w Leo Robin & Clifford Grey, m
Vincent Youmans. © 19Apr27;
E659998. Cynthia Georgiev, June
Silver, Dorothy Kerr (C of C. Grey),
Leo Robin (A), Vincent Youmans &
Ceciley Youmans (C); 21Apr54;
R129203.

✓

Grey, Clifford.

AN ARMFUL OF YOU; from Hit the deck,
w Leo Robin & Clifford Grey, m
Vincent Youmans. © 19Apr27;
E659998. Leo Robin (A); 19Apr54;
R129107.

Grey, Clifford.
At the ball.

R

Grey, Clifford.

THE BALLY BALOO, from Patsy; w Clifford
Grey & E. Magnus Ingleton, m Isidore
B. Kornblum. © 13Mar26, E636210.
R110722, 20Apr53, Cynthia Georgiev,
June Silver, Dorothy Kerr (C of C.
Grey) & Isidore B. Kornblum(A)

Grey, Clifford.

THE BARBER OF SEVILLE, from Sky high;
w Clifford Grey, m Maurie Rubens &
Carlton Kelsey. © 4Apr25, E612891.
R93674, 7Apr52, June Silver, Dorothy
Bray & Cynthia Georgiev (C of C.
Grey) & Gladys Wheaton Rubens (W of
M. Rubens)

Grey, Clifford.

BEAUTIFUL GIRLS, from Gay Paree; w
Clifford Grey, m Alfred Goodman, J.
Fred Coots & Maurie Rubens. ©
19Aug25, E619988. R98863, 20Aug52,
Dorothy Bray, Cynthia Georgiev, June
Silver (C of C. Grey), Gladys
Wheaton Rubens (W), Alfred Goodman &
J. Fred Coots (A's)

Grey, Clifford.

BEAUTIFUL GREECE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 13Oct22, E551795. R53160, 13Oct49,
Dorothy Bray, Cynthia Georgiev &
June Silver {C of C. Grey} & Barry
R. Darewski {C}

Grey, Clifford.

BEAUTY IS VANITY; from The great
temptations, w Clifford Grey, m
Maurie Rubens. © 19May26, E637954.
R112318, 19May53, Cynthia Georgiev,
June Silver, Dorothy Kerr (C of C.
Grey) & Gladys Wheaton Rubens (W)

Grey, Clifford.

BERTIE, from Annie dear; w Clifford
Grey, m Sigmund Romberg. © 1Dec24,
E603675. R86935, 3Dec51, Lillian H.
Romberg (W)

JAN - 8 1952

Grey, Clifford.

BERTIE, from Annie dear; w Clifford
Grey, m Sigmund Romberg. © 1Dec24,
E603675. R87065, 3Dec51, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Lillian Romberg (W)

DEC 29 1951

Library of Congress
Copyright Office

Grey, Clifford.

R

BLESS THE GIRLS, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.

© 30Dec19; E465886. R14223;

31Dec46; Dorothy Bray (C of C.
Grey), London, June Silver (C of
C. Grey), Cynthia Georgiev (C of
C. Grey), New York & Nat D. Ayer
(A), Dersingham, Norf., Eng.

Grey, Clifford.

CALIPH HAROUN-AL-RASHID, from Johnny
Jones (and his sister Sue); w Clif-
ford Grey, m Herbert E. Haines.

© 15Sep20, E485120. R37456, 1Sep48,
Alfred Haines (NK) & Dorothy Thorny-
croft, Cynthia Mary Phillips & June
Silver (C of C. Grey)

Grey, Clifford.

A CHICKEN, from Phi-phi; w Clifford
Grey, m Herman Darewski. © 24Oct22,
E551794. R53527, 25Oct49, Dorothy
Bray, June Silver & Cynthia
Georgiev (C of C. Grey) & Barry R.
Darewski (C)

Grey, Clifford.

CINDERELLA; from Happy go lucky, w
Clifford Grey, m James F. Hanley. ©
7Dec26, E652608. R121926, 8Dec53,
Dorothy Kerr, June Silver, Cynthia
Georgiev (C of C. Grey) & Isabel Le
Mon Hanley (W)

Grey, Clifford.
Cocktails.

R

Grey, Clifford.

COME TO ME; w Darl MacBoyle, m Clifford
Grey. © 22Dec24, E605383. R87936,
26Dec51, Marcella Boylston (NK of D,
MacBoyle) & Dorothy Bray, Cynthia
Georgiev & June Silver (C of C. Grey)

Grey, Clifford.

Cricket in November.

R

Grey, Clifford,
Day dreams.

W
R

Grey, Clifford.
Desertion.

Lee

R

See
Grey, Clifford.
Do you recall?

R

See
Grey, Clifford.

Each day in passing.



Grey, Clifford.

EASTERN MOON, from The rainbow; w
Clifford Grey, m George Gershwin.
© 23Apr23, E562065. R61605, 26Apr50,
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

JUN - 6 1950

Grey, Clifford.

EDELWEISS, from Louie the 14th; w
Clifford Grey, m Sigmund Romberg. ©
2Jun25, E618527. R95712, 2Jun52,
Lillian H. Romberg (W)

Grey, Clifford.

EDELWEISS, from Louie the 14th; w
Clifford Grey, m Sigmund Romberg.
© 2Jun25, E618527. R95857, 3Jun52,
Dorothy Bray, Cynthia Georgiev, June
Silver (C of C. Grey) & Lillian
Romberg (W)

Grey, Clifford.

EVERY SORT OF KIND OF GIRL, from Back
to Blighty; w Clifford Grey, m
Philip Braham. © 23Oct16, E381913.
R72143, 18Dec50, Faith Eugenie
Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Grey, Clifford.

FLEXATONE, from Artists and models; w
Clifford Grey, m Alfred Goodman,
Maurie Rubens & J. Fred Coots. ©
11Jul25, E617351. R97603, 14Jul52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Gladys
Wheaton Rubens (W) & Alfred Goodman
& J. Fred Coots (A's)

Grey, Clifford.

FOLLOW SUZANNE, from The Smith family;
w Clifford Grey, & m. © 20ct22,
E548412. R52871, 70ct49, Nat D.
Ayer (A of m) & Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey)

Grey, Clifford.

FORTY SECOND STREET MOON, from Marjorie;
w Irving Caesar & Clifford Grey,
& m. © 25Aug24, E595465. R82578,
27Aug51, Sigmund Romberg (A of m)

SEP 17 1951

Library of Congress
Copyright Office

Grey, Clifford.

FORTY-SECOND STREET MOON, from
Marjorie; w I. Caesar & Clifford
Grey, & m. © 25Aug24, E595465.
R82657, 27Aug51, Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey) & Irving Caesar (A) & Sigmund
Romberg (A of m)

SEP 25 1951

See
Grey, Clifford.

The garden of my dreams.

R

Grey, Clifford.

GHOST OF A CHANCE, from The co-opti-
mists; fox-trot, w Clifford Grey &
Laddie Cliff, m Melville Gideon.
© 11Sep22, E545204. R52283, 20Sep49,
Sybil Gideon Kane (NK), Phyllis
Monkman (W of L. Cliff) & Cynthia
Georgiev & Dorothy Bray (C of C.
Grey)

Grey, Clifford.

GIVE YOUR HEART IN JUNE TIME, from
Sky high; w Clifford Grey & H.
Atteridge, m Victor Herbert. ©
25Mar25, E612476. R94044, 17Apr52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Harms,
inc. (PPW of V. Herbert)

Grey, Clifford.

GLOAMING; w Clifford Grey, m Vernon
Eville. © 15Dec26, E652612.
R122265, 15Dec53, Alfred L. Eville
(NK), Cynthia Georgiev, Dorothy
Kerr & June Silver (C of C. Grey)

Grey, Clifford.

GOLDEN GATES OF HAPPINESS; from The
merry world, w Clifford Grey, m
J. Fred Coots. © 9Jun26, E642386.
R113082, 9Jun53, Cynthia Georgiev,
June Silver, Dorothy Kerr (C of C.
Grey) & J. Fred Coots (A)

Grey, Clifford.

GOLFING LOVE, from The co-optimists; w
Clifford Grey, m Melville Gideon.

© 19Nov23, E573705. R70437, 22Nov50,
June Silver, Cynthia Georgiev &
Dorothy Bray (C of C. Grey) & Sybil
Gideon Kane (NK of M. Gideon)

JAN 17 1951

Grey, Clifford.

GOOD-NIGHT, MY DEAR; w Clifford Grey,
m George Gershwin. © 28Mar23,
E561667. R60268, 29Mar50, Dorothy
Bray, Cynthia Georgiev & June Sil-
ver (C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

Grey, Clifford.

HALLELUJAH; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 22Apr27; E664254.
Leo Robin (A); 22Apr54; R129243.

Grey, Clifford.

HALLELUJAH; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 22Apr27; E664254.
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey), Leo
Robin (A), Vincent Youmans & Ceciley
Youmans (C); 22Apr54; R129332.

Grey, Clifford.

THE HAPPY ENDING, from Margery Daw;
duet, w Clifford Grey, m Herbert
Stothart. © 14Jul24, E589969.
R81176, 17Jul51, Dorothy Bray,
Cynthia Georgiev & June Silver
(C of C. Grey) & Mary W. Stothart
(W)

AUG 23 1951

Library of Congress
Copyright Office

Grey, Clifford.

THE HARBOR OF MY HEART; from Hit the
deck, w Leo Robin & Clifford Grey, m
Vincent Youmans. © 10Aug27;
E670748. Cynthia Georgiev, Dorothy
Kerr, June Silver (C of C. Grey),
Leo Robin (A), Vincent Youmans &
Ceciley Youmans (C); 10Aug54;
R134378.

Grey, Clifford.

THE HARBOR OF MY HEART; from Hit the
deck, w Leo Robin & Clifford Grey,
m Vincent Youmans. © 10Aug27;
E670748. Leo Robin (A); 1Sep54;
R135247.

Grey, Clifford.

HEART OF A ROSE; from Gay Paree, w
Clifford Grey, m J. Fred Coots &
Maurie Rubens. © 90ct26, E650821.
R118703, 140ct53, April Productions,
inc. (PWH)

Grey, Clifford.

HEE-BEE JEE-BEES, from Vogues; w
Clifford Grey, m Herbert Stothart &
J. Gorney. © 26Mar24, E584999.
R75898, 26Mar51, Jay Gorney (A)

MAY 1 0 1951

Library of Congress
Copyright Office

Grey, Clifford.

HEE-BEE JEE-BEES, from Vogues; w
Clifford Grey, m Herbert Stothart &
J. Gorney. © 26Mar24, E584999.
R76248, 28Mar51, June Silver,
Cynthia Georgiev, Dorothy Bray
(C of C. Grey), Mary W. Stothart
(W) & Jay Gorney (A)

MAY 1 0 1951

Library of Congress
Copyright Office

GREY, CLIFFORD.

Hit the deck. SEE Fields, Herbert.

Grey, Clifford.

HOLLYWOOD, from Margery Daw; w Clif-
ford Grey, & m. © 14Jul24, E589970.
R81177, 17Jul51, Dorothy Bray,
Cynthia Georgiev & June Silver
(C of C. Grey) & Stephen O. Jones
(A of m)

Library of Congress
Copyright Office

AUG 23 1951

Grey, Clifford. *See*

R

Home while you wait for two.

Grey, Clifford.

HONEY, BE MY HONEY-BEE; from Green
fruit, w Clifford Grey, m Maurie
Rubens & J. Fred Coots. ©
21Jan27; E655770. April Produc-
tions, inc. (PWH); 25Jan54;
R124298.

GREY, Clifford. SEE

The hotel mouse. R39157.

GREY, Clifford. SER

The hotel mouse. R39726.

Grey, Clifford.

HURRAH FOR THE ROLLING SEA; w Clifford
Grey, m Herman Finck. © 2Aug22,
E544535. R50640, 2Aug49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Mabel Finck (W)

Library of Congress
Copyright Office

Grey, Clifford.

HURRAH FOR THE ROLLING SEA; w Clifford
Grey, m Herman Finck, men's chorus
arr. Fred H. Huntley. © on arr.,
10Feb26, E634470. R119219, 14Oct53,
Ascherberg, Hopwood & Crew, ltd. (PWH
of F. H. Huntley)

Grey, Clifford.

I LOVE YOU; w Clifford Grey, m Etche-
copar. © on new w, 20Jul25, E617699.
R108336, 2Mar53, Harms, inc. (PWH of
C. Grey)

Grey, Clifford.

I shall be loving you still.

R

Grey, Clifford.

I WANT A YES MAN, from A night out;
duet, w Clifford Grey, Irving
Caesar & Ira Gershwin, m Vincent
Youmans. © 19Sep25, E623511.
R99877, 19Sep52, Dorothy Bray,
Cynthia Georgiev, June Silver (C of
C. Grey), Irving Caesar, Ira Gersh-
win (A's), Vincent Youmans &
Ceciley Youmans (C)

Grey, Clifford.

I WANT SOMEBODY, from The co-optimists;
w Clifford Grey, m Melville Gideon.
© 29Dec24, E608650. R88264, 29Dec51,
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey) & Sybil
Gideon Kane (NK of M. Gideon)

MAR - 4 1952

Library of Congress
Copyright Office

Grey, Clifford.
I wonder why.

R

Grey, Clifford.

IF I WERE A BOY, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.

© 30Dec19; E465889. R14226;
31Dec46; Dorothy Bray (C of C.
Grey), London, June Silver (C of
C. Grey), Cynthia Georgiev (C of
C. Grey), New York & Nat D. Ayer
(A), Dersingham, Norf., Eng.

Grey, Clifford.

IF I WERE KING AND YOU WERE QUEEN, from
Patsy; w E. Magnus Ingleton &
Clifford Grey, m Isidore B. Kornblum.
© 20Mar26, E636318. R110723, 20Apr53,
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey) & Isidore
B. Kornblum (A)

Grey, Clifford.

IF WINTER COMES SPRINGTIME WILL SOON
BE HERE; w Clifford Grey, m Melville
Gideon. © 10Jul22, E544401. R50370,
21Jul49, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C. Grey)
& Sybil Gideon Kane (NK)

Grey, Clifford.

IF WINTER COMES (SPRINGTIME WILL SOON
BE HERE); w Clifford Grey, m Melville
Gideon. © 30Apr23, E564151. R66010,
16Aug50, Dorothy Bray, June Silver,
Cynthia Georgiev (C of C. Grey) &
Sybil Gideon Kane (NK)

SEP 27 1950

See
Grey, Clifford, 1887-1941, lyricist.

Ayer, Nat D. [The Bing boys are here. If
you were the only girl]

Grey, Clifford.

M1739

AYER, NAT D

.2

.A

If you were the only girl in the
world; words by Clifford Grey,
music [and arr.] by Nat. D.
Ayer. © B. Feldman & Co., ltd.,
London; on arrangement; 25Feb47;
EF5305.

I. Grey, Clifford, lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

Grey, Clifford.

IF YOU WERE THE ONLY GIRL; w Clifford
Grey, m Nat D. Ayer. © on arr.,
30Jun25, E615057. R106821, 4Feb53,
Bonny Ayer (W)

Grey, Clifford.

If you'll love me as I love you.

R

Grey, Clifford.

I'LL DREAM OF YOU, from Little Miss
Raffles; w Clifford Grey, m Ivan
Caryll. © 3Dec21, E523799. R41176,
7Dec48, Dorothy Bray, Cynthia Geor-
giev & June Silver (C of C. Grey)

Grey, Clifford.

I'LL DREAM OF YOU, from The hotel
mouse; w Clifford Grey, m Armand
Vecsey. © 17Mar22, E534009. R45814,
18Mar49, June Silver, Cynthia Georgiev
& Dorothy Bray (C of C. Grey)

Grey, Clifford.

I'M GETTING SUCH A BIG GIRL NOW, from
Theodore & Co.; w Clifford Grey, m
Philip Braham. © 15Nov16, E394026.
R72154, 18Dec50, Faith Eugenie Braham
(W)

JAN 22 1951

Library of Congress
Copyright Office

Grey, Clifford.
In the bois.

R

Grey, Clifford.

IN THE RAIN, from The rainbow; w
Clifford Grey, m George Gershwin.
© 3Apr23, E561742. R60520, 5Apr50,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Ira
Gershwin, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

Library of Congress
Copyright Office

MAY - 9 1950

Grey, Clifford.

INNOCENT LONESOME BLUE BABY; w Clifford
Grey, m George Gershwin. © 28Mar23,
E561306. R60260, 29Mar50, June
Silver, Cynthia Georgiev & Dorothy
Bray (C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

Library of Congress
Copyright Office

JUN - 6 1950

Grey, Clifford.

IT TAKES A BABY LIKE YOU, from The
Smith family; w Clifford Grey, & m.
© 4Oct22, E548424. R52874, 7Oct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey)

De
Grey, Clifford.

It's nice to be home once more.

R

Grey, Clifford.
Jazz.

R

Yes
Grey, Clifford.
Joan and Peter.

R

Grey, Clifford.

JOIN THE NAVY; from Hit the deck, w
Clifford Grey & Leo Robin, m Vincent
Youmans. © 18May27; E664666. Leo
Robin (A); 19May54; R130397.

Grey, Clifford.

JOIN THE NAVY; from Hit the deck, w
Clifford Grey & Leo Robin, m Vincent
Youmans. © 18May27; E664666.
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey), Leo
Robin (A), Vincent Youmans & Ceciley
Youmans (C); 18May54; R131031.

✓

Grey, Clifford.

JOSEPHINE; from The nightingale,
m Armand Vecsey, w Clifford Grey.
© 29Jan27; E655969. April
Productions, inc. (PWH); 2Feb54;
R124968.

Grey, Clifford.

JUNE DAYS, from June days; w Clifford
Grey & Cyrus Wood, m Stephen O.
Jones. © 27Jul25, E619983. R98117,
31Jun52, Dorothy Bray, Cynthia
Georgiev, June Silver (C of C. Grey),
Cyrus W. Wood (C of C. Wood) & Steph-
en O. Jones (A)

Grey, Clifford.

JUST FOR TONIGHT; from Katja the dancer, w Clifford Grey, m Maurice Rubens; duet. © 13Nov26, E651789.
R120773, 13Nov53, Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey) & Gladys Wheaton Rubens (W)

Grey, Clifford.

KISSING, from A night out; w Clifford
Grey & Irving Caesar, m Vincent
Youmans. © 19Sep25, E623512.
R99878, 19Sep52, Dorothy Bray,
Cynthia Georgiev, June Silver (C of
C. Grey), Irving Caesar (A) &
Vincent Youmans & Ceciley Youmans
(C)

Grey, Clifford.
Kissing time.

R

Grey, Clifford.
A ladies man.

R

Grey, Clifford.

LADY BUTTERFLY, from The little
kangaroo; w Clifford Grey, & m.

© 29Nov22, E549972. R70591, 28Nov50,
Werner Janssen (A of m)

JAN 1 7 1951

Grey, Clifford.

LA-LA-LA, from The Smith family;
w & m S. J. Damerell, Robert Hargreaves, Clifford Grey & N. D. Ayer.
© 25Sep22, E545178. R52459, 27Sep49,
Stanley J. Damerell & Nat D. Ayer
(A's), Kathleen Hargreaves (NK),
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Grey, Clifford.

LAND OF HAPPINESS, ELDORADO, from
Vogues; w Clifford Grey, m
Herbert Stothart. © 28Mar24,
E584998. R76247, 29Mar51,
Dorothy Bray, Cynthia Georgiev,
June Silver (C of C. Grey) &
Mary W. Stothart (W)

Library of Congress
Copyright Office

MAY 1 0 1951

Grey, Clifford.

LIKE A BIRD ON THE WING, from A night
out; w Clifford Grey & Irving
Caesar, m Vincent Youmans. ©
23Sep25, E623664. R99976, 23Sep52,
Dorothy Bray, Cynthia Georgiev,
June Silver (C of C. Grey), Irving
Caesar (A), Vincent Youmans &
Ceciley Youmans (C)

Grey, Clifford.

LILIES OF LORRAINE; w Clifford Grey, m
Joseph P. Connor, arr. Boosey & Co.,
ltd.; 2-pt. © on arr.; 11Apr27;
E666986. Boosey & Hawkes, inc. (PWH);
11May54; R130277.

Grey, Clifford.

LILIES OF LORRAINE; w Clifford Grey,
m Joseph P. Connor, men's chorus arr.
Charles N. Grant. © on arr.;
31Jan27; E653736. Boosey & Hawkes,
inc. (PWH); 23Feb54; R125990.

Library of Congress
Copyright Office

Revised
1Jul54

Grey, Clifford.

LILIES OF LORRAINE; w Clifford Grey, m
Pierre Connor. © 25Jun26, E644184.
R114413, 1Jul53, Pierre Connor (A)

Grey, Clifford.

R

LISTEN BABY, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30Dec19; E465887. R14224;
31Dec46; Dorothy Bray (C of C.
Grey), London, June Silver (C
of C. Grey), Cynthia Georgiev
(C of C. Grey), New York & Nat
D. Ayer (A), Dersingham, Norf.,
Eng.

Grey, Clifford.

LITTLE MOTHER, from Little Miss Raffles;
w Clifford Grey, m Ivan Caryll.

© 3Dec21, E523796. R45802, 18Mar49,
Mrs. M. J. Handon (E of I. Caryll) &
June Silver, Cynthia Georgiev & Dorothy
Bray (C of C. Grey)

Grey, Clifford.

LITTLE MOTHER, from The hotel mouse;
duet, w Clifford Grey, m Ivan Caryll
& Armand Vecsey. © 25Mar22, E532935.
R45813, 28Mar49, Mrs. M. J. Handon
(E of I. Caryll) & June Silver,
Cynthia Georgiev & Dorothy Bray (C of
C. Grey)

Grey, Clifford.

LOO-LOO; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 2Aug27; E672672. Leo
Robin (A); 1Sep54; R135250.

Library of Congress
Copyright Office

Grey, Clifford.

L00-L00; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 2Aug27; E672672. Leo
Robin (A), Cynthia Georgiev, Dorothy
Kerr, June Silver (C of C. Grey),
Vincent Youmans & Ceciley Youmans
(C); 3Aug54; R134203.

Grey, Clifford.

LOUWANNA, from Annie dear; w Clifford
Grey, m Sigmund Romberg & Jean
Schwartz. © 1Dec24, E603676.
R86936, 3Dec51, Lillian H. Romberg
(W)

JAN - 8 1952

Grey, Clifford.

LOUWANNA, from Annie dear; w Clifford
Grey, m Sigmund Romberg & J. Schwartz.
© 1Dec24, E603676. R87066, 3Dec51,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Lillian
Romberg (W) & Jean Schwartz (A)

DEC 29 1951

Grey, Clifford.

LOVE BIRDS; from The great temptations,
w Clifford Grey, m Kenneth Burton.

© on arr. & new w, 19May26, E637953.

R112317, 19May53, Cynthia Georgiev,
June Silver & Dorothy Kerr (C of C.
Grey)

Grey, Clifford.

LOVE MAY FIND ME TODAY, from Puppets;
w Clifford Grey, m Isidore Luckstone.
© 25Mar25, E612475. R92538, 25Mar52,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Grey, Clifford.

LOVE'S JUST A FLOWER; w Clifford Grey,
m Virginia Ranzato. © 15Jul25,
E615390. R97601, 15Jul52, Dorothy
Bray, Cynthia Georgiev & June
Silver (C of C. Grey)

Grey, Clifford.

LUCITA, from Artists and models; w
Clifford Grey, m Alfred Goodman,
Maurie Rubens & J. Fred Coots. ©
20Jul25, E619980. R97787, 23Jul52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey), Gladys
Wheaton Rubens (W), Alfred Goodman
& J. Fred Coots (A's)

Grey, Clifford.

LUCKY BIRD; from Hit the deck, w Clifford Grey & Leo Robin, m Vincent Youmans. © 18May27; E664667. Cynthia Georgiev, June Silver, Dorothy Kerr (C of C. Grey), Leo Robin (A), Vincent Youmans & Ceciley Youmans (C); 18May54; R131032.

v

Grey, Clifford.

LUCKY BIRD; from Hit the deck, w Leo
Robin & Clifford Grey, m Vincent
Youmans. © 18May27; E664667. Leo
Robin (A); 19May54; R130398.

Grey, Clifford.

MANANA, from Little Miss Raffles;
w Clifford Grey, m Ivan Caryll.
© 3Dec21, E523797. R41175, 7Dec43,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

Grey, Clifford.

MARGERY, from Margery Daw; w Clifford
Grey, & m. © 14Jul24, E589966.
R81173, 17Jul51, Stephen O. Jones
(A of m), Dorothy Bray, June Silver
& Cynthia Georgiev (C of C. Grey)

AUG 23 1951

Library of Congress
Copyright Office

Grey, Clifford.

R

MARRIED LIFE, from Baby Bunting;

w Clifford Grey, m N. D. Ayer.

© 30Dec19; E465888. R14225;

31Dec46; Dorothy Bray (C of C.

Grey), London, June Silver (C

of C. Grey), Cynthia Georgiev

(C of C. Grey), New York & Nat

D. Ayer (A), Dersingham, Norf.,

Eng.

Grey, Clifford.

MAURICETTE, from The hotel mouse;

w Clifford Grey, m Armand Vecsey.

© 17Mar22, E534010. R45815, 18Mar49,

June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

Grey, Clifford.

MAYFLOWERS, from Mayflowers; w Clifford
Grey, m Frank E. Tours. © 28Oct25,
E626471. R101373, 28Oct52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Frank E. Tours (A)

Grey, Clifford.

MAYFLOWERS, from Mayflowers; duet,
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629207. R104174,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

Grey, Clifford.

MEANING YOU, from The brown derby; w
Clifford Grey, w & m Ray Perkins, m
Paul Lannin. © 4Jun25, E618641.
R95862, 4Jun52, Dorothy Bray, Cynthia
Georgiev, June Silver (C of C. Grey)
& Ray Perkins (A)

Grey, Clifford.

MEANING YOU, from The brown derby; w
Clifford Grey, w & m Ray Perkins, m
Paul Lannin. © 4Jun25, E618641.
R95898, 5Jun52, Ray Perkins (A)

Grey, Clifford.

MONASTERY, from Margery Daw; w Clif-
ford Grey, & m. © 14Jul24,
E589967. R81174, 17Jul51, Stephen
O. Jones (A of m), Dorothy Bray,
Cynthia Georgiev & June Silver (C of
C. Grey)

AUG 23 1951

Library of Congress
Copyright Office

Grey, Clifford.

MOONLIGHT IN VERSAILLES; w Clifford
Grey, m George Gershwin. © 28Mar23,
E561665. R60266, 29Mar50, Cynthia
Georgiev, Dorothy Bray & June Sil-
ver (C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

Grey, Clifford.

MOTHERS OF THE WORLD, from Artists
and models; w Clifford Grey, m
Sigmund Romberg. © 29Aug25,
E622853. R99318, 29Aug52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Lillian Romberg (W)

Grey, Clifford.

MOTHERS OF THE WORLD, from Artists and
models; w Clifford Grey, m Sigmund
Romberg. © 29Aug25, E622853.
R99050, 2Sep52, Lillian H. Romberg
(W)

Grey, Clifford. *for*
My London town.

R

Grey, Clifford.

My loving disposition.

R

Grey, Clifford. *John*

My motors.

R

Grey, Clifford.

MY TWILIGHT ROSE, from Marjorie; duet,
w Clifford Grey, & m. © 25Aug24,
E595464. R82577, 27Aug51, Sigmund
Romberg (A of m)

SEP 17 1951

Library of Congress
Copyright Office

Grey, Clifford.

MY TWILIGHT ROSE, from Marjorie; w
Clifford Grey, & m. © 25Aug24,
E595464. R82656, 27Aug51, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Sigmund Romberg
(A of m)

SEP 25 1951

Grey, Clifford.

THE NEWPORT GLIDE, from A night in
Paris; w Clifford Grey, m J. Fred
Coots & Maurie Rubens. © 23Jan26,
E632767. R110676, 20Apr53, Cynthia
Georgiev, June Silver, Dorothy Kerr
(C of C. Grey), J. Fred Coots (A) &
Gladys Wheaton Rubens (W)

GREY, Clifford.

The Nobel Prize. DU26767. SEE Bergman,
Fredrik Hjalmar.

MAR - 5 1951

Grey, Clifford.

NOTHING COULD BE SWEETER; from Hit
the deck, w Leo Robin & Clifford
Grey, m Vincent Youmans. © on new
w; 24Aug27; E671211. Leo Robin (A);
1Sep54; R135249.

Grey, Clifford.

NOTHING COULD BE SWEETER; from Hit the
deck, w Leo Robin & Clifford Grey,
m Vincent Youmans. © on new w;
24Aug27; E671211. Leo Robin (A),
Cynthia Georgiev, Dorothy Kerr &
June Silver (C of C. Grey); 27Aug54;
R135442.

Grey, Clifford.
Now and again.

R

Grey, Clifford.

ODLE-DE-0; from The mad cap, w Clifford
Grey, m Maurie Rubens. © 21May27;
E666667. April Productions, inc.
(PWH); 10Jun54; R131625.

Grey, Clifford.
Oh ma cherie.

R

Grey, Clifford.

OH! NINA, from The rainbow; w Clifford
Grey, m George Gershwin. © 3Apr23,
E561740. R60518, 5Apr50, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

MAY - 5 1950

Grey, Clifford.

ONCE IN SEPTEMBER; from The
nightingale, m Armand Vecsey,
w Clifford Grey. © 8Dec26,
E655557. R122903, 4Jan54,
April Productions, inc. (PWH)

Grey, Clifford.

ONE LITTLE SMILE, from The brown derby;
w Clifford Grey, w & m Ray Perkins.
© 4Jun25, E618639. R95860, 4Jun52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Ray
Perkins (A)

Grey, Clifford.
ONE LITTLE SMILE, from The brown derby;
w Clifford Grey, w & m Ray Perkins.
© 4Jun25, E618639. R95896, 5Jun52,
Ray Perkins (A)

Grey, Clifford.

Opening chorus and song, from Hullo
America; w Clifford Grey, m Herman
Finck. © 21Feb19; E461304. R8806;
24Jan47; Dorothy Thornycroft (C of C.
Grey), Preston Wynn, Hereford, Eng.,
Cynthia Mary Phillips (C of C. Grey),
Durham, N. C., June Silver (C of C.
Grey), New York & Mabel Finck (W),
London.

Grey, Clifford.

ORIENTAL MEMORIES, from Artists and
models; w Clifford Grey, m Alfred
Goodman, Maurie Rubens & J. Fred
Coots. © 20Jul25, E619979. R97786,
23Jul52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey), Gladys Wheaton Rubens (W),
Alfred Goodman & J. Fred Coots (A's)

Grey, Clifford.

OUR LITTLE HOME, from The Smith family;
w Clifford Grey, & m. © 25Sep22,
E545173. R52454, 27Sep49, Nat D.
Ayer & Rudolf Nelson (A's of m) &
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Grey, Clifford.

Queen of beauty; from Hullo America;

w Clifford Grey, m Herman Finck.

© 21Feb19; E461303. R8805; 24Jan47;

Dorothy Thornycroft (C of C. Grey),

Preston Wynn, Hereford, Eng., Cynthia

Mary Phillips (C of C. Grey), Durham,

N. C., June Silver (C of C. Grey),

New York & Mabel Finck (W), London.

Grey, Clifford.

PECULIAR TUNE, from Patsy; w E. Magnus
Ingleton & Clifford Grey, m Isidore
B. Kornblum. © 13Mar26, E636207.
R110719, 20Apr53, Cynthia Georgiev,
June Silver, Dorothy Kerr (C of C.
Grey) & Isidore B. Kornblum (A)

Grey, Clifford.

THE PROMENADE WALK, from Artists and
models; w Clifford Grey, m Alfred
Goodman, Maurie Rubens & J. Fred
Coots. © 6Jul25, E619477. R97423,
8Jul52, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Gladys Wheaton Rubens (W), Alfred
Goodman & J. Fred Coots (A's)

Grey, Clifford.

PUT YOUR TROUBLES IN A CANDY BOX,
from Mayflowers; w Clifford Grey,
m J. Fred Coots. © 11Nov25,
E628541. R102435, 12Nov52,
Dorothy Bray, Cynthia Georgiev,
June Silver (C of C. Grey) & J.
Fred Coots (A)

Grey, Clifford.

REMEMBERING YOU, from June days; w
Clifford Grey, m J. Fred Coots. ©
8Jun25, E616567. R96024, 11Jun52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & J. Fred
Coots (A)

Grey, Clifford.

THE ROAD OF DREAMS, from Mayflowers;
w Donovan Parsons & Clifford Grey,
m Pat Thayer, J. Fred Coots & Maurie
Rubens. © 9Dec25, E629206. R104173,
10Dec52, Dorothy Kerr, Cynthia
Georgiev, June Silver (C of C. Grey),
Donovan Parsons, J. Fred Coots (A's)
& Gladys Wheaton Rubens (W)

Grey, Clifford.

ROMANCE, from Little Miss Raffles;

w Clifford Grey, m Ivan Caryll.

© 3Dec21, E523798. R45803, 18Mar49,

Mrs. M. J. Handon (E of I. Caryll) &
June Silver, Cynthia Georgiev & Dorothy
Bray (C of C. Grey)

Grey, Clifford.

SALLY; book & w Clifford Grey & Guy
Bolton, m Jerome Kern. © 15Sep21,
E521285. R40436, 29Sep48, Eva L.
Kern (W) & Cynthia Georgiev, June
Silver & Dorothy Bray (C of C. Grey)

Grey, Clifford.

SANTIAGO, from Little Miss Raffles;
w Clifford Grey, m Ivan Caryll.

© 3Dec21, E525228. R45804, 18Mar49,
Mrs. M. J. Handon (E of I. Caryll) &
June Silver, Cynthia Georgiev & Dorothy
Bray (C of C. Grey)

Grey, Clifford.

SARI, from The brown derby; w Clifford
Grey, w & m Ray Perkins, m Paul
Lannin. © 4Jun25, E618640. R95861,
4Jun52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey) & Ray Perkins (A)

Grey, Clifford.

SARI, from The brown derby; w Clifford
Grey, w & m Ray Perkins, m Paul
Lannin. © 4Jun25, E618640. R95897,
5Jun52, Ray Perkins (A)

Grey, Clifford.

SEVEN DAYS, from Mayflowers; duet,
w Clifford Grey, m Edward Kunecke.
© 28Oct25, E626470. R101372,
28Oct52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey)

Grey, Clifford.

SMILES AND TEARS, from Phi-Phi; waltz,
w Clifford Grey, m Henri Christine.
© 15Sep22, E545271. R62186, 16May50,
Dorothy Thornycroft, Cynthia Mary
Phillips & June Silver (C of C. Grey)
& Reine Marguerite Christine (C)

Grey, Clifford.

SOMETHING TO TELL; from Green fruit,
w Clifford Grey, m Maurie Rubens
& J. Fred Coots. © 21Jan27;
E655771. April Productions, inc.
(PWH); 25Jan54; R124299.

Grey, Clifford.

SOMETIMES I'M HAPPY, from A night out;
w Clifford Grey & Irving Caesar, m
Vincent Youmans. © 23Sep25,
E623663. R99975, 23Sep52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey), Irving Caesar (A),
Vincent Youmans & Ceciley Youmans
(C)

Grey, Clifford.

A southern wedding morn.

R

Grey, Clifford.

SPARE A LITTLE LOVE, from The co-
optimists; w Clifford Grey, m
Melville Gideon. © 19Nov23, E573717.
R70777, 24Nov50, June Silver,
Cynthia Georgiev & Dorothy Bray
(C of C. Grey) & Sybil Gideon Kane
(NK)

JAN 11 1951

Grey, Clifford.

STOP, GO; from Green fruit, w Clifford
Grey, m Maurie Rubens & J. Fred
Coots. © 21Jan27; E655772. April
Productions, inc. (PWH); 25Jan54;
R124300.

Grey, Clifford.

STROLLING THE AVENUE, from Patsy; w
Clifford Grey & E. Magnus Ingleton,
m Isidore B. Kornblum. © 13Mar26,
E636209. R110721, 20Apr53, Cynthia
Georgiev, June Silver, Dorothy Kerr
(C of C. Grey) & Isidore B. Kornblum
(A)

Grey, Clifford.

STRUT, LADY, WITH ME, from The rainbow;
w Clifford Grey, m George Gershwin.
© 23Apr23, E562064. R61604, 26Apr50,
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey), Ira Gersh-
win, Frances Godowsky & Arthur
Gershwin (NK of G. Gershwin)

Library of Congress
Copyright Office

JUN - 6 1950

Grey, Clifford.

SUNDAY I'LL BE WITH YOU; from The merry
world, w Clifford Grey, m J. Fred
Coots. © 9Jun26, E642384. R113080,
9Jun53, Cynthia Georgiev, June
Silver, Dorothy Kerr (C of C. Grey) &
J. Fred Coots (A)

Grey, Clifford.

SUNDAY IN LONDON TOWN; w Clifford
Grey, m George Gershwin. © 28Mar23,
E561666. R60267, 29Mar50, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

MAY - 5 1951

Grey, Clifford.
Supposing.

R

Grey, Clifford.

SWEETHEART, I'M SO GLAD THAT I MET
YOU, from The rainbow; w Clifford
Grey, m George Gershwin. © 28Mar23,
E561564. R60265, 29Mar50, Dorothy
Bray, June Silver & Cynthia Georg-
iev (C of C. Grey), Ira Gershwin,
Frances Godowsky & Arthur Gershwin
(NK of G. Gershwin)

Library of Congress
Copyright Office

MAY 3 1951

Grey, Clifford.

TAKE A LITTLE STROLL WITH ME, from
Mayflowers; w Clifford Grey, m J.
Fred Coots & Maurie Rubens.
© 9Dec25, E629205. R104172, 10Dec52,
Dorothy Kerr, Cynthia Georgiev,
June Silver (C of C. Grey), J. Fred
Coots (A) & Gladys Wheaton Rubens
(W)

Grey, Clifford.

TALLY HO, from Baby Bunting;
w Clifford Grey, m N. D. Ayer.
© 30Dec19; E465890. R14227;
31Dec46; Dorothy Bray (C of C.
Grey), London, June Silver (C of
C. Grey), Cynthia Georgiev (C of
C. Grey), New York & Nat D. Ayer
(A), Dersingham, Norf., Eng.

R

Grey, Clifford.

TEMPTATION STRUT; from The great
temptations, w Clifford Grey, m
Earle Lindsay & Maurie Rubens. ©
19May26, E637955. R112319, 19May53,
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey) & Gladys
Wheaton Rubens (W)

Grey, Clifford.

That is love in sunny Italy.

R

Grey, Clifford.

THAT WALTZ OF YESTERDAY, from The
Smith family; w Clifford Grey, & m.
© 40ct22, E548423. R52873, 70ct49,
Nat D. Ayer (A of m) & Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey)

Grey, Clifford.

THAT WONDERFUL DAY, from The brown
derby; w Clifford Grey, m Paul Lannin.
© 4Jun25, E618637. R95858, 4Jun52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

Grey, Clifford.

THAT'S ANOTHER ONE GONE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 130ct22, E551796. R53161,
130ct49, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey) & Barry R. Darewski (C)

Grey, Clifford.

There's an angel watching over me.

R

Grey, Clifford.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& S. Coslow, m Sigmund Romberg & F.
Coots. © 11Nov24, E601432. R86238,
14Nov51, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey),
Sam Coslow (A), Lillian Romberg (W)
& Fred Coots (A)

DEC 27 1951

Library of Congress
Copyright Office

Grey, Clifford.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R86727, 30Nov51, Lillian H. Romberg
(W)

JAN - 5 1952

Library of Congress
Copyright Office

Grey, Clifford.

TOMORROW'S ANOTHER DAY, from Artists
and models of 1924; w Clifford Grey
& Sam Coslow, m Sigmund Romberg &
Fred Coots. © 11Nov24, E601432.
R89573, 29Jan52, Sam Coslow (A)

MAR - 6 1952

Library of Congress
Copyright Office

Grey, Clifford.

TRIM THEM ALL, BUT THE ONE YOU LOVE,
from Sky high; w Clifford Grey,
m Carlton Kelsey & Maurie Rubens.
© 4Apr25, E612890. R93673, 7Apr52,
June Silver, Dorothy Bray & Cynthia
Georgiev (C of C. Grey) & Gladys
Wheaton Rubens (W of M. Rubens)

Grey, Clifford.

UNDER THE STARS OF ROMANCE; w Clifford
Grey, m John Openshaw. © 25May25,
E616279. R95771, 27May52, Dorothy
Bray, Cynthia Georgiev & June Silver
(C of C. Grey) & John Openshaw (A)

Grey, Clifford.

VALENCIA; French w Lucien Boyer &
Jacques Charles, English w Clifford
Grey, m José Padilla. © on English
w, 28Jan26, E634291. R121105,
18Nov53, Dorothy Grey Kerr (C of C.
Grey)

Grey, Clifford.

THE VAMP, from The co-optimists;
w Clifford Grey, m Melville Gideon.
© 23Nov22, E551741. R54784, 25Nov49,
Sybil Gideon Kane (NK), Dorothy
Bray, Cynthia Georgiev & June
Silver (C of C. Grey)

Grey, Clifford.

VENETIAN WEDDING MOON, from Artists
and models; w Clifford Grey, m
Alfred Goodman, Maurie Rubens & J.
Fred Coots. © 6Jul25, E619478.
R97424, 8Jul52, Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey), Gladys Wheaton Rubens (W),
Alfred Goodman & J. Fred Coots (A's)

Grey, Clifford.
The wedding jazz.

R

Grey, Clifford.

WHAT A LADY WOULD DO, from The Smith
family; w Clifford Grey, & m.

© 14Nov22, E547959. R54368,
16Nov49, Nat D. Ayer (A of m),
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey)

Grey, Clifford.

Lee

What are the wild waves saying.

R

Grey, Clifford.

WHAT CAN A POOR GIRL DO, from Patsy; w
Clifford Grey & E. Magnus Ingleton,
m Isidore B. Kornblum. © 13Mar26,
E636208. R110720, 20Apr53, Cynthia
Georgiev, June Silver, Dorothy Kerr
(C of C. Grey) & Isidore B. Korn-
blum (A)

Grey, Clifford.

WHAT DO YOU SAY, from Margery Daw;
w Clifford Grey, m Herbert Stothart.
© 14Jul24, E589968. R81175, 17Jul51,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Mary
W. Stothart (W)

AUG 23 1951

Library of Congress
Copyright Office

Grey, Clifford.

WHAT IS THE MATTER WITH FIFTY-NINE
(WHEN YOU FEEL LIKE TWENTY-THREE),
from Baby Bunting; w Clifford
Grey, m N. D. Ayer. © 30Dec19;
E465885. R14222; 31Dec46; Doro-
thy Bray (C of C. Grey), London,
June Silver (C of C. Grey), Cyn-
thia Georgiev (C of C. Grey), New
York & Nat D. Ayer (A), Dersing-
ham, Norf., Eng.

R

Grey, Clifford.

WHAT WOULD HE SAY TO ME? from Mr.

Manhattan; w Clifford Grey, m Philip
Braham. © 24May16, E384341. R72150,
18Dec50, Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

Grey, Clifford.

WHEN FATHER MAKES A HIT, from The
Smith family; w Clifford Grey, & m.
© 25Sep22, E545176. R52457, 27Sep49,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey) & Nat D.
Ayer & Rudolf Nelson (A's of m)

Grey, Clifford.

When no one's looking.

R

Grey, Clifford.

WHEN THE PIPER PLAYS, from Vogues;
w Clifford Grey, m Herbert Stothart.
© 17Apr24, E585488. R77054,
17Apr51, Dorothy Bray, Cynthia
Georgiev, June Silver (C of C. Grey)
& Mary W. Stothart (W)

JUN 15 1951

Library of Congress
Copyright Office

Grey, Clifford.

WHERE THE BLUE BIRD SINGS, from The
Smith family; w Clifford Grey, & m.
© 25Sep22, E545174. R52455, 27Sep49,
Nat D. Ayer (A of m) & Dorothy Bray
& June Silver (C of C. Grey)

Grey, Clifford.

WHISPER TO ME, from Annie; w Clifford
Grey, & m. © 21Oct24, E600837.
R84839, 22Oct51, Sigmund Romberg
(A of m)

NOV 15 1951

Library of Congress
Copyright Office

Grey, Clifford.

WHISPER TO ME, from Annie; w Clifford
Grey, & m. © 21Oct24, E600837.
R85166, 24Oct51, Dorothy Bray, June
Silver & Cynthia Georgiev (C of C.
Grey) & Sigmund Romberg (A of m)

DEC - 6 1951

Library of Congress
Copyright Office

Grey, Clifford.

WHITE ROSE, RED ROSE; from The great
temptations, English w Clifford Grey,
m R. Moretti. © on English w,
19May26, E637956. R112320, 19May53,
Cynthia Georgiev, June Silver &
Dorothy Kerr (C of C. Grey)

Grey, Clifford.
Who's Hooper.

R

Grey, Clifford.

WHY IS LOVE? From June days; w Clifford
Grey, m J. Fred Coots. © 8Jun25,
E616568. R96025, 11Jun52, Dorothy
Bray, Cynthia Georgiev & June
Silver (C of C. Grey) & J. Fred
Coots (A)

Grey, Clifford.

WHY, OH, WHY; from Hit the deck, w
Leo Robin & Clifford Grey, m Vincent
Youmans. © 19Apr27; E659999.
Leo Robin (A); 19Apr54; R129108.

Grey, Clifford.

WHY, OH, WHY; from Hit the deck, w
Leo Robin & Clifford Grey, m Vincent
Youmans. © 19Apr27; E659999.
Cynthia Georgiev, June Silver, Dorothy
Kerr (C of C. Grey), Leo Robin (A),
Vincent Youmans & Ceciley Youmans (C);
21Apr54; R129204.

✓

Library of Congress
Copyright Office

Grey, Clifford.
Wonderful love.

R

Grey, Clifford.

THE WOOFUS BIRD, from The brown derby;
w Clifford Grey, w & m Ray Perkins.
© 4Jun25, E618638. R95859, 4Jun52,
Dorothy Bray, Cynthia Georgiev &
June Silver (C of C. Grey) & Ray
Perkins (A)

Grey, Clifford.

THE WOOFUS BIRD, from The brown derby;
w Clifford Grey, w & m Ray Perkins.
© 4Jun25, E618638. R95895, 5Jun52,
Ray Perkins (A)

Grey, Clifford.

WRITING IN THE SKY, from The Smith
family; w Clifford Grey, & m.

© 25Sep22, E545177. R52458, 27Sep49,
Nat D. Ayer (A of m) & Dorothy
Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Grey, Clifford.

YESTERDAY, from Marjorie; w Clifford
Grey, m Herbert Stothart & P. H.
Culkin. © 5Aug24, E594782. R81978,
8Aug51, Dorothy Bray, June Silver &
Cynthia Georgiev (C of C. Grey) &
Mary W. Stothart (W)

Grey, Clifford.

ZUYDER ZEE, from The Smith family;
w Clifford Grey, & m. © 25Sep22,
E545175. R52456, 27Sep49, Dorothy
Bray, June Silver & Cynthia Georgiev
(C of C. Grey) & Nat D. Ayer &
Rudolf Nelson (A's of m)

GREY, CLIFFORD, pseud. SEE ALSO
Davis, Percival.

R57777 (1950)

MAR 13 1950

*

GREY, CLIFFORD, pseud. SEE
Davis, Percival, 1887-1941.

EP75614

Library of Congress
Copyright Office



Grey, Colin.

SUNSHINE AND SHADOW; w Colin Grey, &
m. © 22Sep22, E545122. R52393,
23Sep49, Harold Hampson (A of m)